



NARUTO

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto

volume

29



岸本 齊史

These days, I often hurt my wrists when I wake up in the morning. When I sit up, I put too much weight on one hand and end up twisting it. You're not too aware of things when you've just woken up. So, everyone please be careful when you wake up in the morning.

—Masashi Kishimoto, 2005

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



NARUTO VOL. 19
The SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #62-64. Artwork in the magazine may have been slightly altered from that presented here.

STORY AND ART BY MASASHI KISHIMOTO

Translation/Kyoko Shapiro, HC Language Solutions, Inc.
English Adaptation/Ian Reid, HC Language Solutions, Inc.
Touch-up Art & Lettering/ Sabrina Heep
Design/Sean Lee
Editor/Joel Enos

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weldenbaum
VP, Publishing Licensing/Rika Inouye
VP, Sales & Product Marketing/Gonzalo Ferreyra
VP, Creative/Linda Esphosa
Publisher/Hyoe Narita

NARUTO © 1999 by Masashi Kishimoto. All rights reserved. First published in Japan in 1999 by SHUEISHA Inc., Tokyo. English translation rights arranged by SHUEISHA Inc. The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

SHONEN JUMP Manga Edition
10 9 8 7 6 5 4 3 2
First printing, May 2008
Second printing, August 2008



PARENTAL ADVISORY
NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic and fantasy violence.

visit english.viz.com





SHONEN JUMP MANGA EDITION

NARUTO

VOL. 29
KAKASHI
VS. ITACHI

STORY AND ART BY
MASASHI KISHIMOTO





Naruto, the biggest troublemaker at the Ninja Academy in the village of Konohagakure, finally becomes a ninja along with his classmates Sasuke and Sakura. Right in the middle of the Chûnin Selection Exams, Orochimaru and his henchmen launch *Operation Destroy Konoha*, which ends when the revered leader of the village, the Third Hokage, sacrifices his own life to save his people.

Tsunade, one of the Three Great Shinobi of Konoha legend, becomes the Fifth Hokage. Sasuke, succumbing to the allure of Orochimaru's power, leaves the village with the deadly Sound Ninja Four. Naruto fights valiantly against Sasuke, but can't stop him.

Two years pass following that battle, and Naruto and his comrades train and mature. The mysterious Gaara becomes Kazekage and falls into the hands of the secret society of the Akatsuki! Naruto with one team and Lee with another set out for the village of Sunagakure to save him!!

The Story So Far...

CHARACTERS

Sakura
サクラ

Naruto
ナルト





NARUTO

VOL. 29

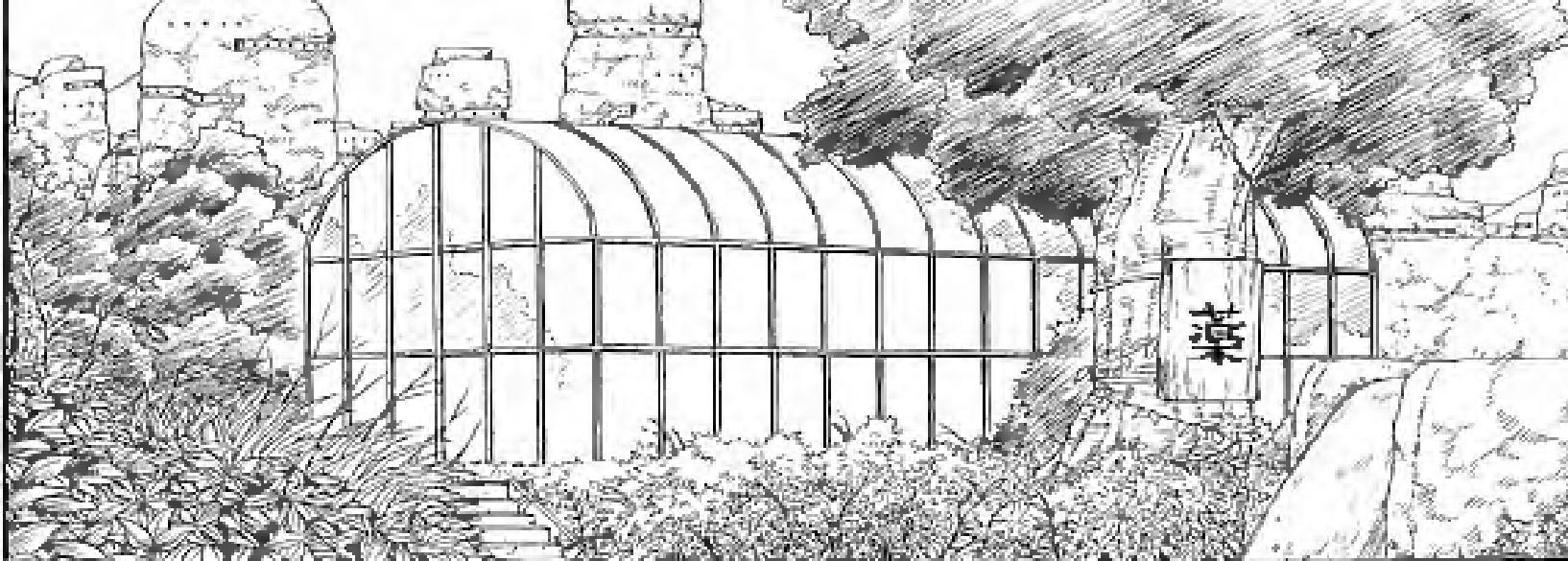
KAKASHI VS. ITACHI

CONTENTS

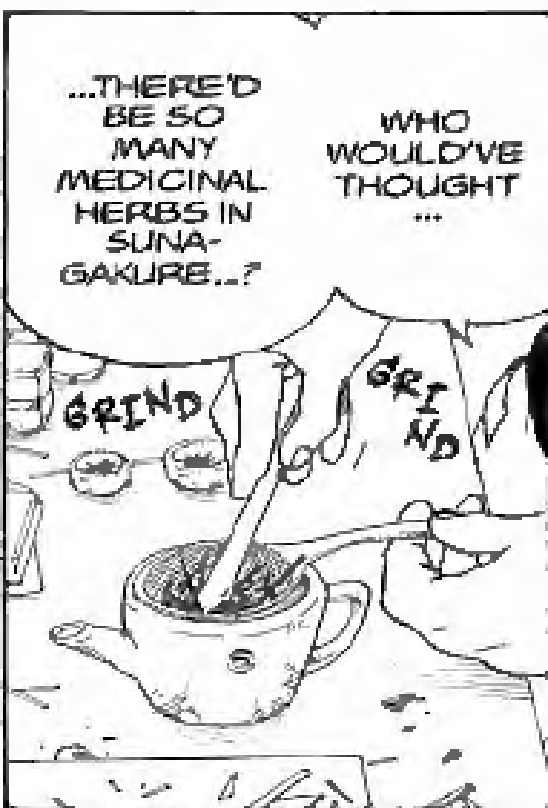


| | |
|--------------------------------------|-----|
| NUMBER 254: SIBLINGS...!! | 7 |
| NUMBER 255: APPROACH...!! | 27 |
| NUMBER 256: ENEMIES!! | 47 |
| NUMBER 257: KAKASHI COMES THROUGH | 67 |
| NUMBER 258: GUY VS. KISAME!! | 87 |
| NUMBER 259: THE POWER OF ITACHI...!! | 107 |
| NUMBER 260: KAKASHI VS. ITACHI!! | 127 |
| NUMBER 261: JINCHŪRIKI HOST...!! | 147 |
| NUMBER 262: NARUTO CHARGES ON...!! | 167 |



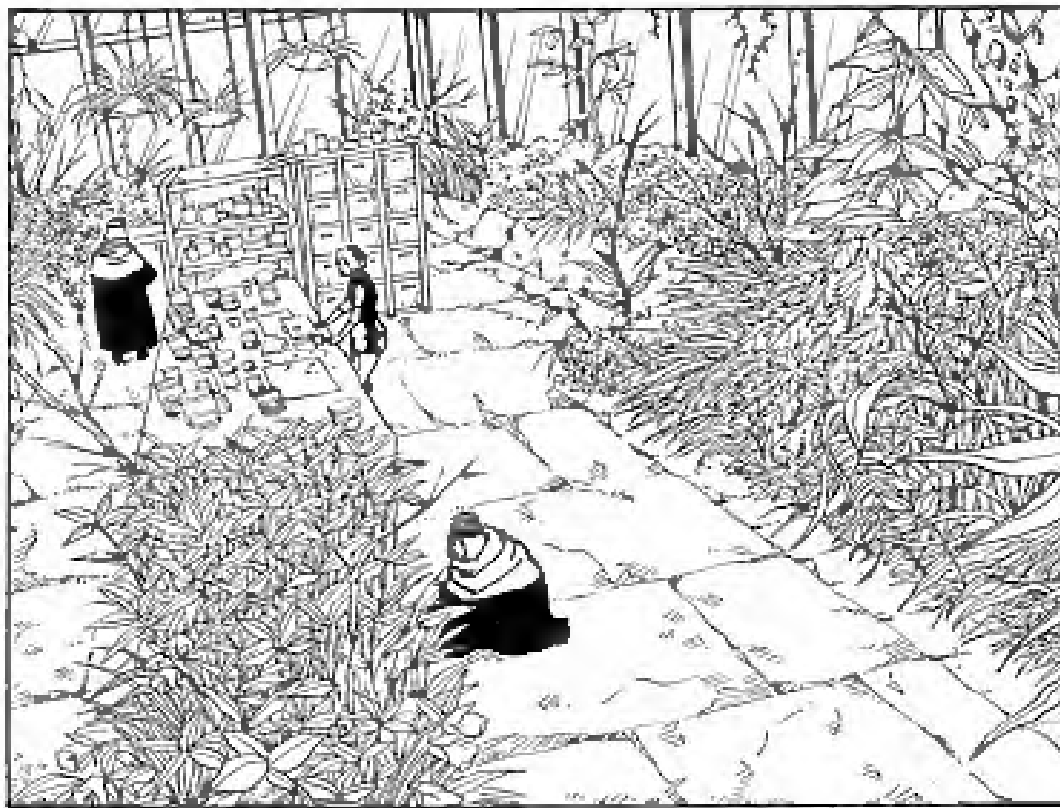


(SIGN: MEDICINE)

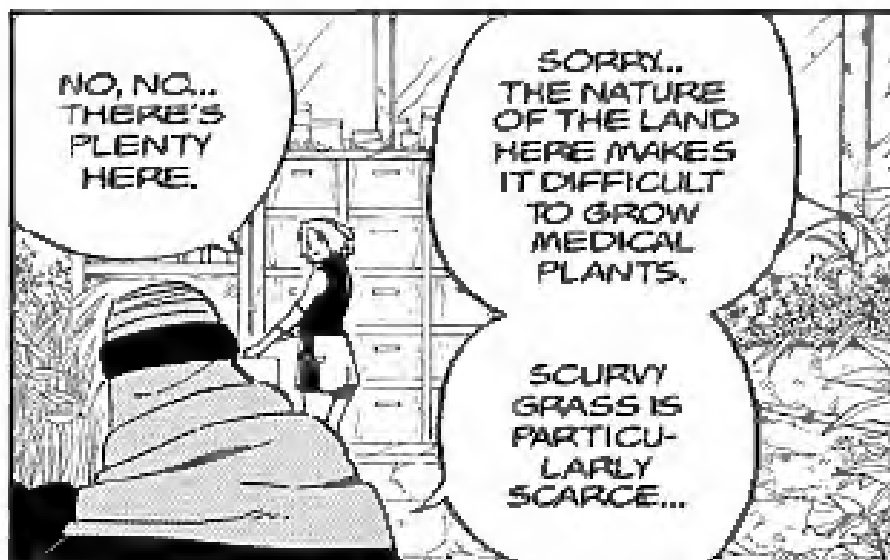


...THERE'D
BE SO
MANY
MEDICINAL
HERBS IN
SUNA-
GAKURE...?

WHO
WOULD'VE
THOUGHT
...



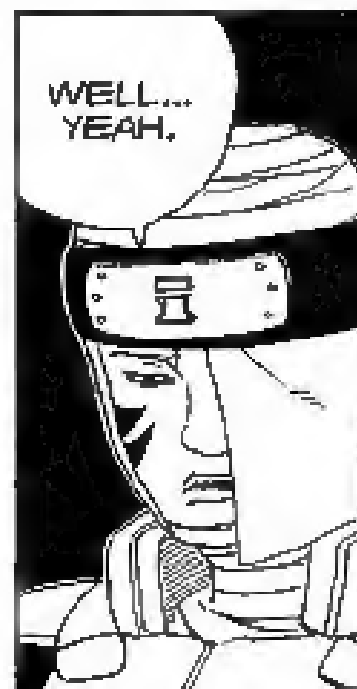
I CAN
MAKE AT
LEAST
THREE
DIFFERENT
ANTIDOTES.

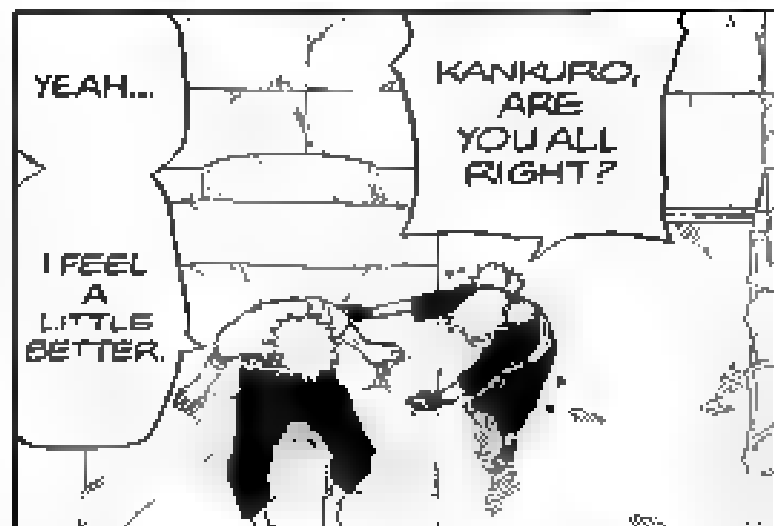
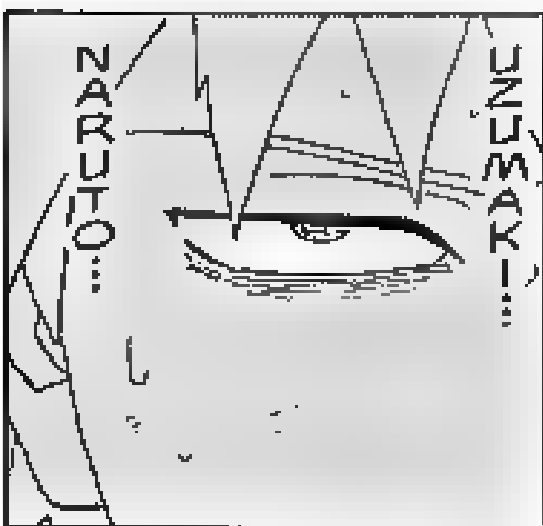
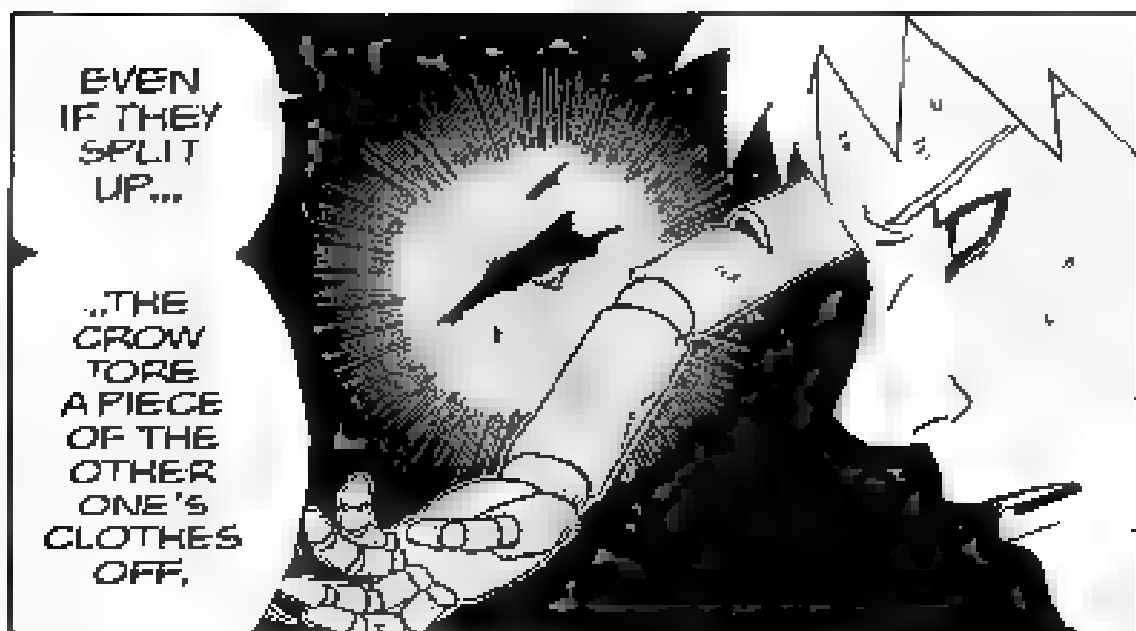


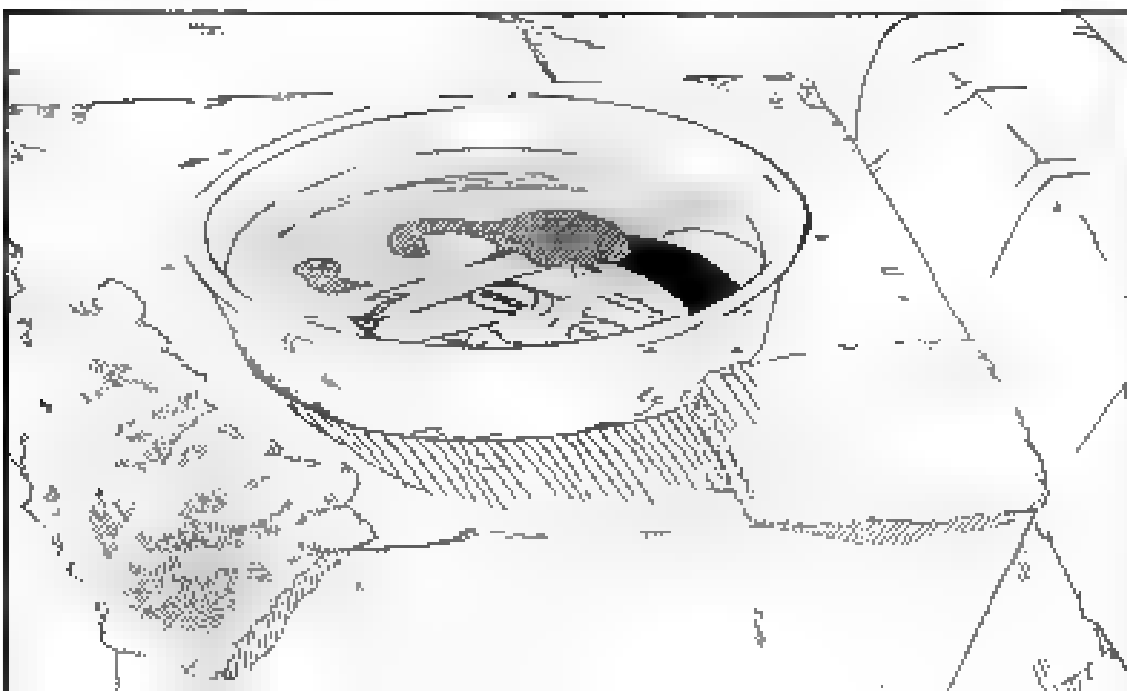
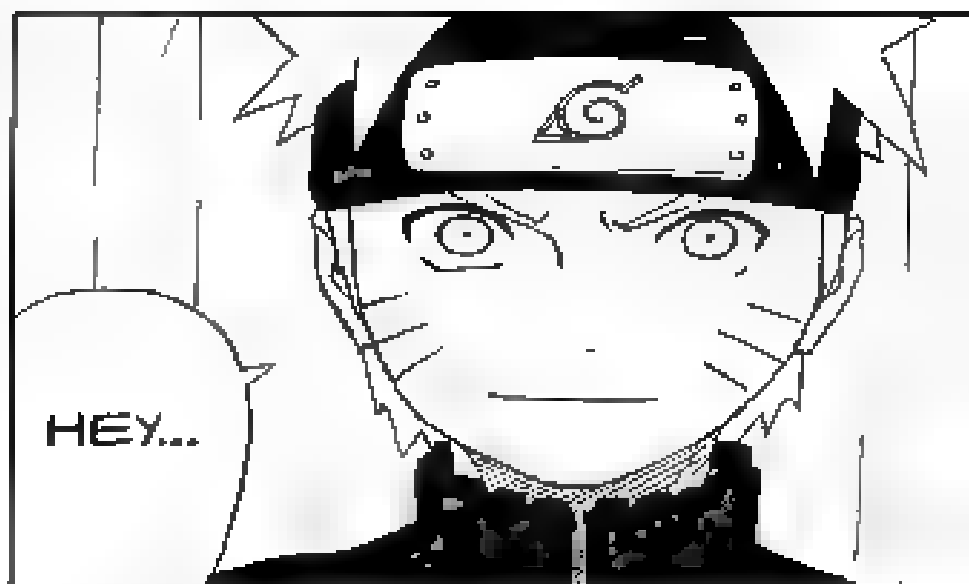
NO, NO...
THERE'S
PLENTY
HERE.

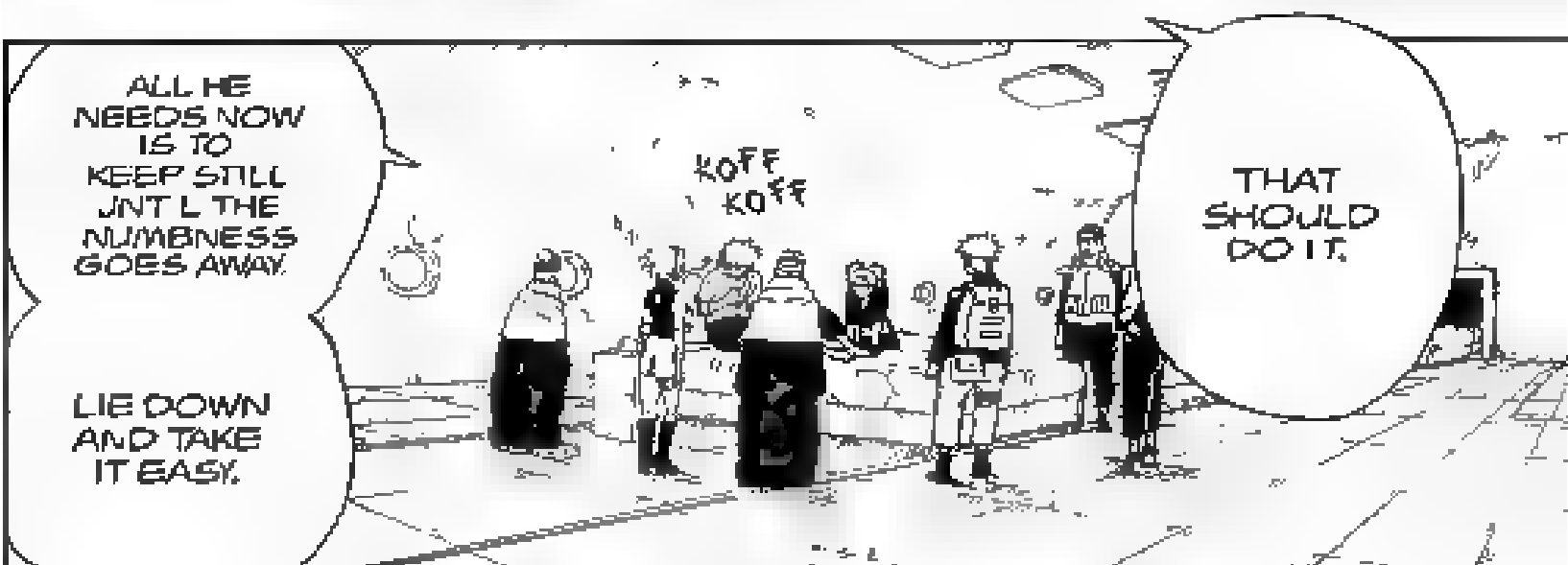
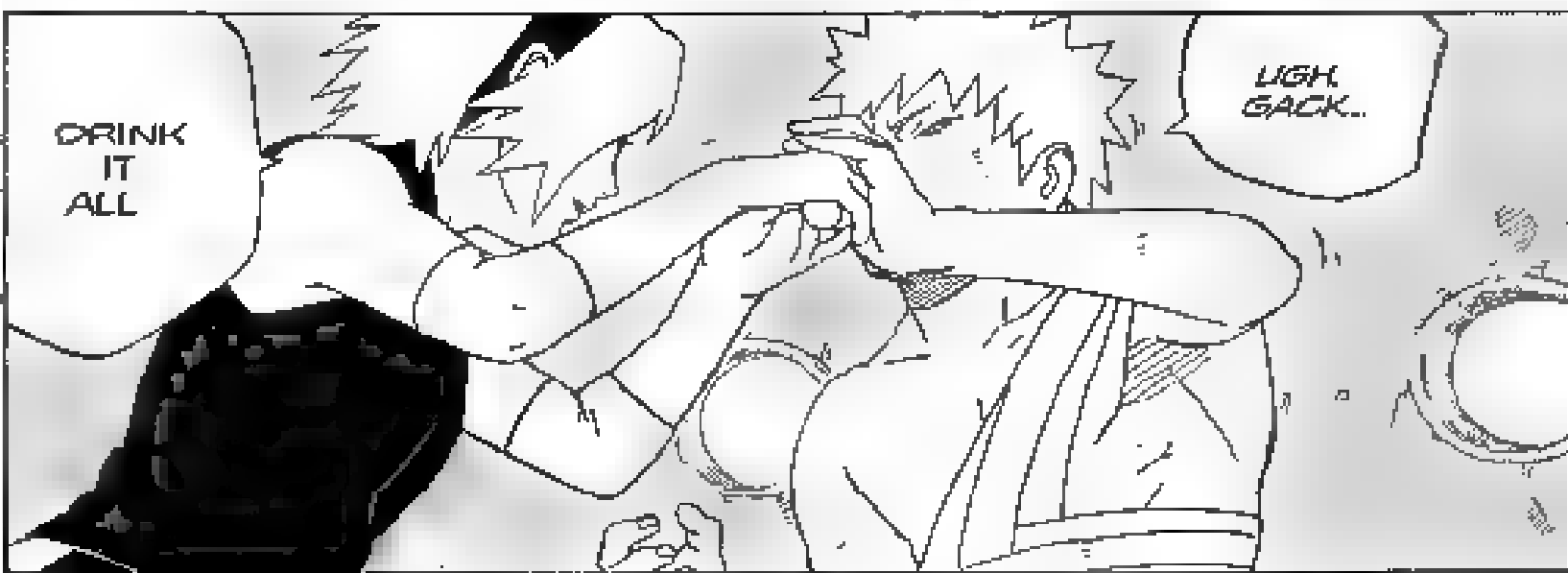
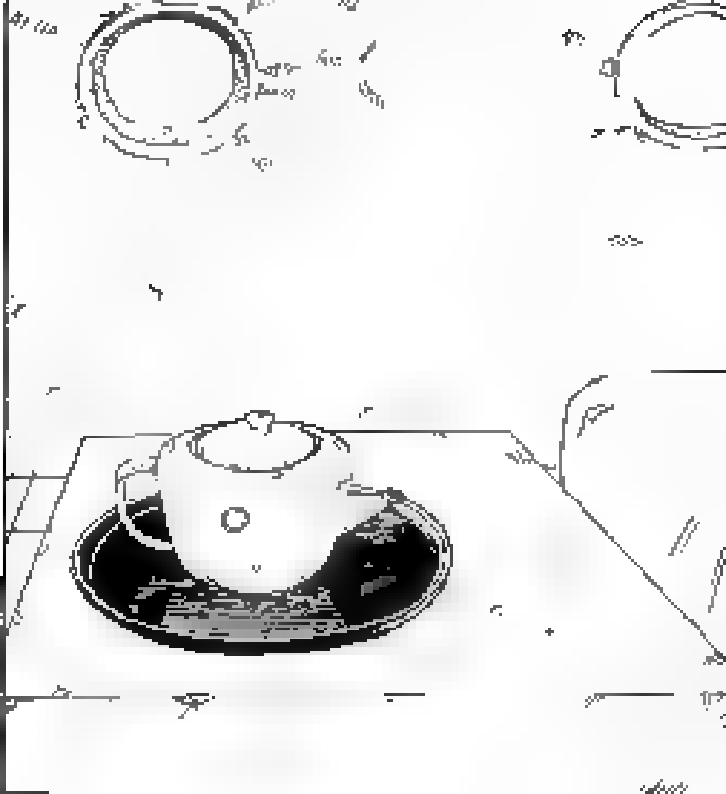
SORRY...
THE NATURE
OF THE LAND
HERE MAKES
IT DIFFICULT
TO GROW
MEDICAL
PLANTS.

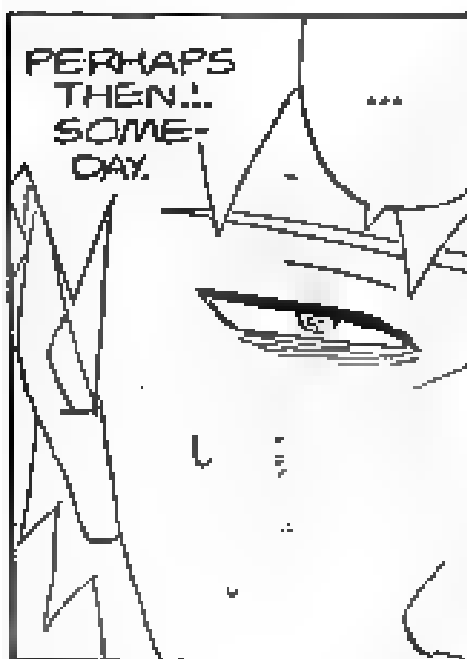
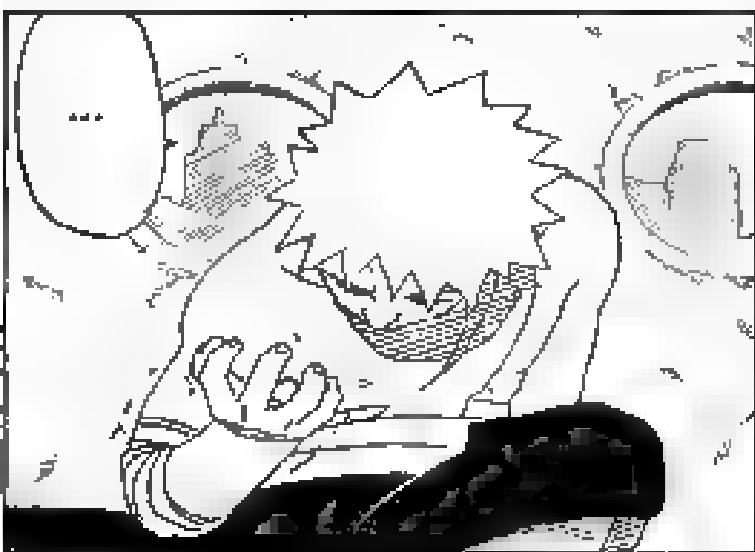
SCURRY
GRASS IS
PARTICU-
LARLY
SCARCE...

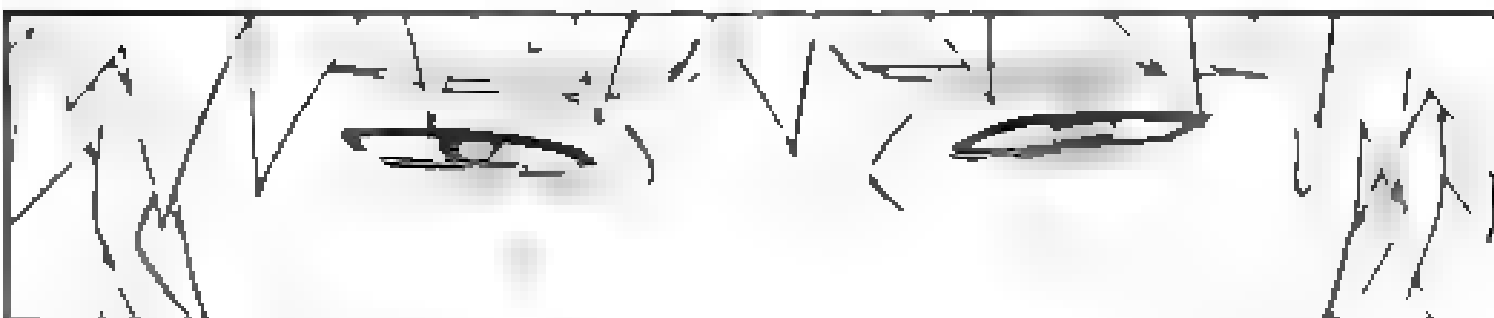
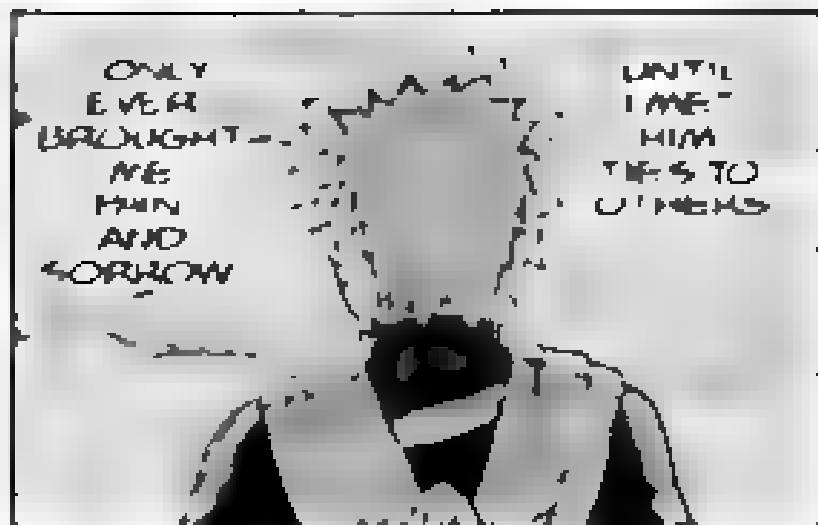
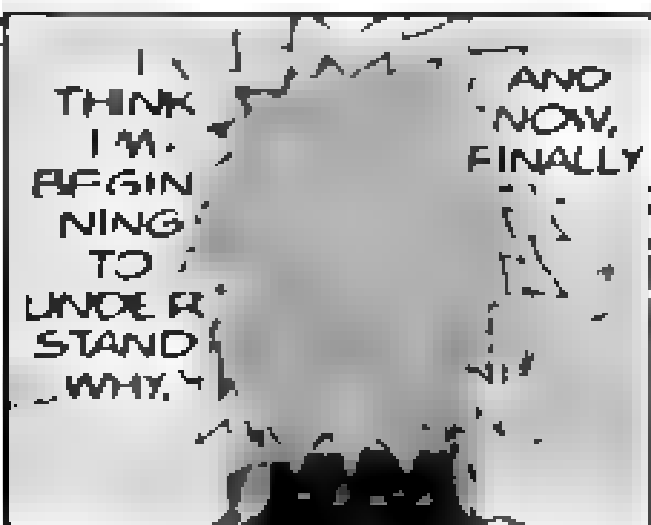


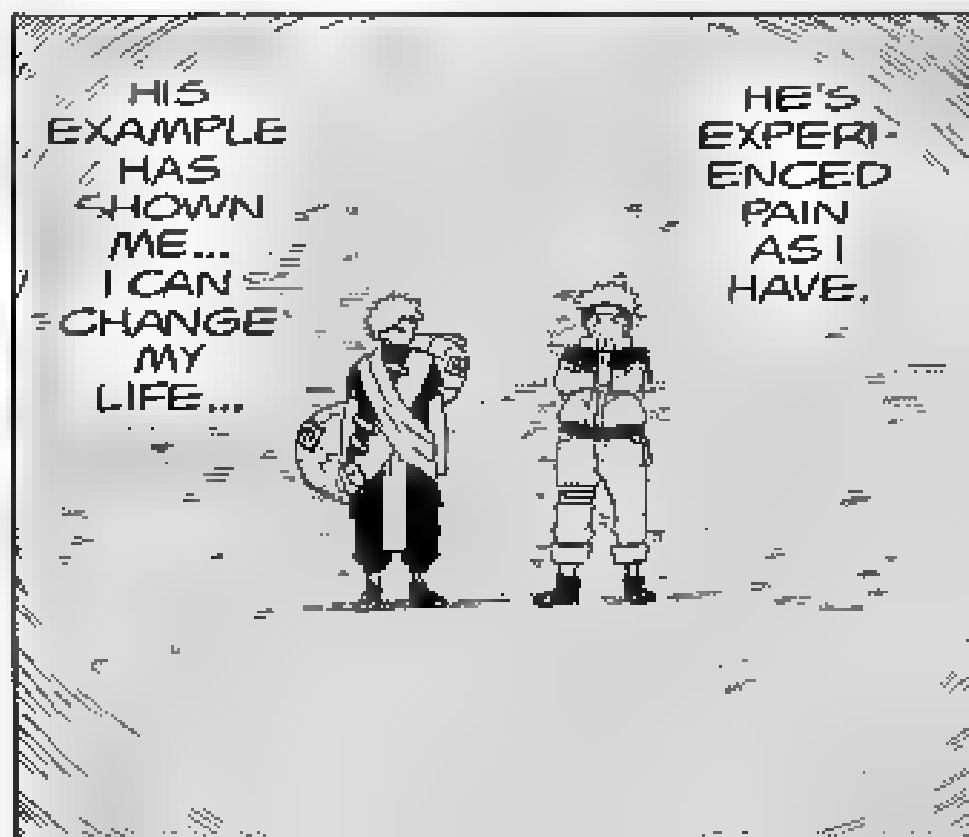
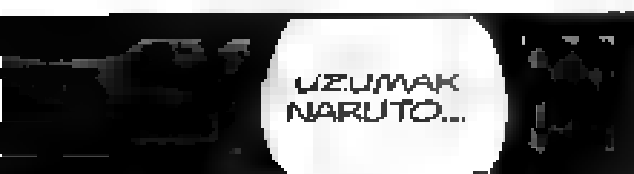
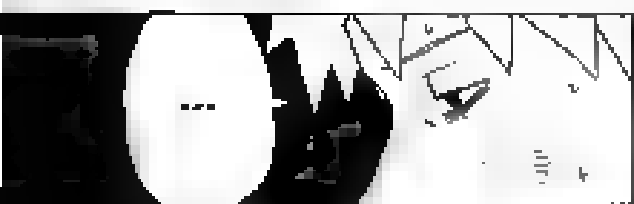


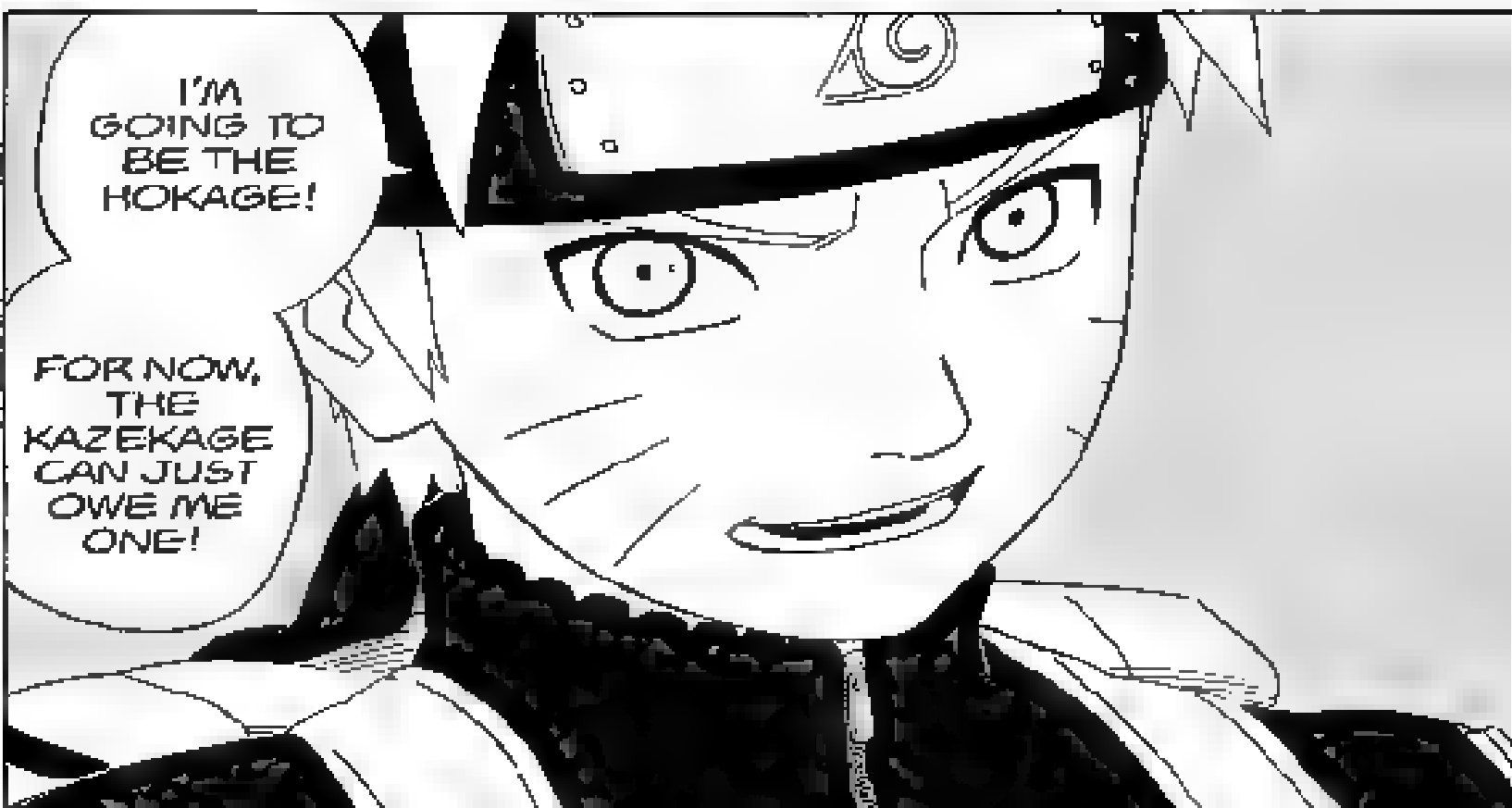
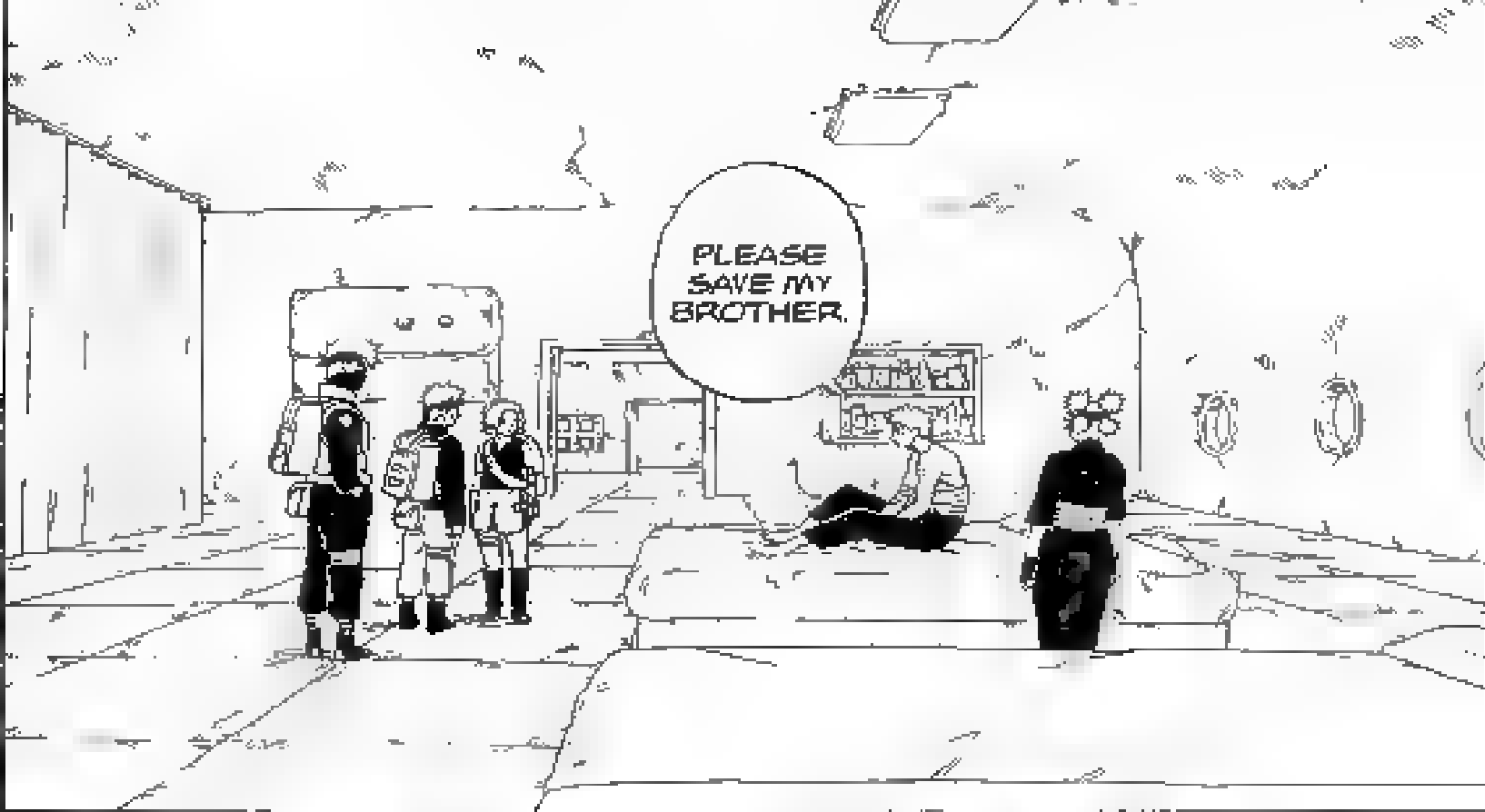


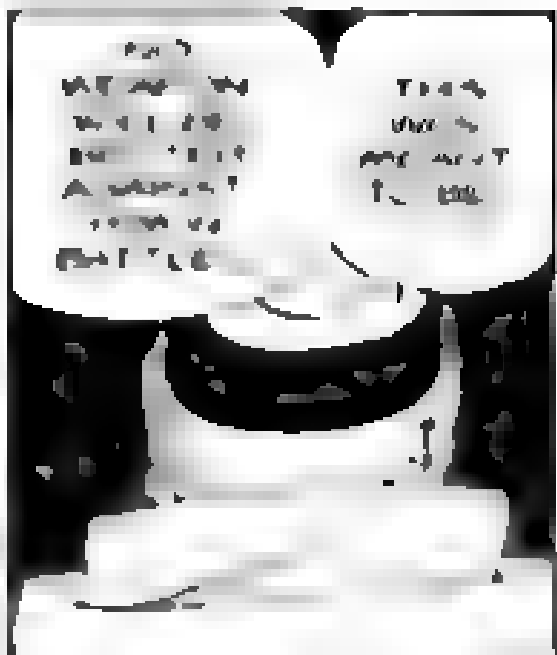
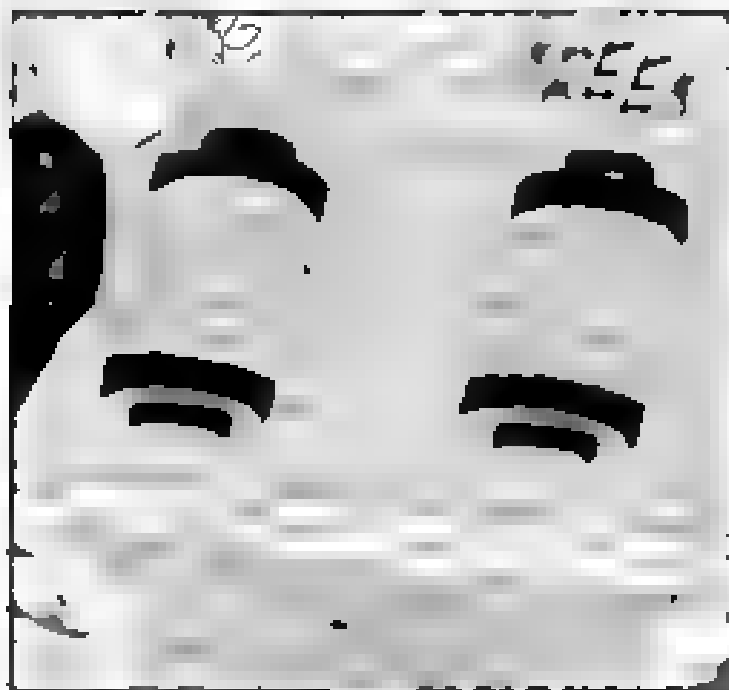


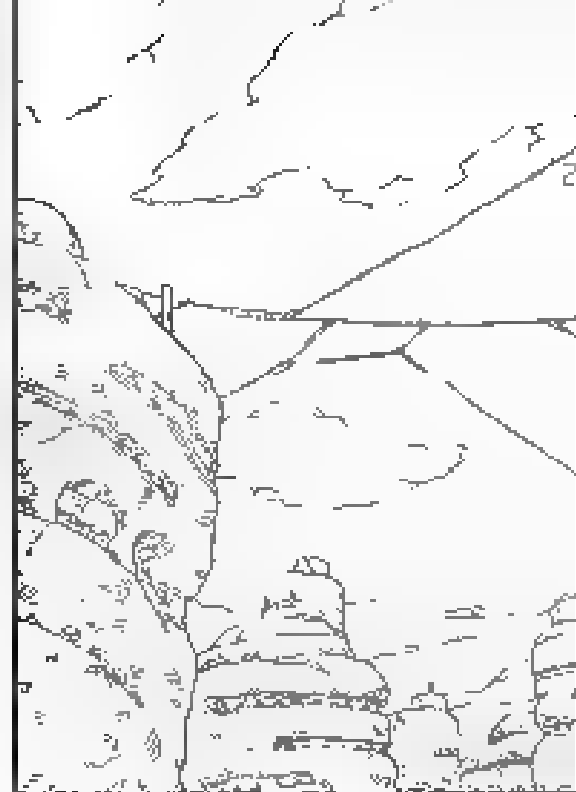


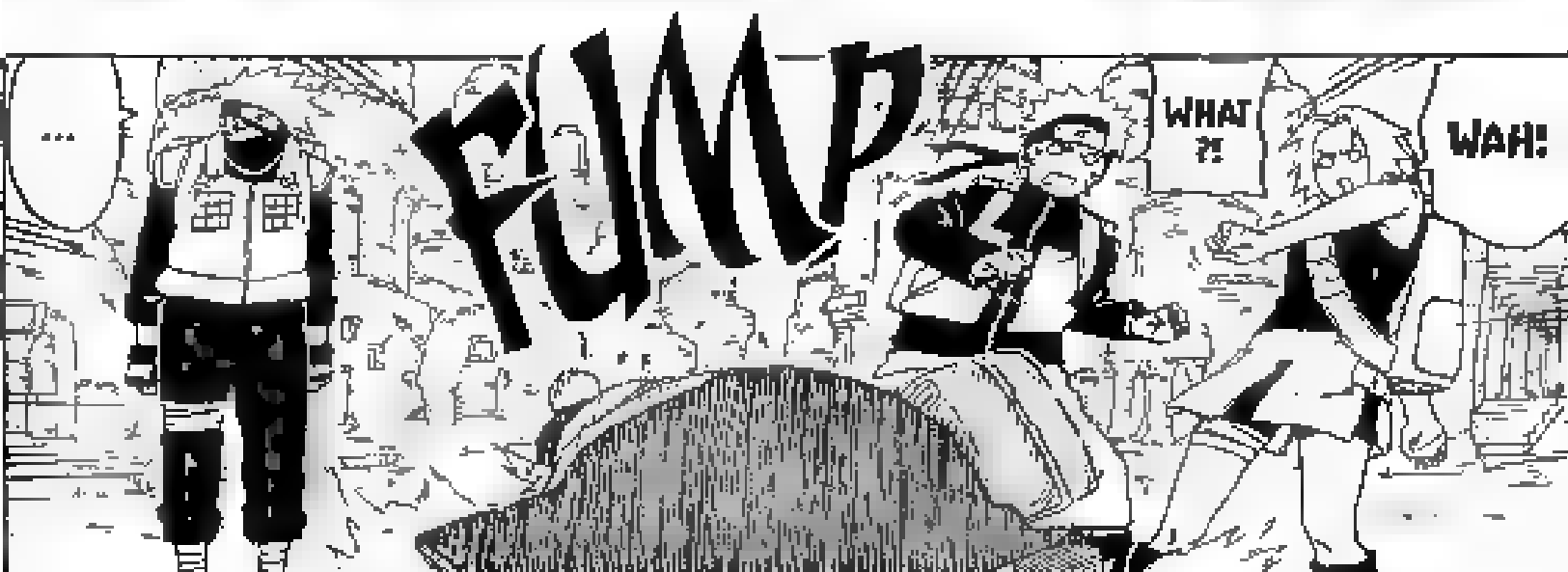


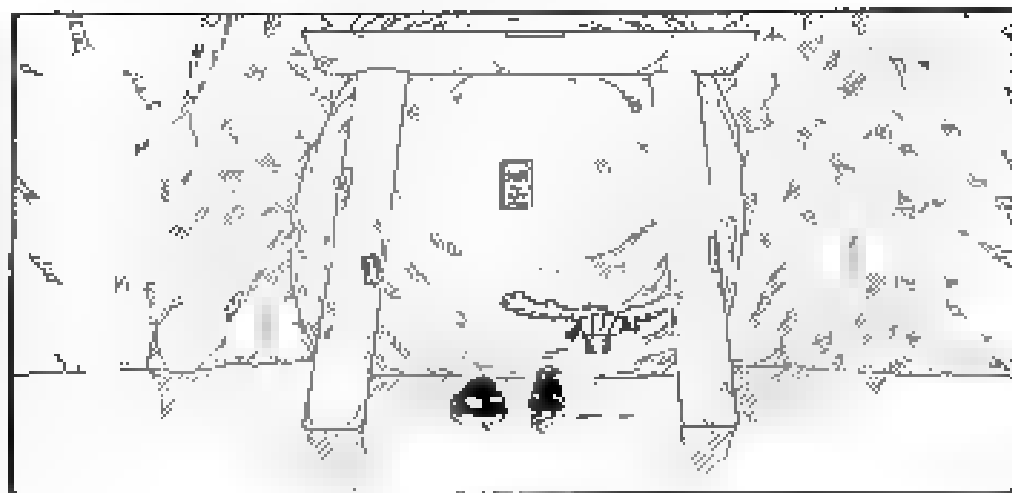












MAKE
PREPAR-
ATIONS
IMMEDI-
ATELY

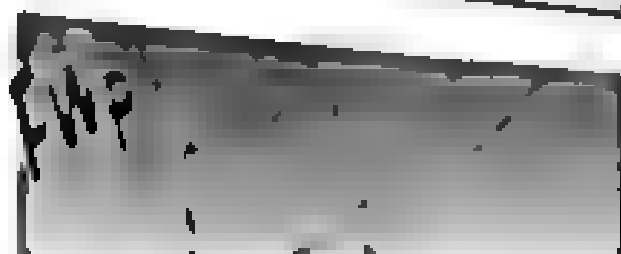


YOU'RE
LATE...



THE
FOLLOWING
IS A LIST
OF THE
ITEMS
THAT
YOU
WILL
NEED
FOR
YOUR
JOURNEY

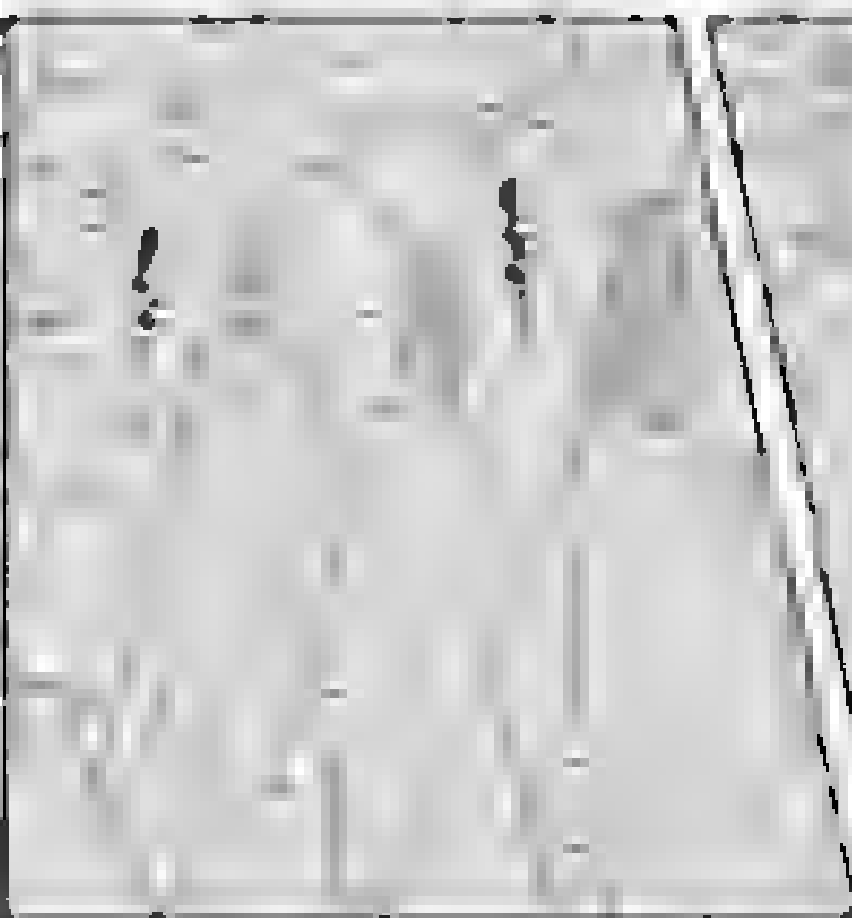
RUMBLE





THO

ON



T&E



1999
FEB
17
10:00



THE WORLD OF KISHIMOTO MASASHI
MY PERSONAL HISTORY:
FIGHTING AGAINST CHAOS, PART 1

THERE'S ONE THING I HAVE LEARNED FROM MY SIX YEARS' EXPERIENCE CREATING MANGA. WHAT'S THAT, YOU ASK ...?

IT IS THAT IF PEOPLE STAY IN ONE PLACE WITH THE SAME PEOPLE WITHOUT SLEEPING FOR A LONG PERIOD OF TIME, THEY WILL SLOWLY GO INSANE. THESE ARE SYMPTOMS THAT APPEAR AMONG MY ASSISTANTS: CRACKING UP OVER AN EXTREMELY LAME JOKE SPENDING A HALF HOUR TAPE RECORDING FARTS, CONVERSING IN MOANING VOICES, AND SO ON. IN THESE WAYS AND COUNTLESS OTHERS, THINGS START GOING LOOPY.

IN A SENSE, MY ASSISTANTS COME TO BE CONTROLLED BY A KIND OF CHAOS. HOWEVER, THEY AREN'T AWARE OF IT AND A STATE OF CHAOS BECOMES NORMAL... WHENEVER A NEW PERSON JOINS THE TEAM, THE GAP MY ASSISTANTS FEEL BETWEEN THEMSELVES AND THE NEW GUY MAKES THEM REALIZE JUST HOW WEIRD THEY'VE BECOME. THEN THEY REGRET THE SILLINESS THEY'D BEEN UP TO A LITTLE BIT. BUT... TIME IS A DREADFUL THING, BECAUSE BEFORE YOU KNOW IT THEY'VE ABSORBED THE NEW ASSISTANT AND RETURNED TO THEIR STATE OF CHAOS.

ONE DAY, THE FOLLOWING INCIDENT TOOK PLACE: I GOT STUCK WRITING A MANGA JUST BEFORE THE DEADLINE, SO I LAY DOWN BEHIND MY DESK TO TAKE A SHORT NAP. WHEN I WAS LOOKING FOR SOMETHING TO USE AS A PILLOW, I FOUND A BIG FROG-SHAPED GAMAGUCHI CUSHION. (THIS IS A CUSHION MODELED ON THE FROGGIE WALLET THAT NARUTO USES IN THE SERIES. IT WAS MADE AS A PRESENT FOR READERS.)



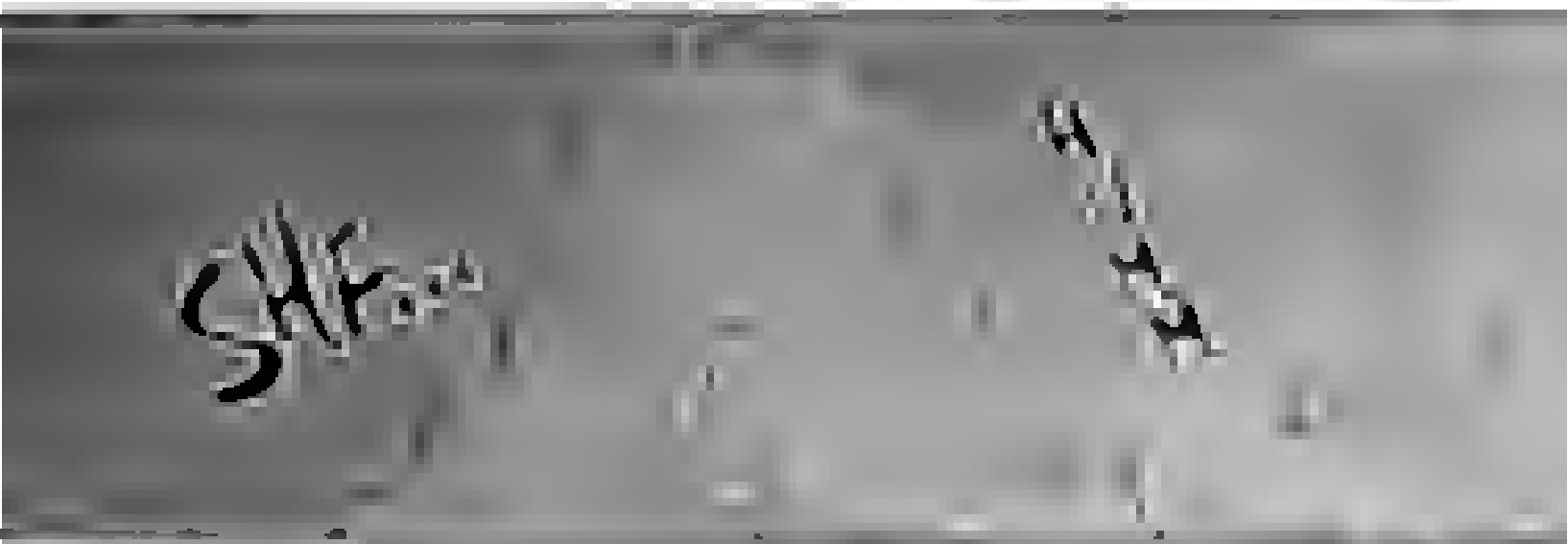
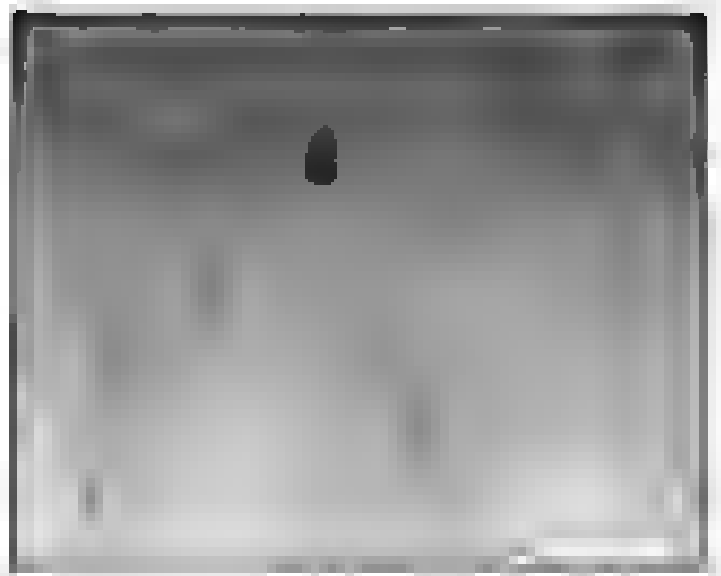
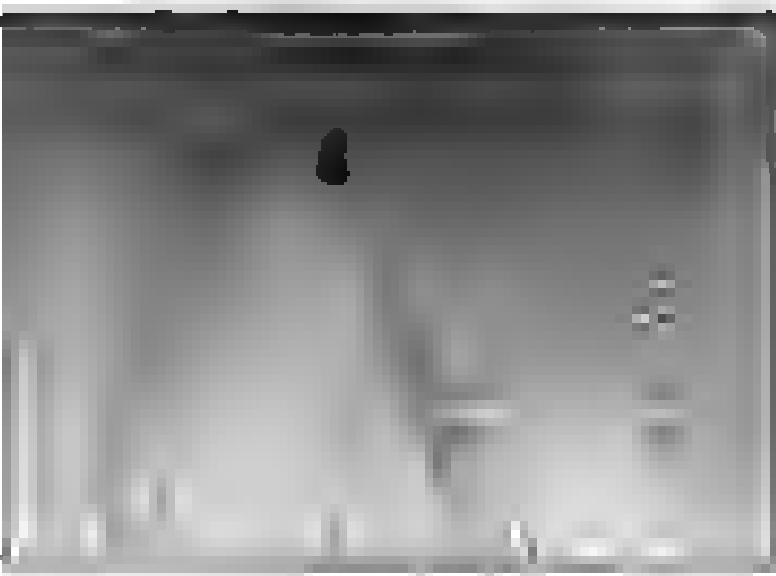
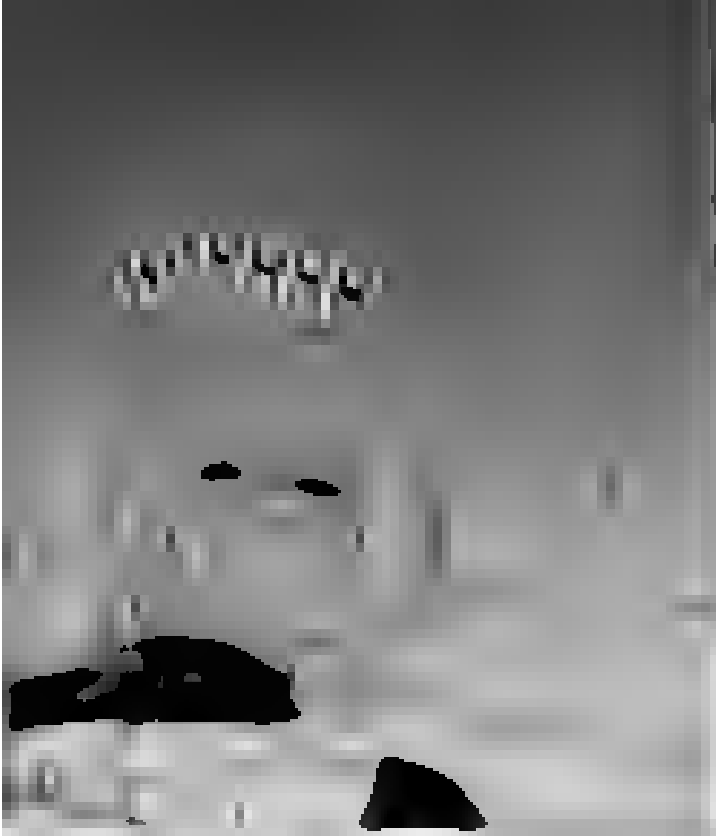
THE CUSHION WAS JUST THE RIGHT SIZE TO LAY MY HEAD ON. THINKING I HAD MADE A GREAT DISCOVERY, I WAS GOING TO TAKE A NAP USING IT AS A PILLOW. ...BUT... THIS COIN PURSE-TYPE CUSHION CAN BE OPENED JUST LIKE A REGULAR COIN PURSE. WHILE GAZING AT IT IN A STUPOR, AN IDEA CROSSED MY MIND. IF IT'S BIG ENOUGH TO LAY MY HEAD ON, WOULDN'T IT BE POSSIBLE TO STICK MY HEAD INSIDE IT? THIS RATHER POINTLESS SUSPICION ENTERED MY HEAD. I SHOULD'VE JUST TAKEN THE NAP IMMEDIATELY, I WAS TIRED, AFTER ALL. BUT FOR SOME REASON, I COULDN'T HELP CONFIRMING MY SUSPICION. SO I PUT MY HEAD IN THE COIN PURSE CUSHION AND FOUND THAT MY HEAD AND NECK JUST BARELY FIT INSIDE IT.

TO THIS DAY, I HAVE NO IDEA WHY I DID THIS. I'M CONVINCED THAT I HAD FALLEN VICTIM TO THE CHAOS. AT THE TIME, I HAD NO IDEA THE DISASTER THAT THIS WOULD LEAD TO. (TO BE CONTINUED,...)



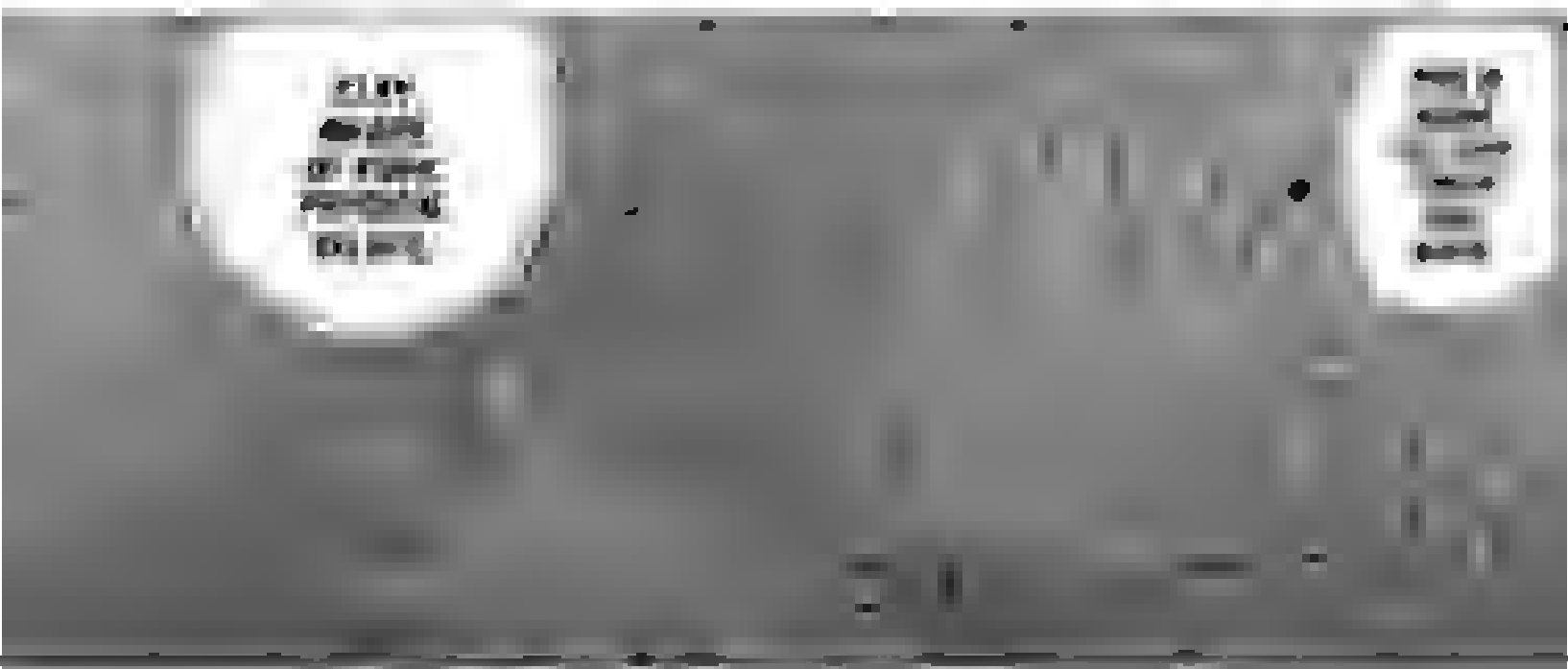
Number 255: ApproachII





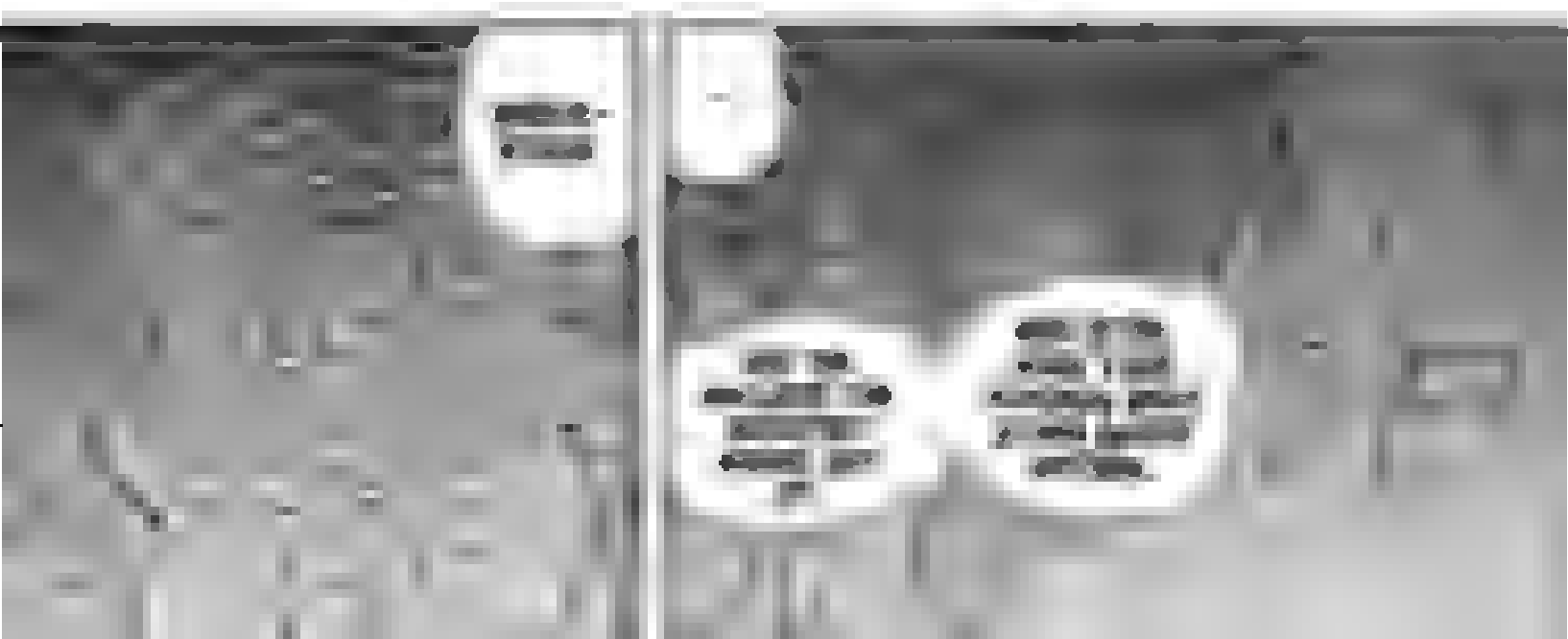


SMU



SMU

SMU

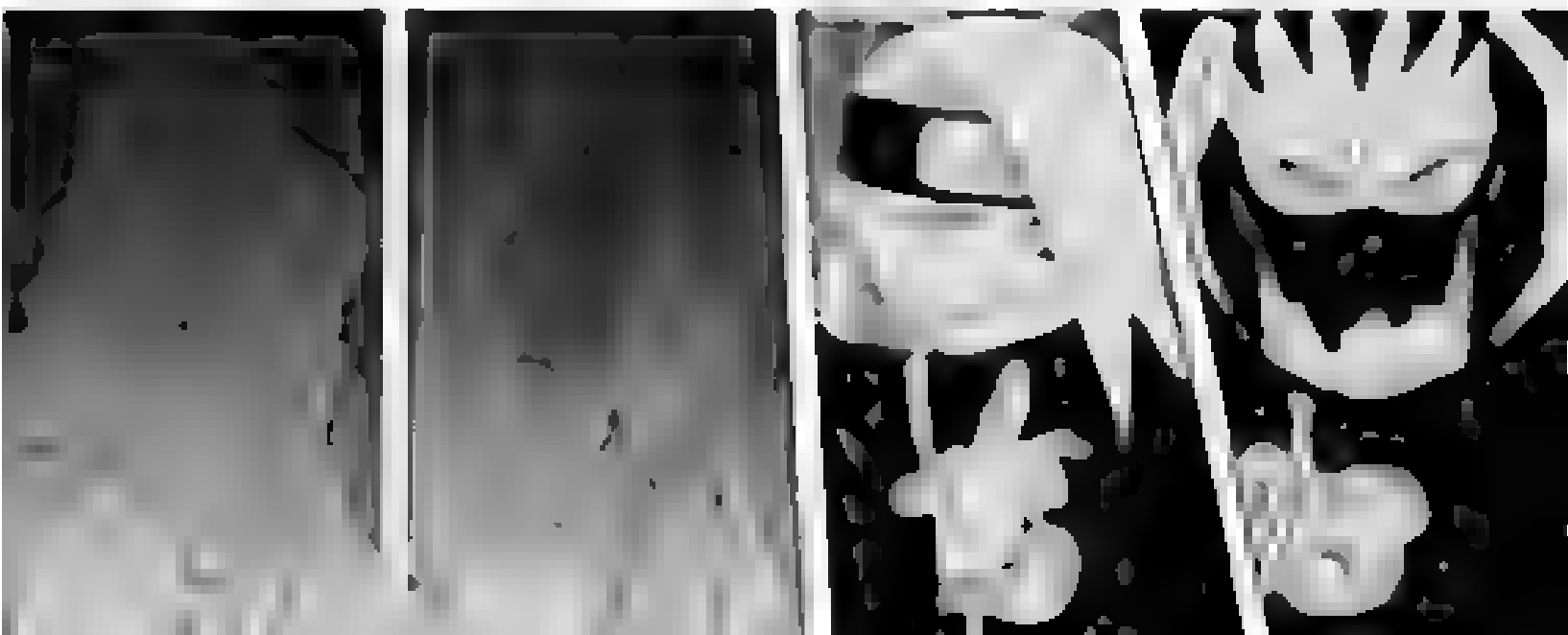
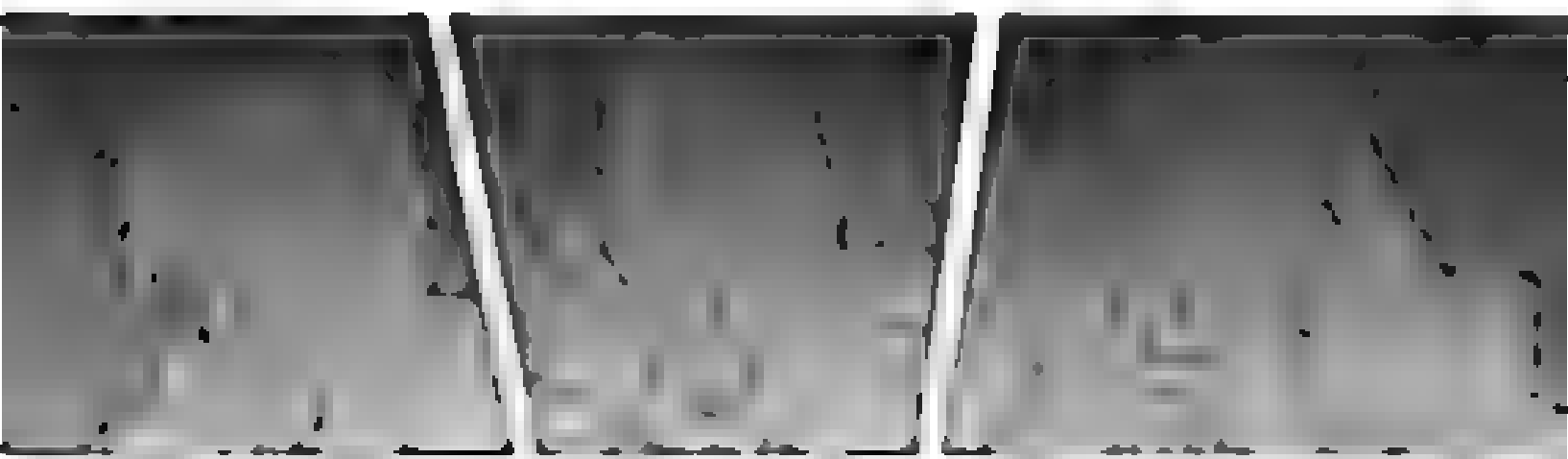


SMU

SMU

SMU

SMU





SEALING
JUTSU
NINE
PHANTOM
DRAGONS
SEA!!



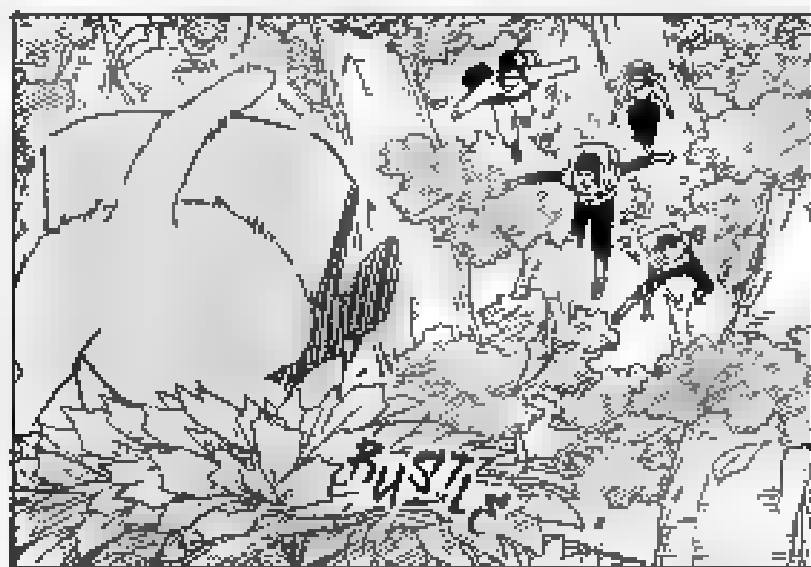
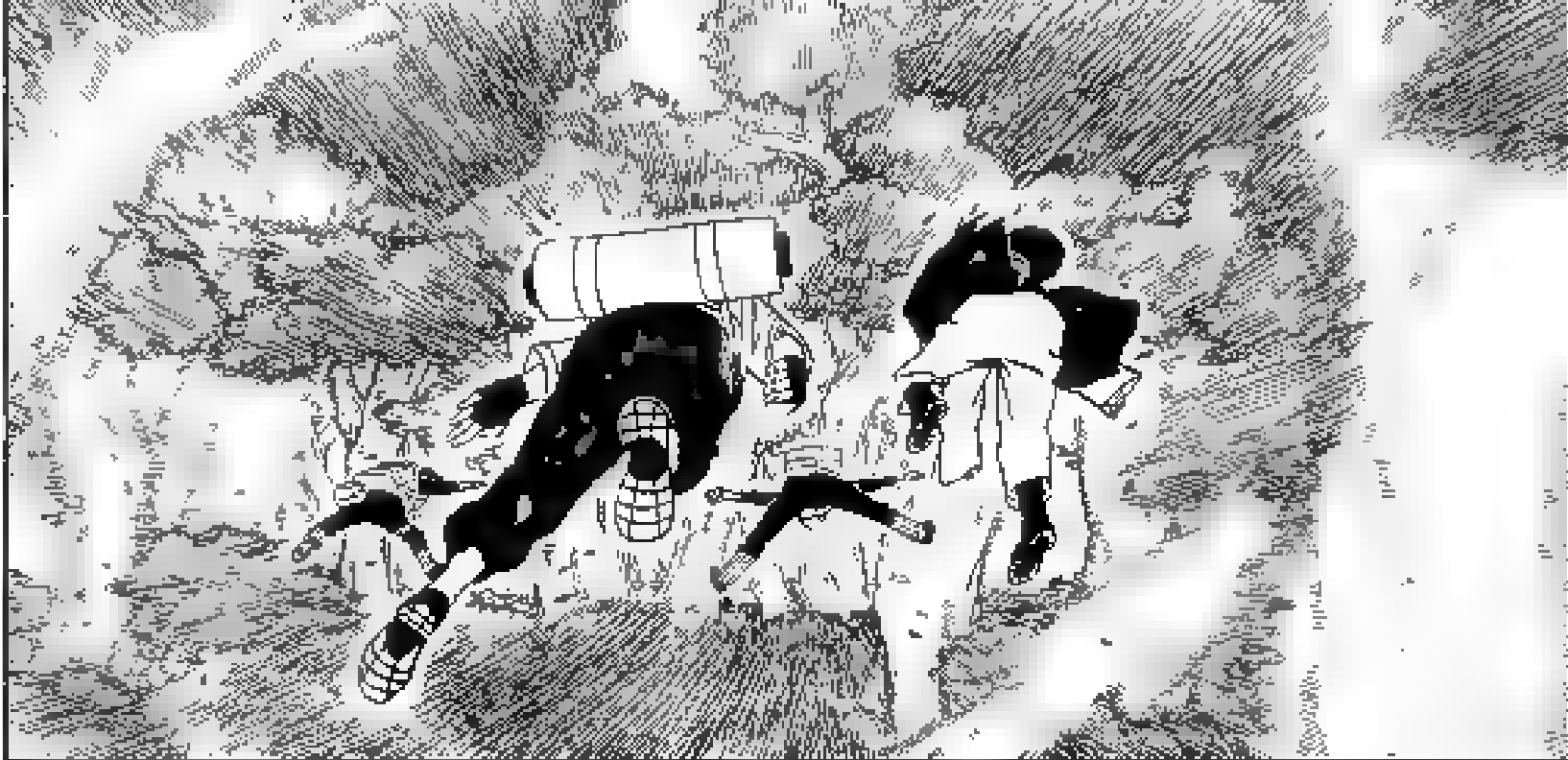
BOSS

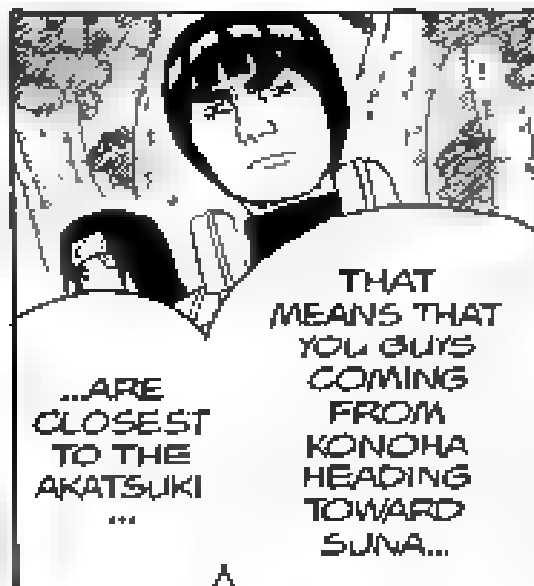
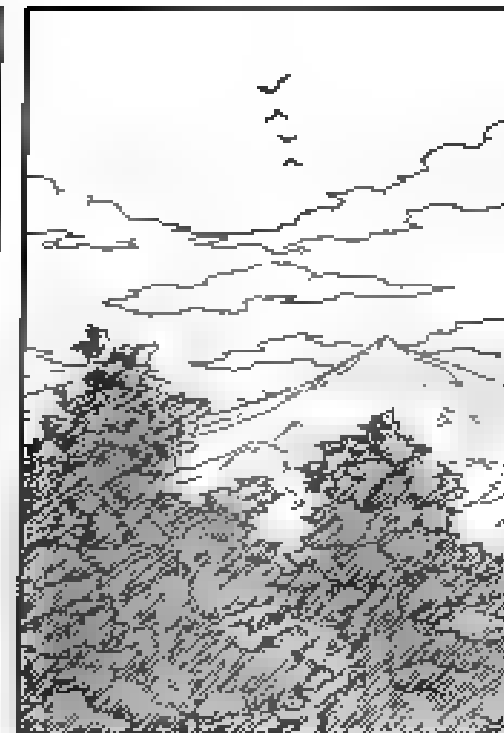
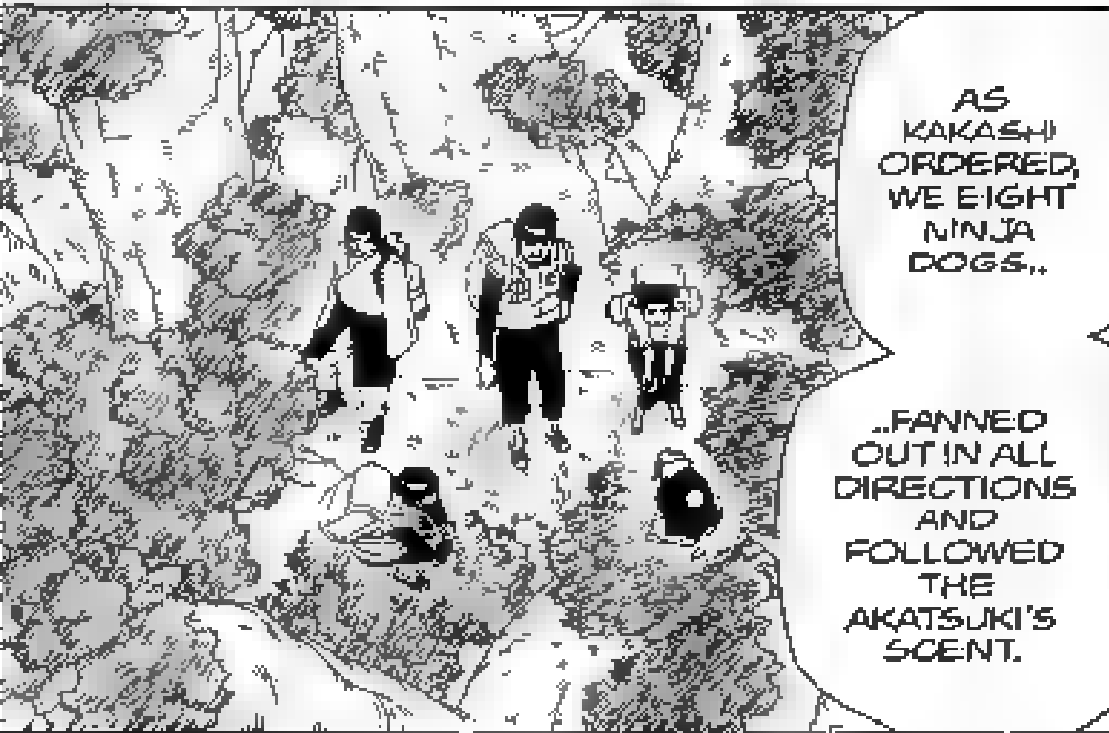


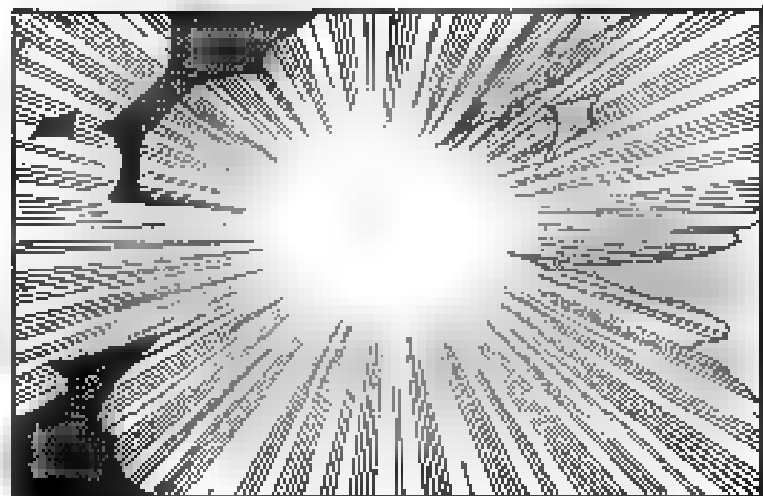
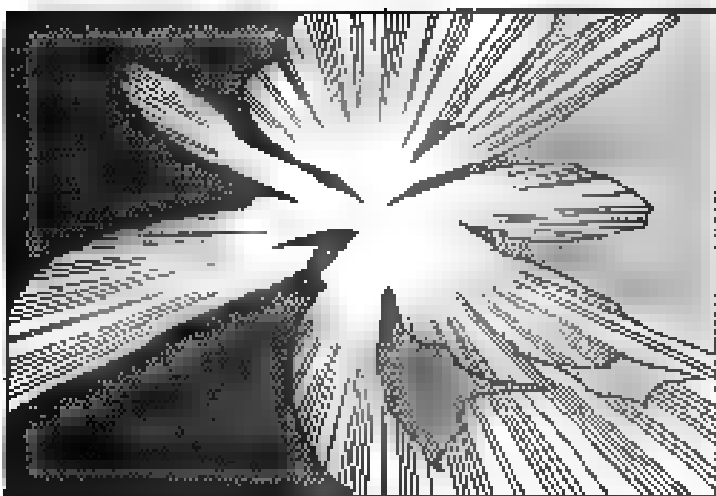
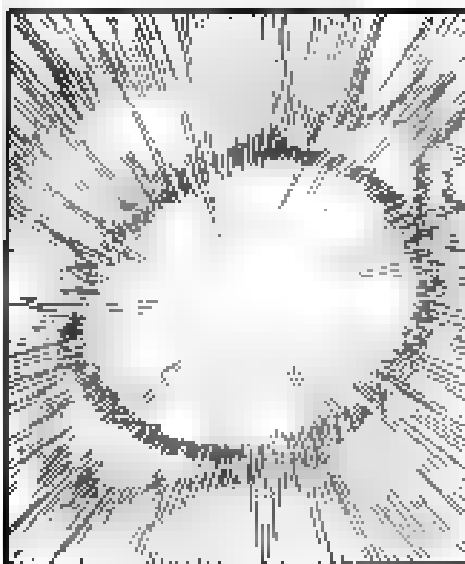
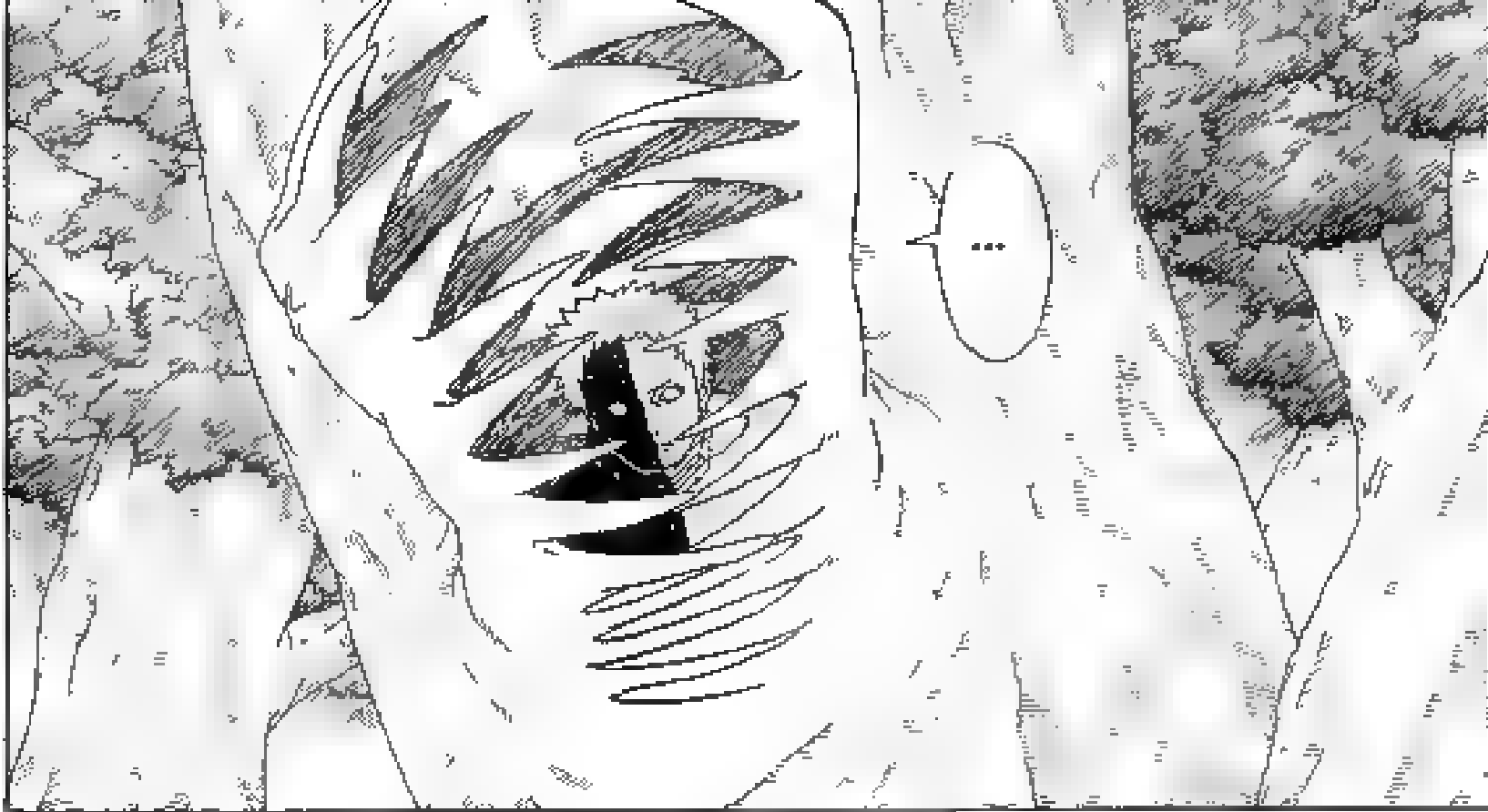
SWISH

**SLOW
DOWN!**

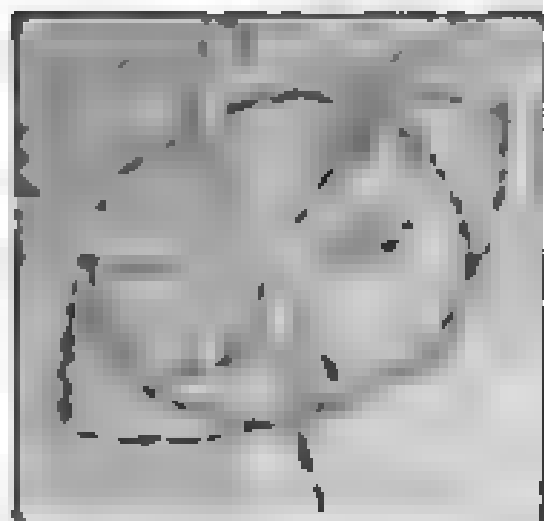
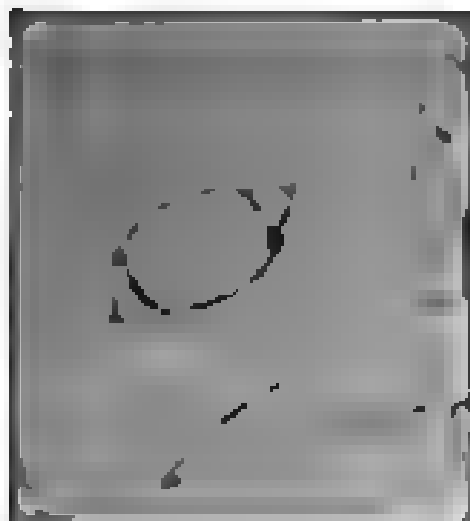
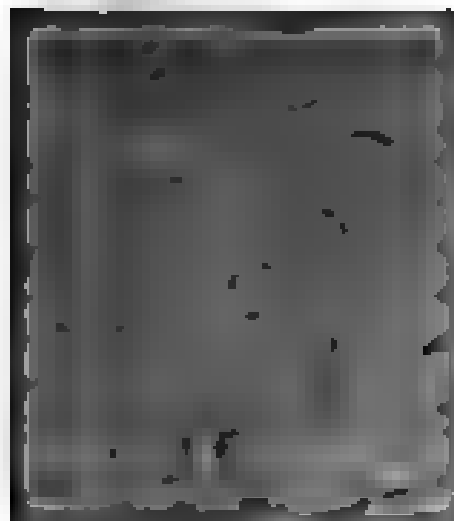
HEY!

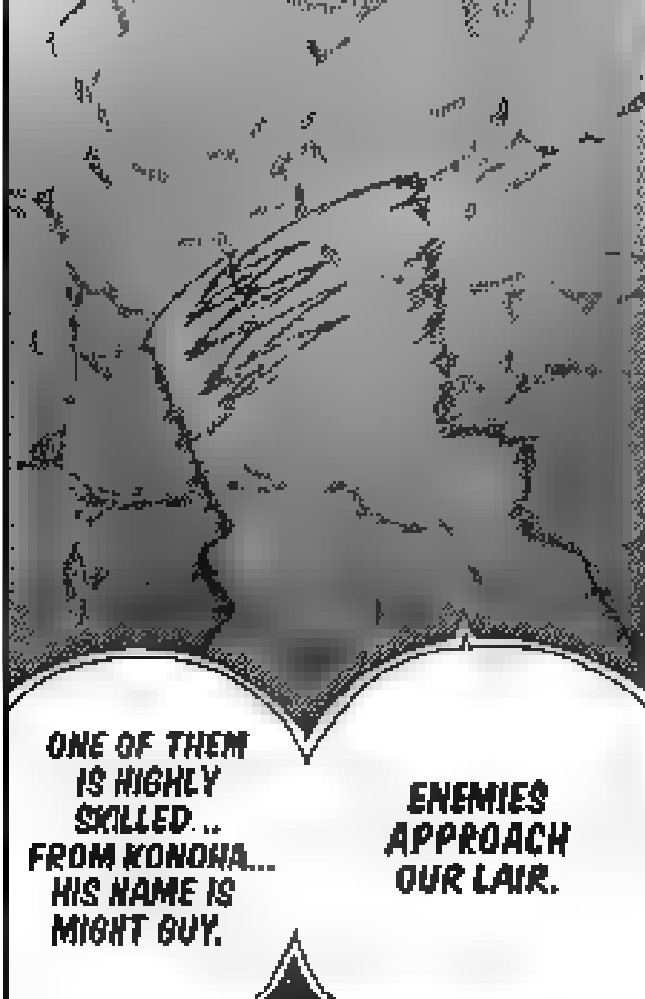






« WAS
THIS
WAY »



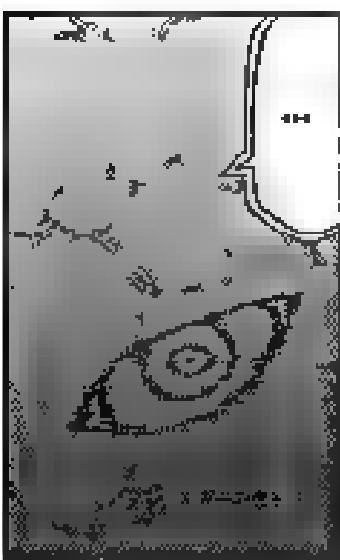


ONE OF THEM
IS HIGHLY
SKILLED ..
FROM KONOHA...
HIS NAME IS
MIGHT GUY.

ENEMIES
APPROACH
OUR LAIR.



WHO?



...AN...
THAT
STRANGE
BEAST.



HE'S
HIGHLY
SKILLED.
BEST
NOT TO
UNDERESTI-
MATE HIM.

HE'S A
KONOHA
JŌNN,
A TAIJUTSU
EXPERT.

READ
THIS
WAY

I'M ALREADY
FRUSTRATED
ABOUT NOT
FINDING OUR
JEWELRY
BOOZE...

IN
THAT
CASE
I'LL
DO...

THE
THAT
JU 00

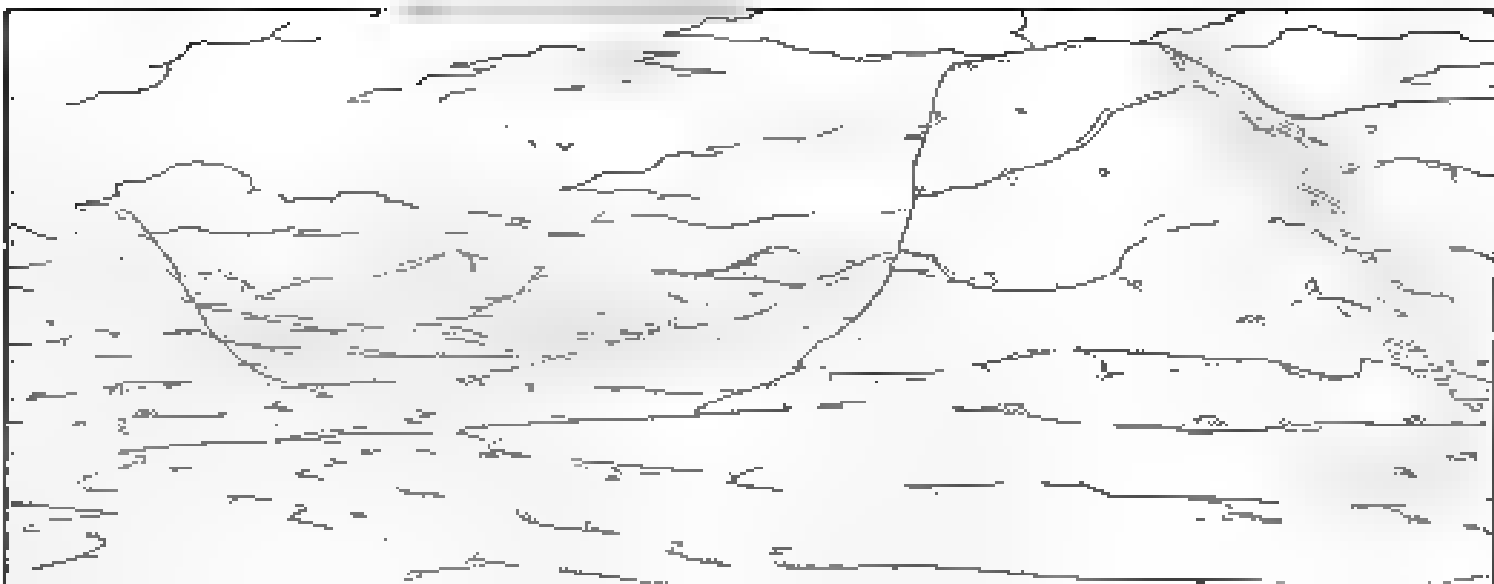
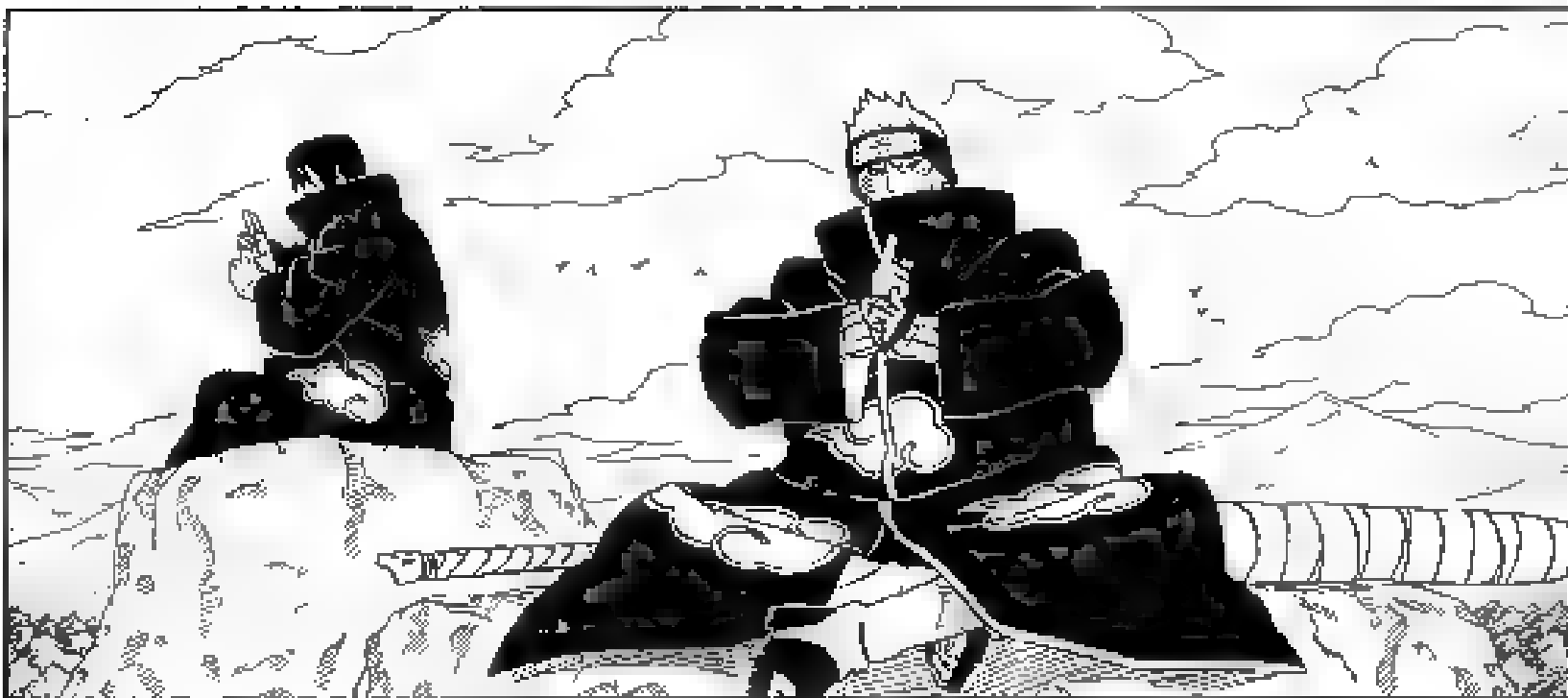
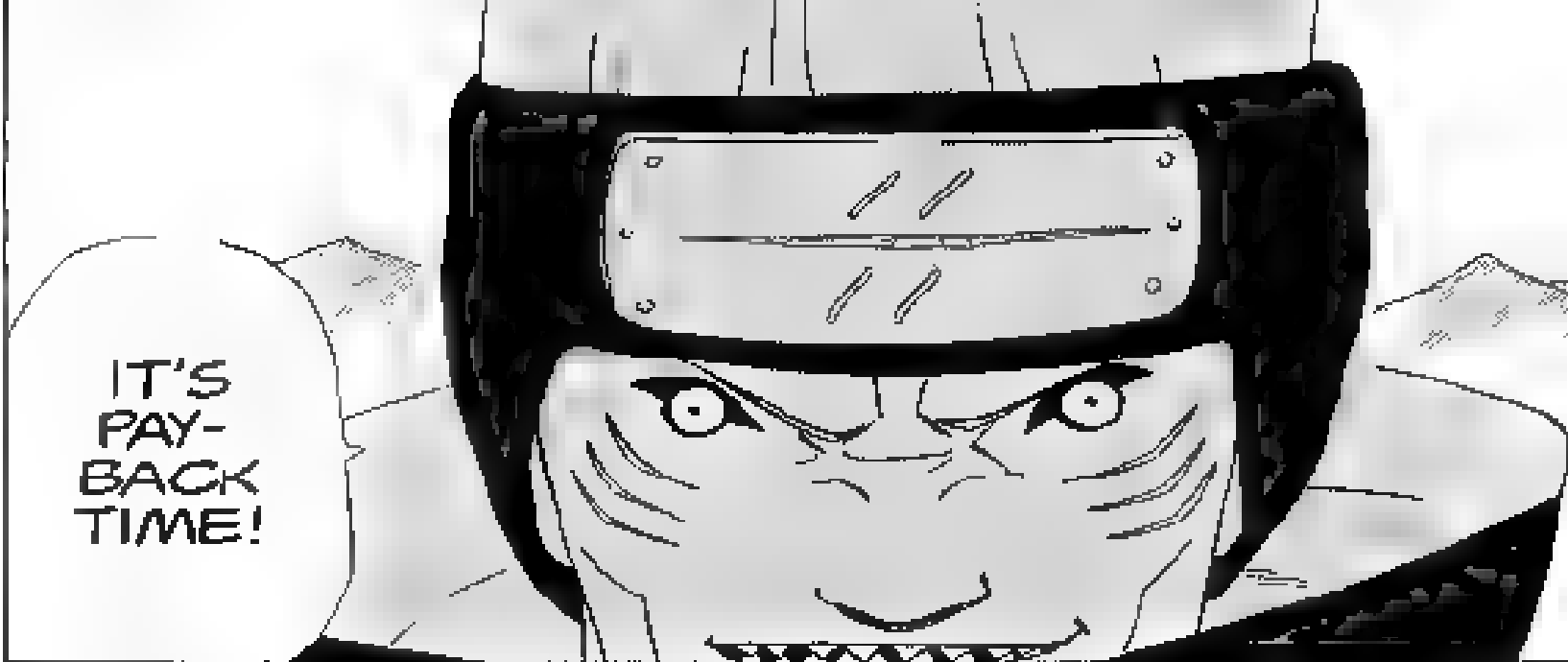
WE'RE
GONE TO
PLACE IN
YOUR
CARRA

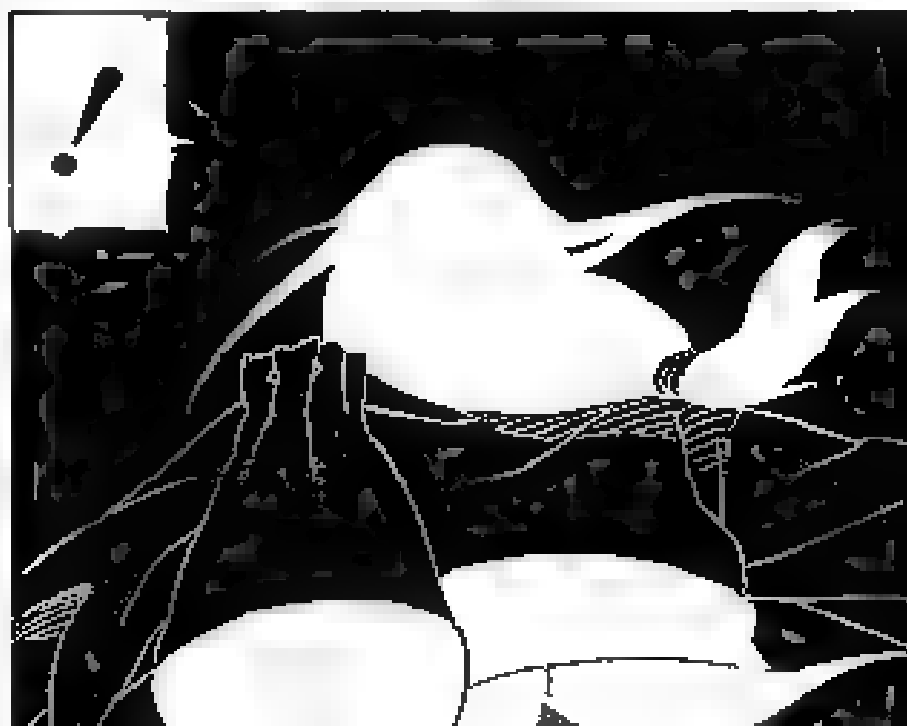
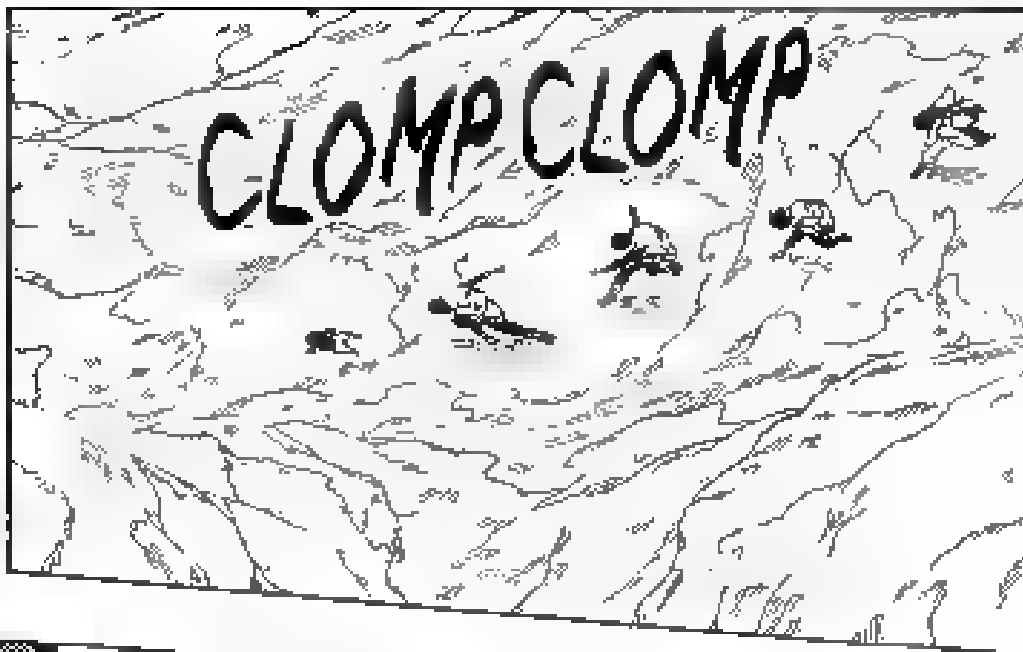
YOUR
THAT JUST
IT WAS SENT
TO YOU SINCE
YOU HAVE
THE LARGEST
AMOUNT OF
CARRA
RELEASE

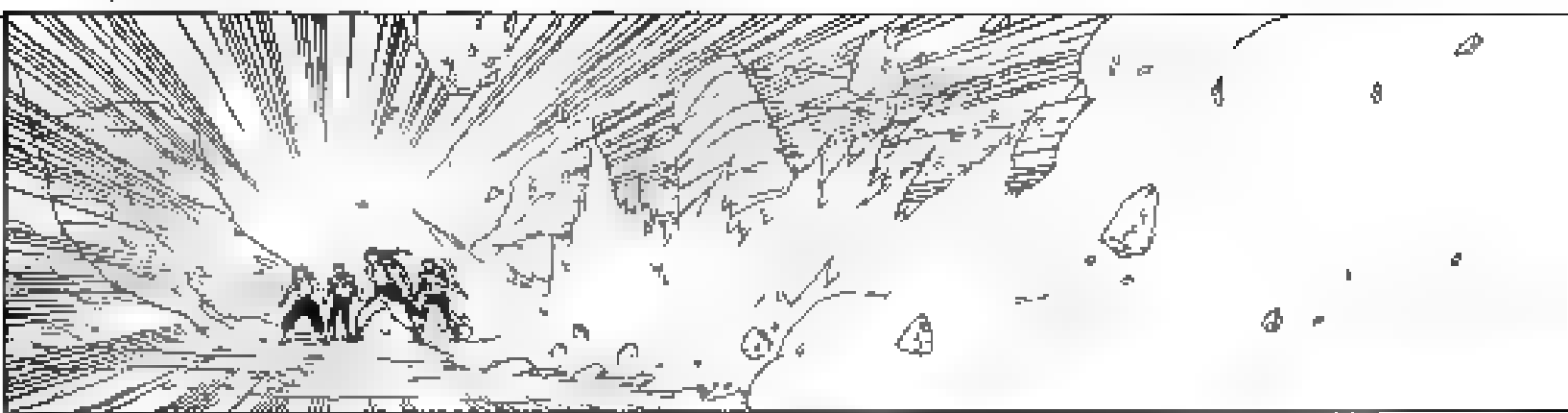
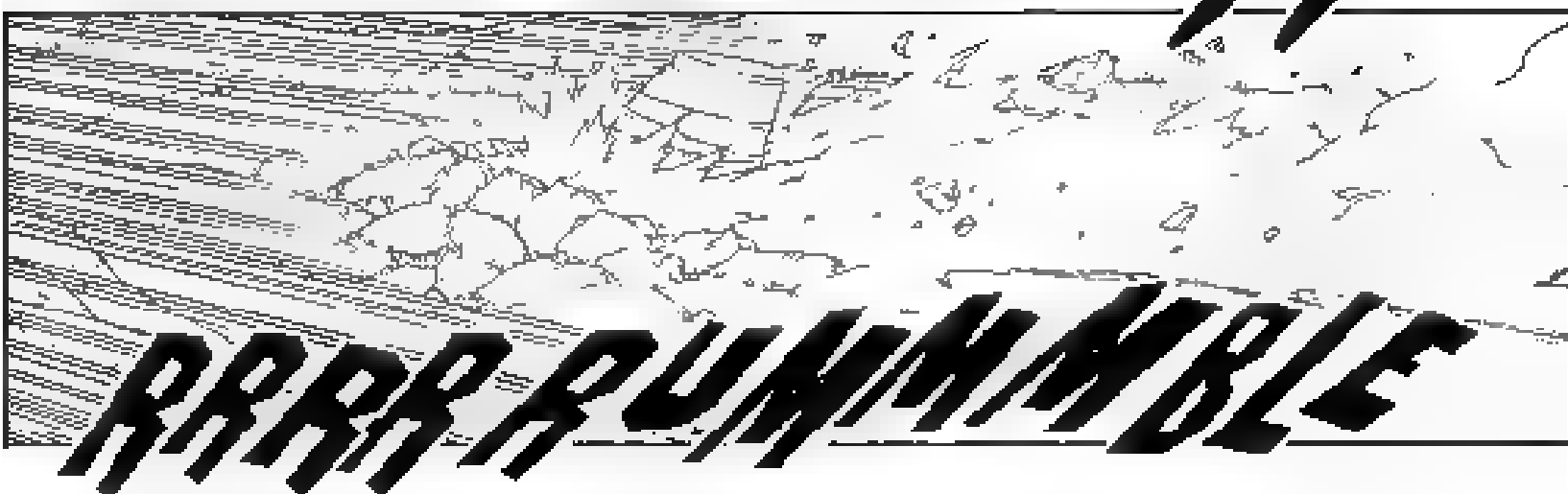
NO
I'LL
DO

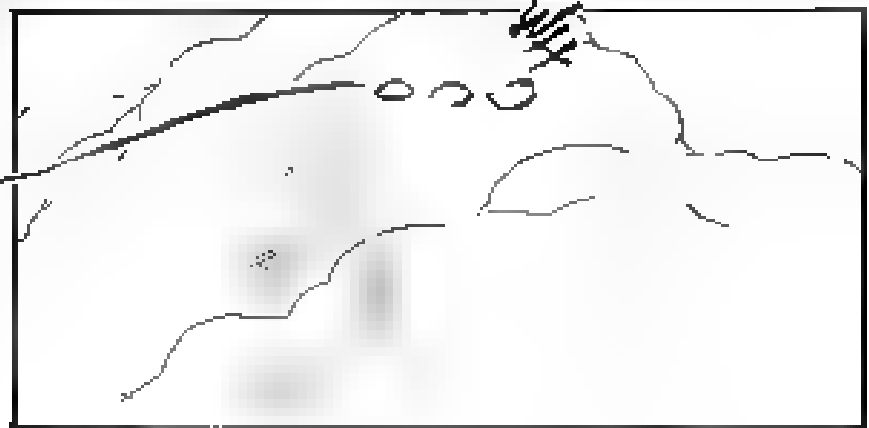
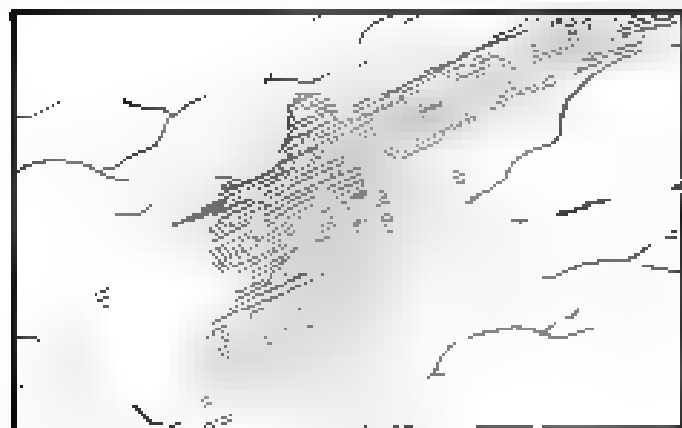
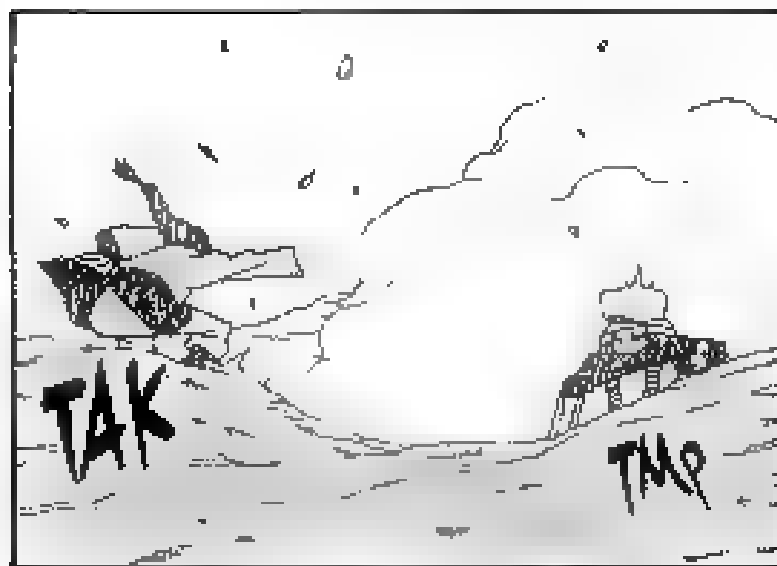
FATE HAS
GIVEN ME
A SCORE
TO SETTLE
WITH HIM...

WELL,
WELL
FINALLY

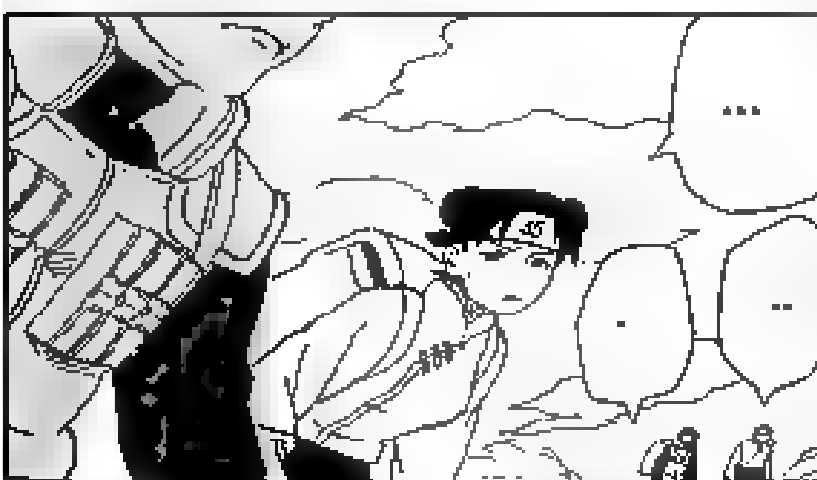












THE WORLD OF KISHIMOTO MASASHI
MY PERSONAL HISTORY
FIGHTING AGAINST CHAOS, PART 2

WHEN I PUT MY HEAD INTO THE COIN PURSE CUSHION, I WAS SATISFIED TO CONFIRM THAT, JUST AS I SUSPECTED, MY HEAD FIT INSIDE. THEN I TRIED TO PULL MY HEAD OUT OF THE COIN PURSE CUSHION. BUT, WHEN I ACTUALLY TRIED TO PULL IT OFF, I COULDN'T! MY EARS WERE COMPLETELY STUCK! THE INSIDE OF THE CUSHION WAS ALMOST ENTIRELY STUFFED WITH COTTON OR SOME THING AND, AS I HURRIEDLY TRIED TO PULL MY HEAD OUT, THE CUSHION'S INNER SURFACE STUCK TO MY NOSE, AND I COULDN'T BREATHE! "THIS COULD BE VERY BAD!" I THOUGHT AND STARTED TO GET REALLY NERVOUS. I FLOUNDERED AROUND, TRYING TO OPEN THE COIN PURSE CUSHION WITH BOTH ARMS AS HARD AS I COULD.

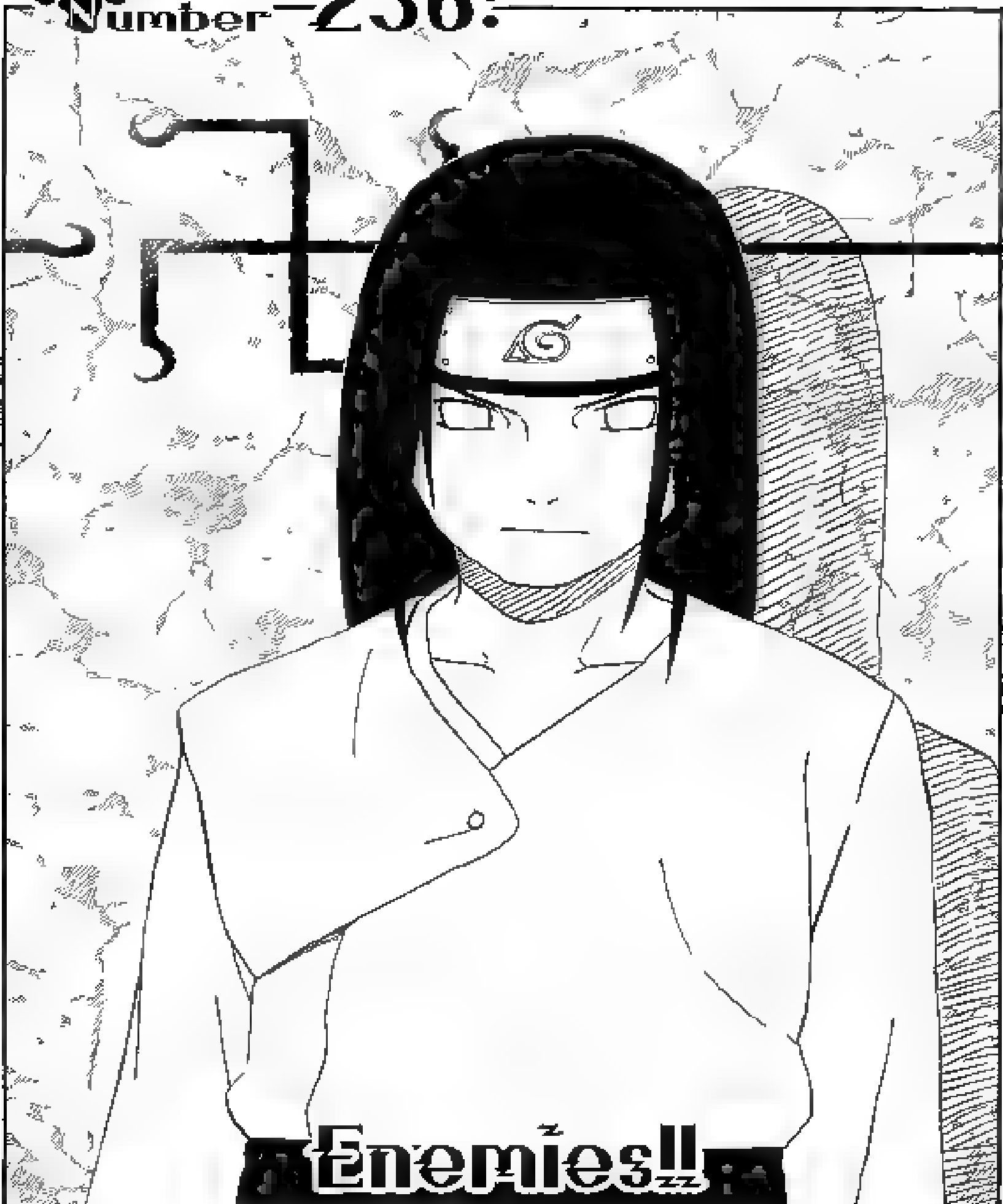
THEN MY ASSISTANTS NOTICED AND ASKED, "WHAT ARE YOU DOING, MR. KISHIMOTO?" I THOUGHT, "YES!" MY ASSISTANTS WILL RESCUE ME!" AND I TRIED TO ASK THEM FOR HELP. ...JUST THEN I HEARD SOMETHING LIKE THE SOUND OF A CAMERA SHUTTER. I WASN'T SURE FROM INSIDE THE CUSHION BECAUSE I COULDN'T SEE BUT I COULD IMAGINE WHAT WAS GOING ON. ALL OF MY ASSISTANTS WERE LAUGHING OUT LOUD AND TAKING PICTURES WITH THEIR CELL PHONE CAMERAS! OF ALL THINGS, THEY WERE TAKING PICTURES! THEY WEREN'T RESCUING ME, THEY WERE LAUGHING AND TAKING PICTURES! "NO! THEY'RE NOT TAKING THIS SERIOUSLY!" I THOUGHT, AND MADE UP MY MIND THAT I HAD TO GET THE CUSHION OFF BY MYSELF. I PULLED HARD AND IT HURT SO MUCH THAT I THOUGHT MY EARS WERE GOING TO TEAR OFF. THEN, FINALLY, I WAS ABLE TO FREE MYSELF. NEEDLESS TO SAY, MY NAP TIME WAS COMPLETELY RUINED BY THAT CRAZY INCIDENT. I EXPECTED THERE WOULD BE AT LEAST ONE SANE PERSON WHO WOULD SAY, "ARE YOU OKAY, MR. KISHIMOTO?" ...BUT THERE WASN'T. IT'S TRUE THAT THE ASSISTANTS HAD VERY LITTLE SLEEP AND WENT A BIT NUTTY. ALL OF THEM WERE UNDER THE SPELL OF THE USUAL CHAOS. I" WAS THEN THAT I PLEDGED... I WILL FIGHT AGAINST THIS CHAOS!

WARNING. DON'T TRY THIS AT HOME!

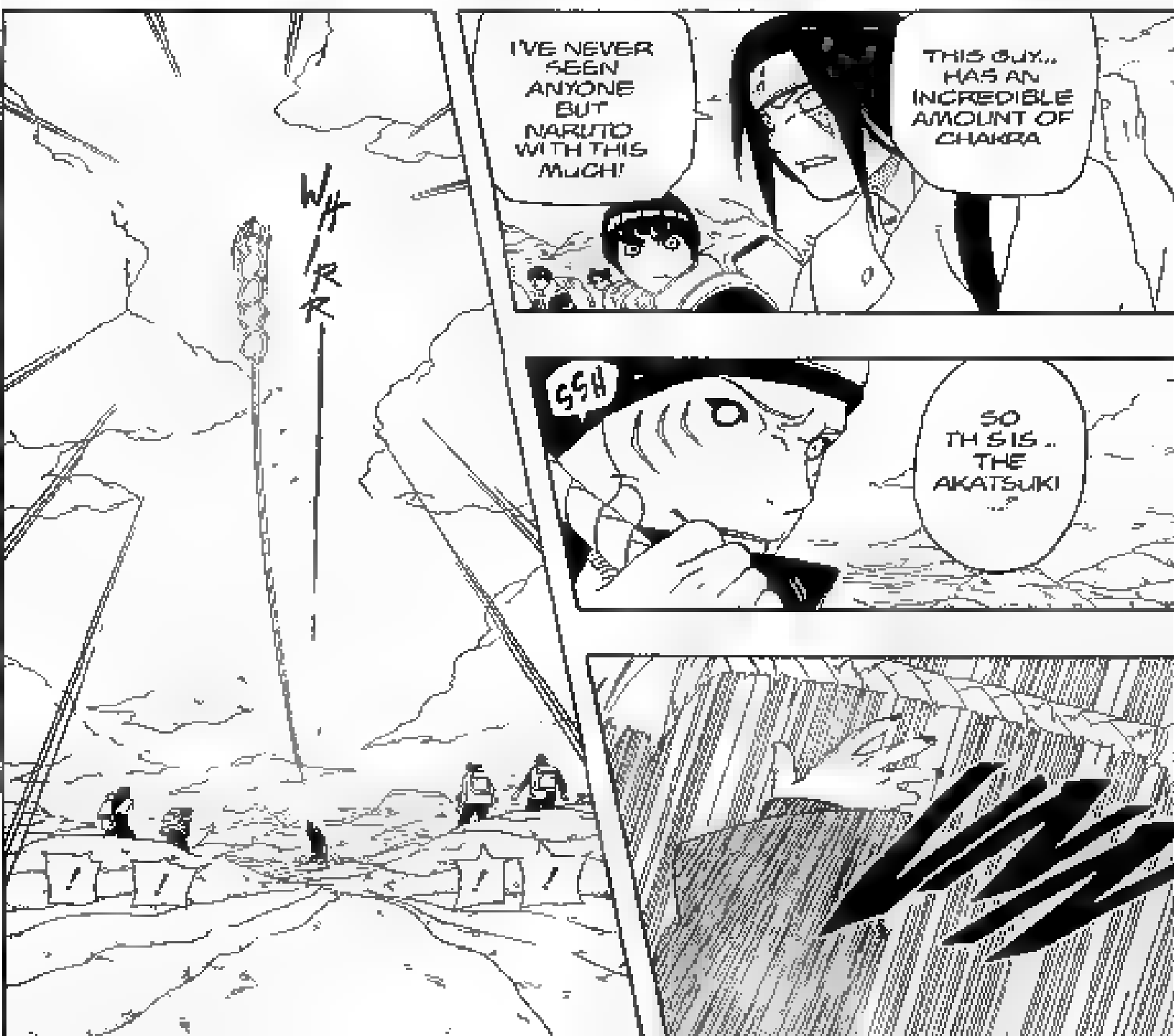


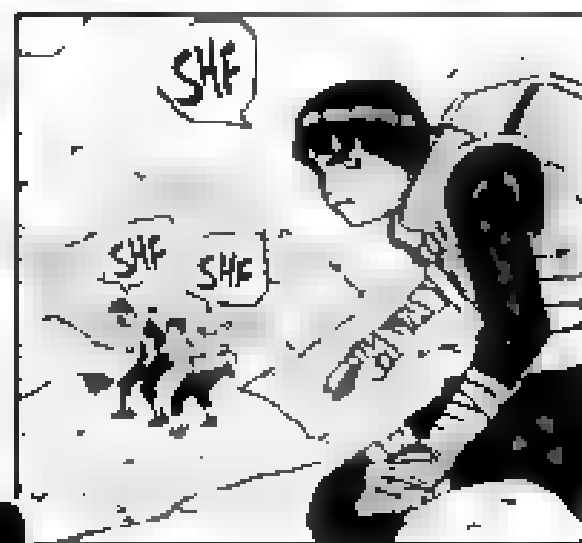


Number **256:**



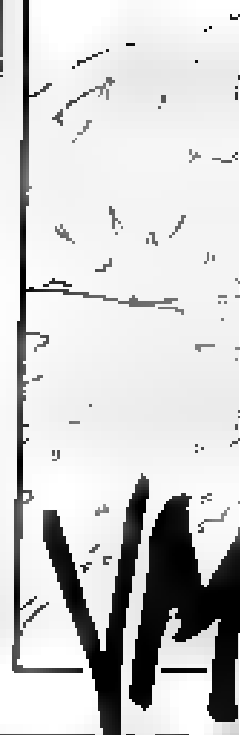
Enemies!!



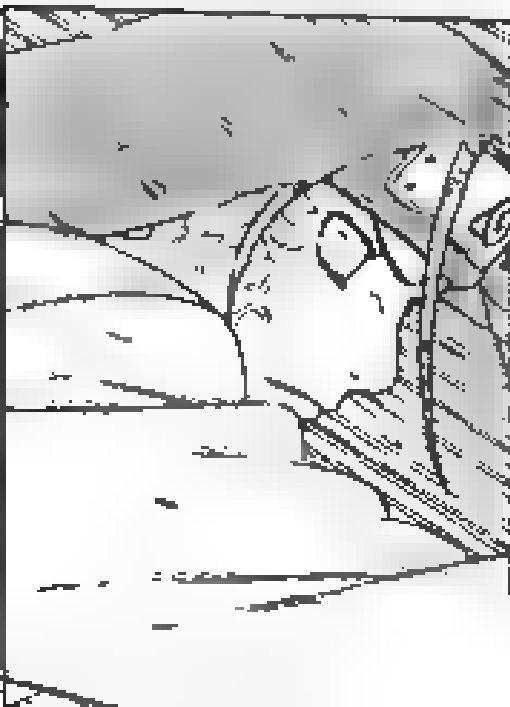




HERE
I
COME
!!



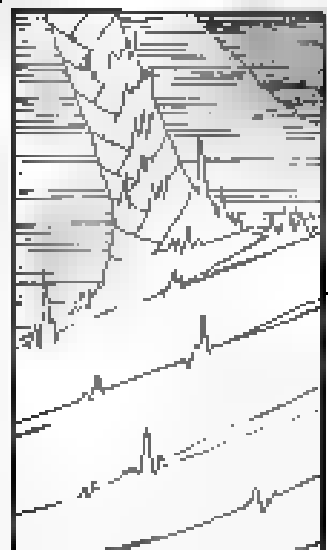
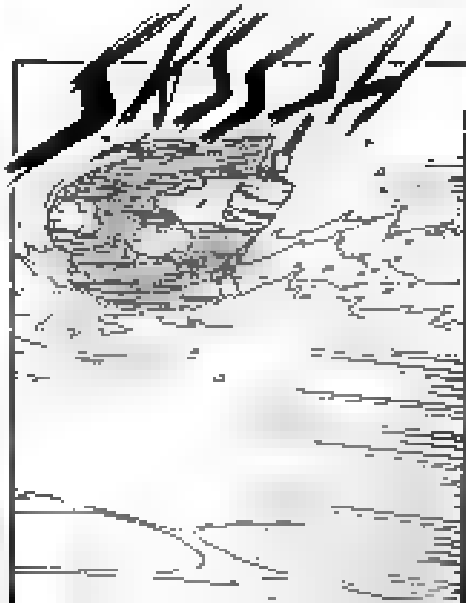




8
TRI-
GRAMS
AIR
PALM
!!

FWOOP

BA





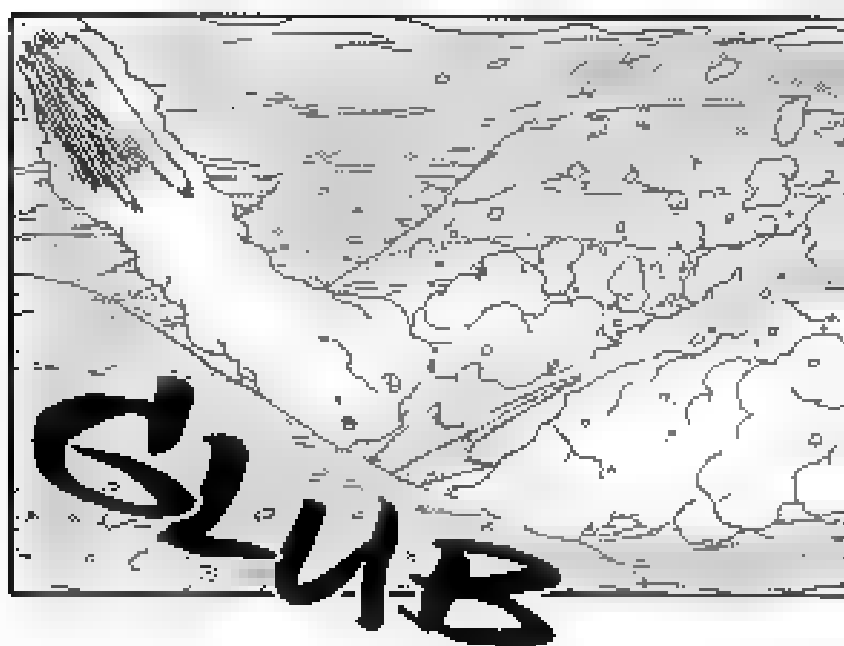


NO LUCK.
HE
GOT
AWAY.



THESE
IRRITA-
TING
BRATS.

RIDICU-
LOUS.

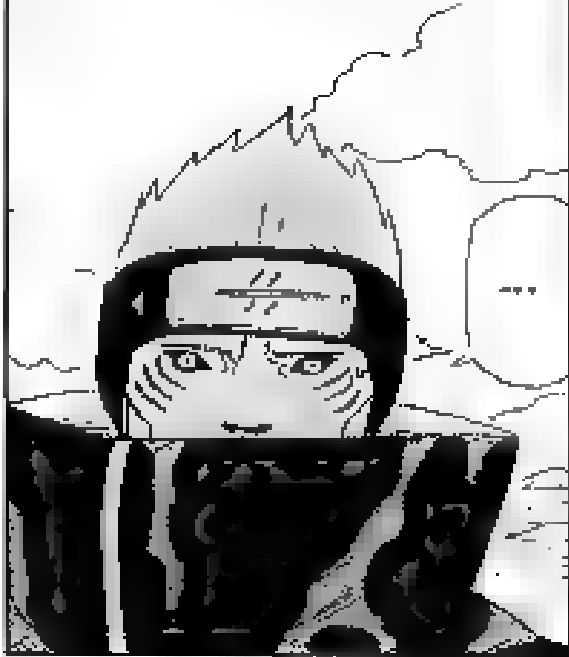


IT TOOK
YOU LONG
ENOUGH
TO
REMEMBER
..



YOU'RE
..

..WATER
STYLE
NINJUTSU
WITH THAT
HUGE
SWORD..

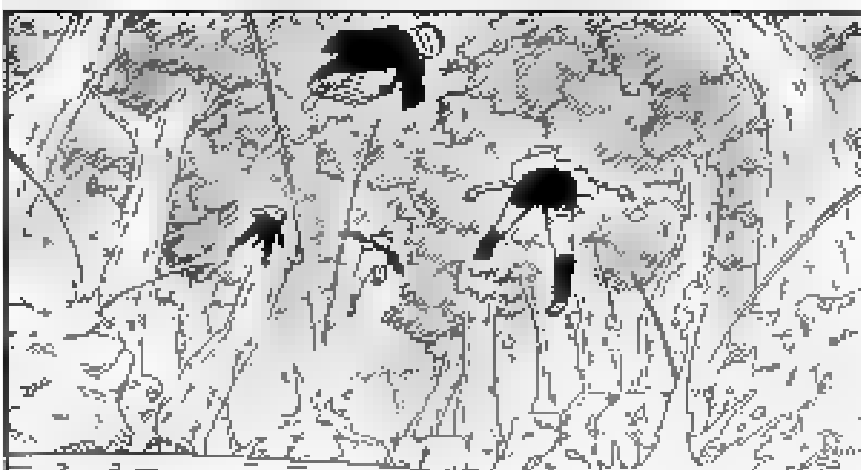


I FEEL
LIKE
WE'VE
MET
BEFORE
...

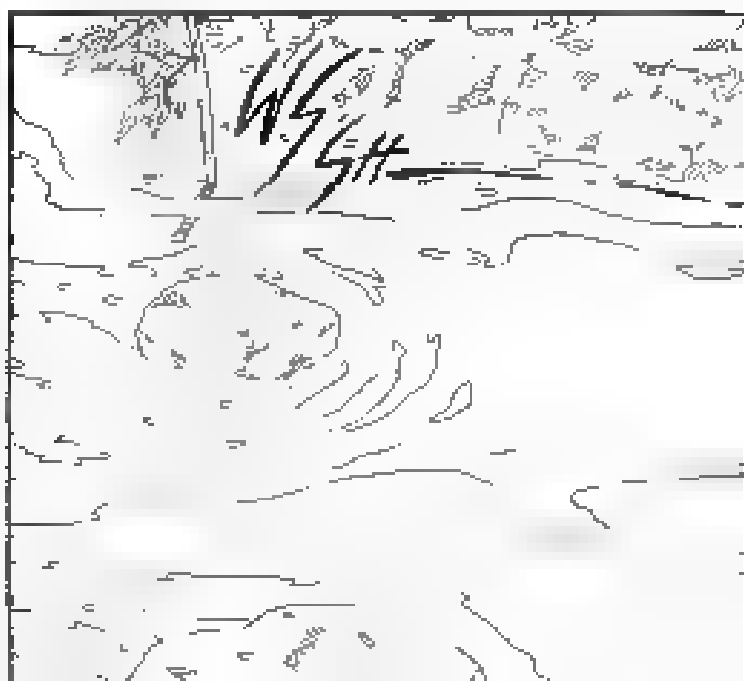


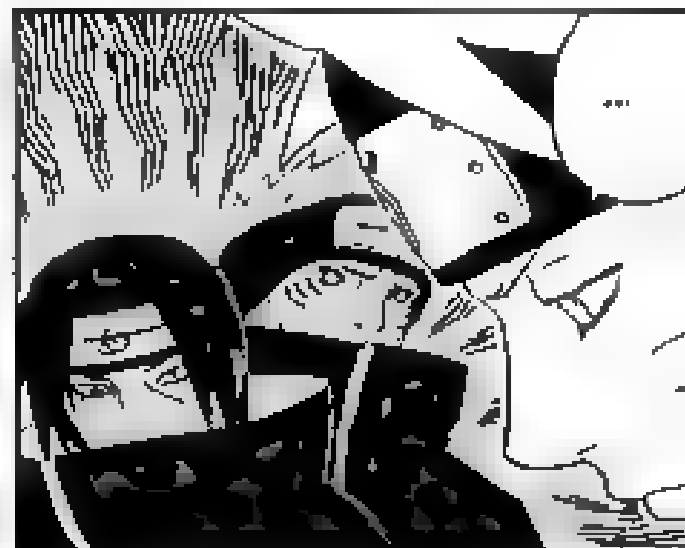
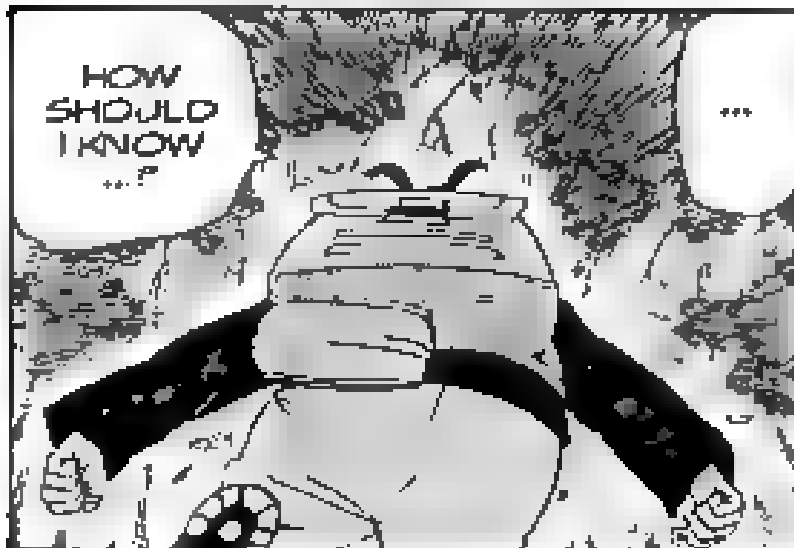
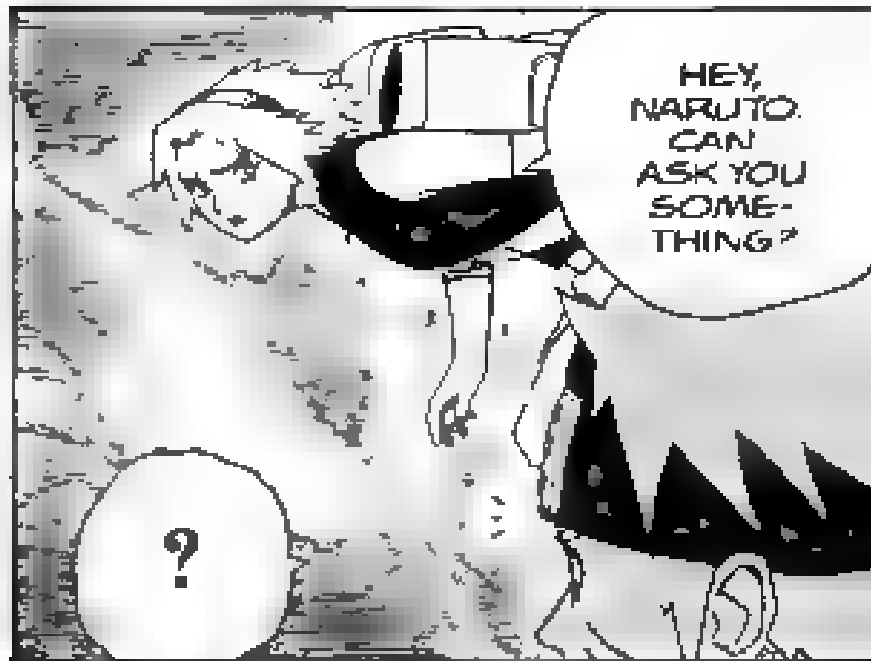
I'LL
JUST HAVE
TO ROUGH
YOU UP
UNTIL YOU
REMEM-
BER.

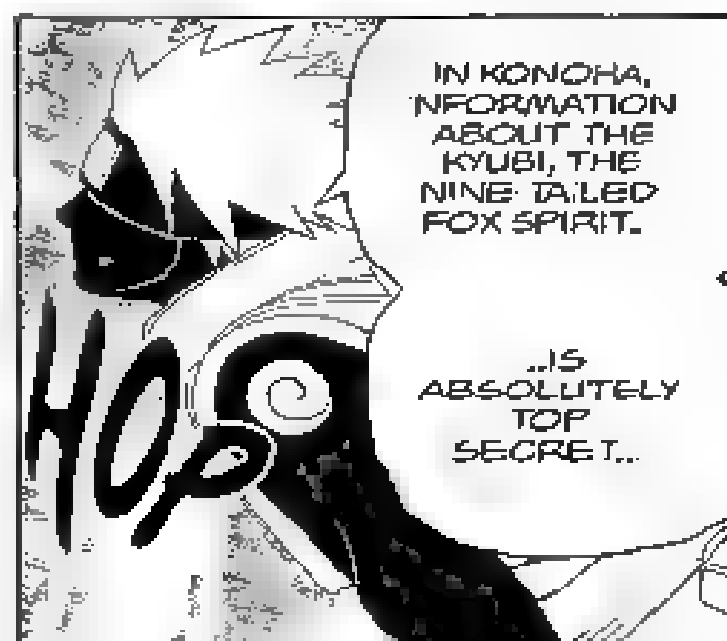
YOU
REALLY
KNOW
HOW TO
PLAY
DUMB.



SPLASH







SO,
THERE
ARE
DEMONIC
BEASTS
OTHER
THAN THE
FOX...

ICHIBI
...?

FROM
LONG AGO,
THERE
WAS ICHIBI,
THE ONE-
TAILED
SPIRIT OF
THE SAND

THEN
SHUKAKU,
WHICH WAS
SEALED
IN GAARA.

BIJU
ARE
TAILED
BEAST
SPIRITS.

..NINE
BIJU
IN THIS
WORLD.

YES...
THERE
ARE...

ICHIBI
MEANS
ONE TAIL,
NI BI
IS TWO...

UP TO KYUBI,
THE NINE-
TAILED
FOX SPIRIT
THEIR NAMES
REPRESENT
THE NUMBER
OF TAILS
THEY HAVE

BIJU ARE
DISTINCT
IN
CHARAC-
TER..

EACH
OF THEM
HAS A
DIFFERENT
NUMBER
OF TAILS.

....!



DURING
THE ERA OF
GREAT WAR,
EVERY NATION'S
HIDDEN VILLAGE
COMPETED
FOR CONTROL
OF THEM. .

...FOR
MILITARY
PURPOSE S.

BIJU
ARE HUGE
CONCENTRATIONS
OF
CHAKRA.



I HEARD
THAT BIJU
HAVE SPREAD
AND EXIST
ALL OVER
THE WORLD
NOW.

WELL...
IN PEACE
T M E S,
THINGS
HAVE
CHANGED



I DON'T
KNOW THE
AKATSUKI'S
INTENTIONS...
BUT THAT KIND
OF POWER IS
FAR TOO
DANGEROUS
FOR THEM TO
GET A HOLD
OF.

BUT THEIR
POWER
IS BEYOND
HUMAN
UNDERSTANDING
AND NO ONE
COULD
CONTROL
THEM.



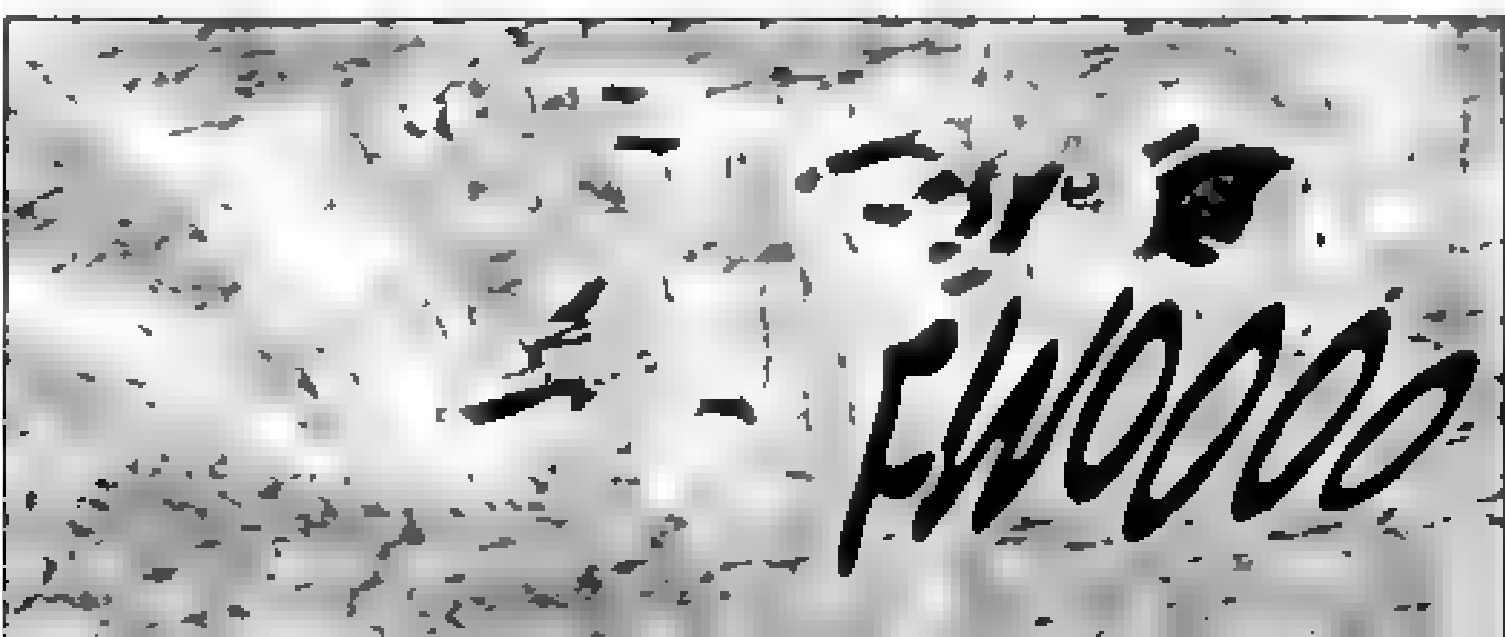
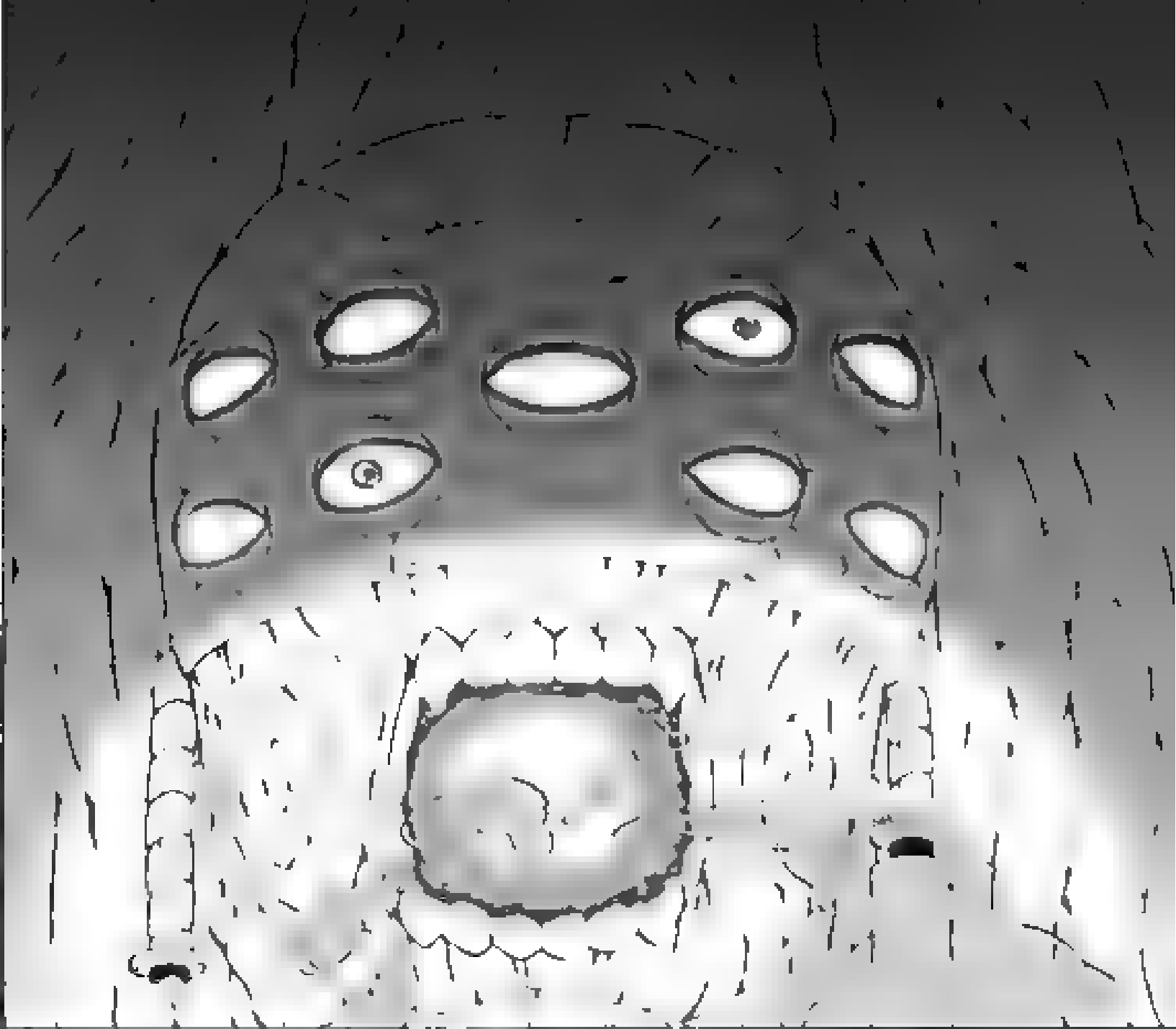
2000p

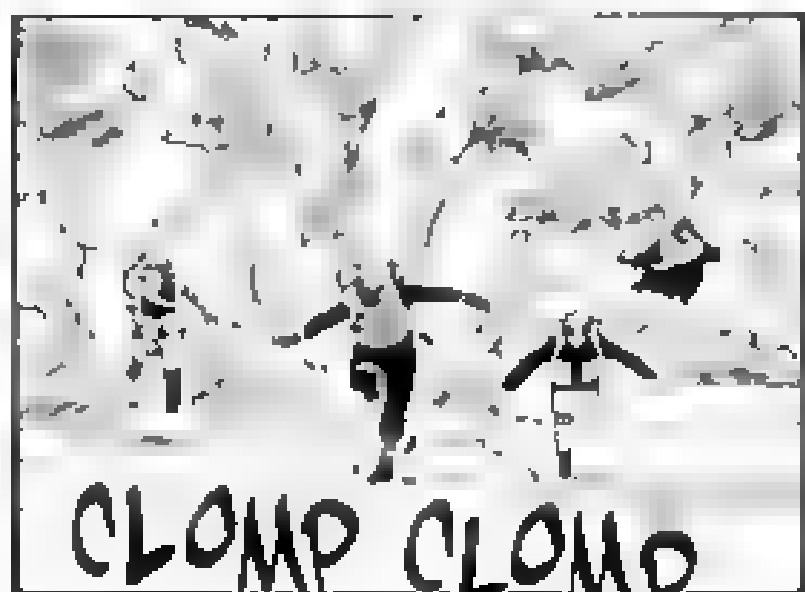
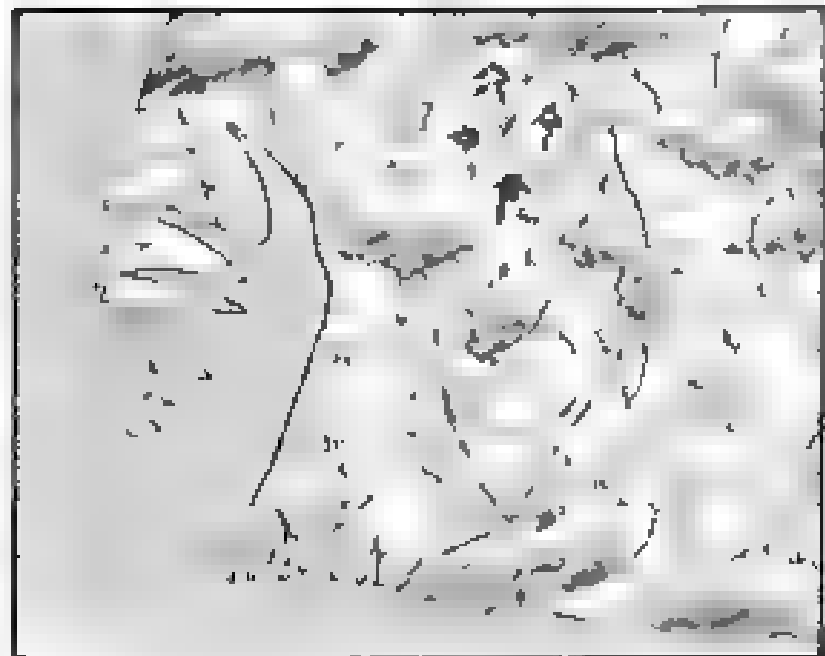
200p ^{LAUGH}

20000p

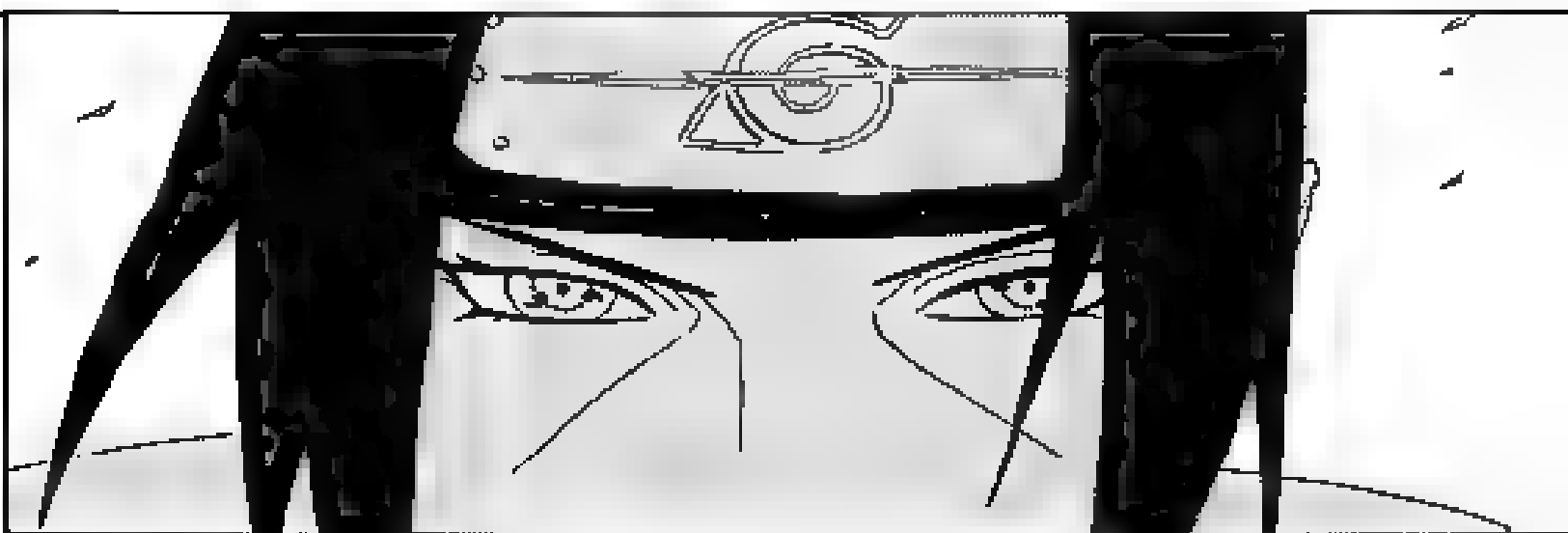
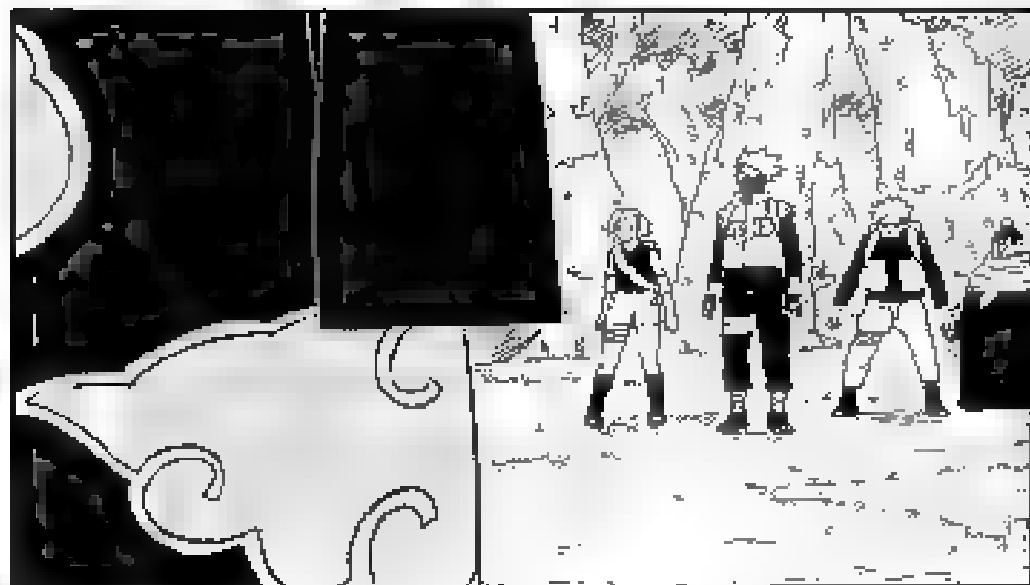
HSB

SPAK





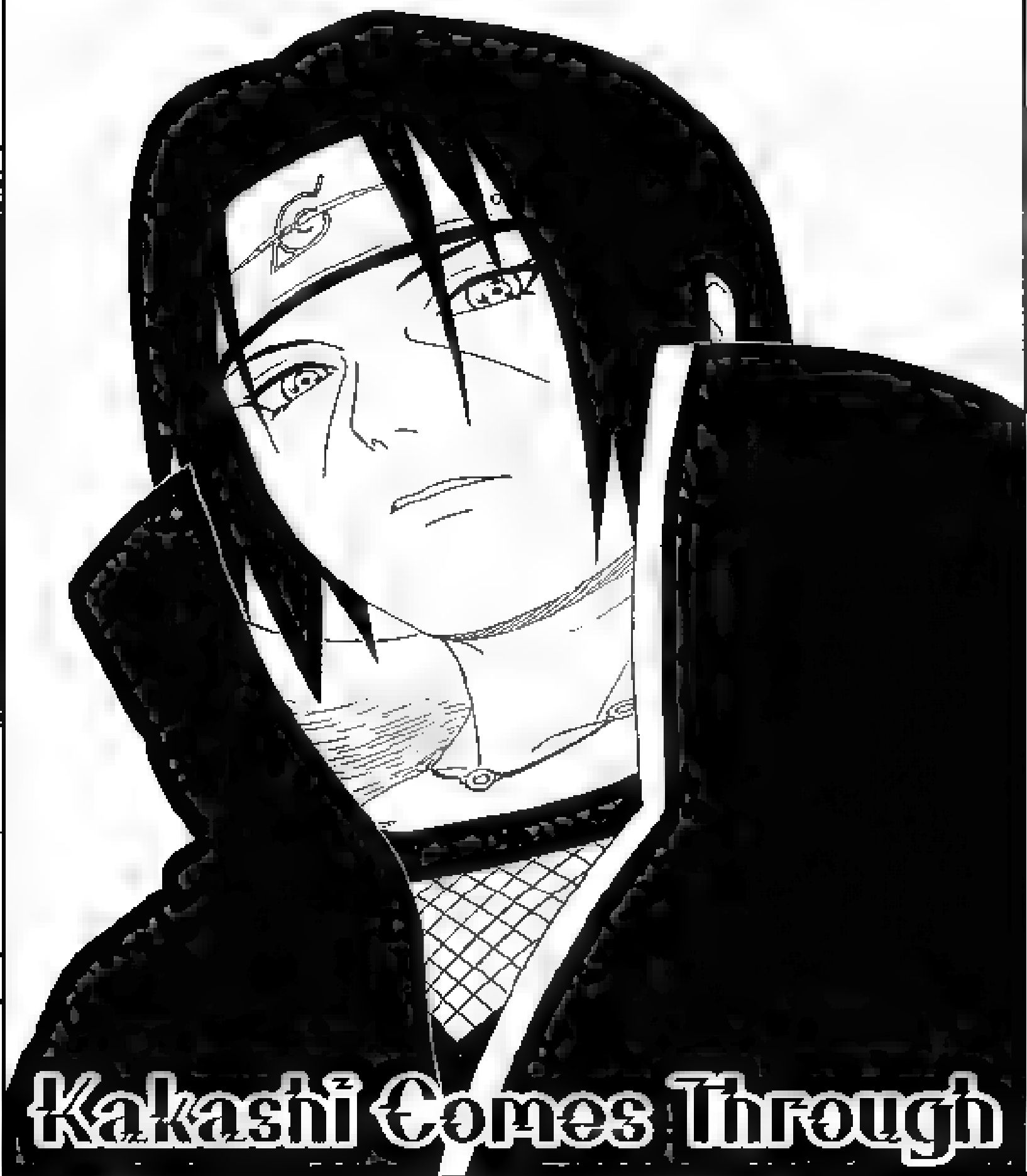




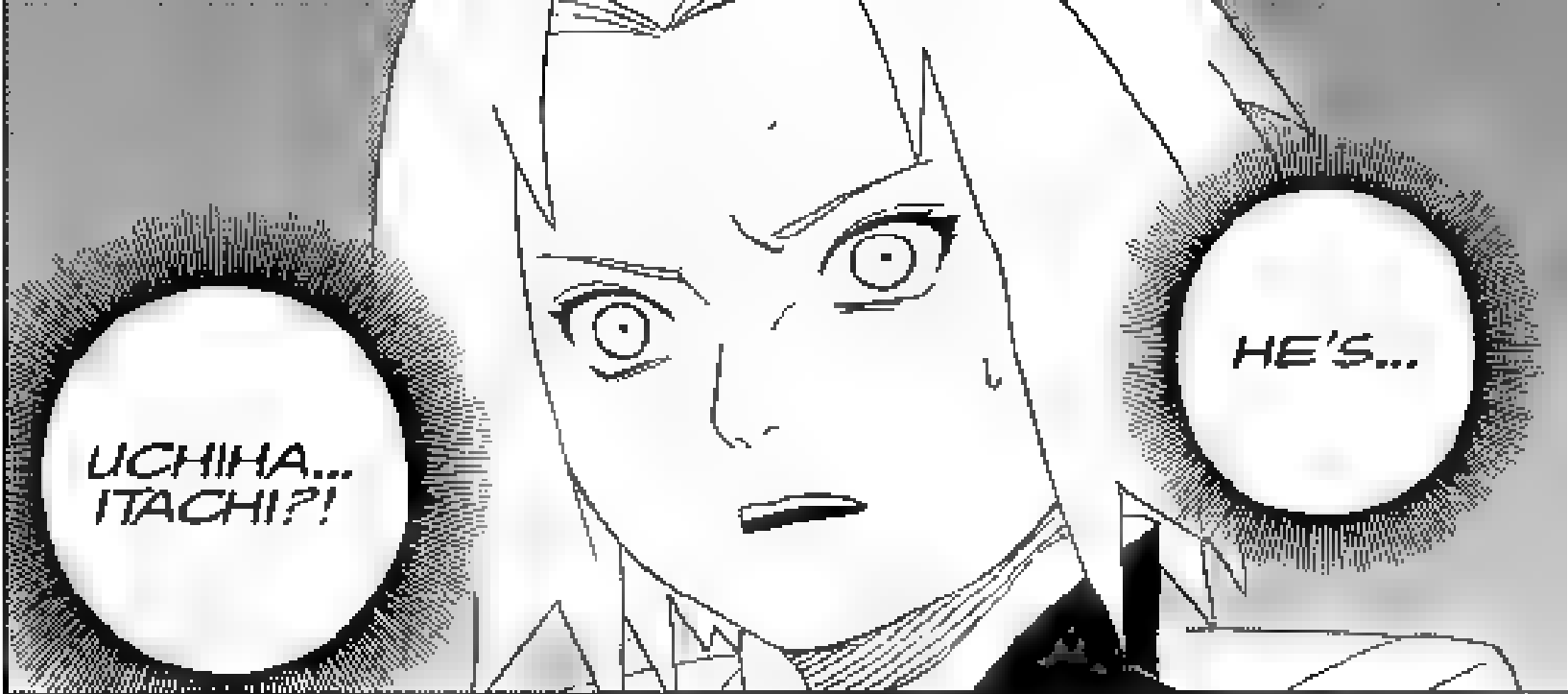




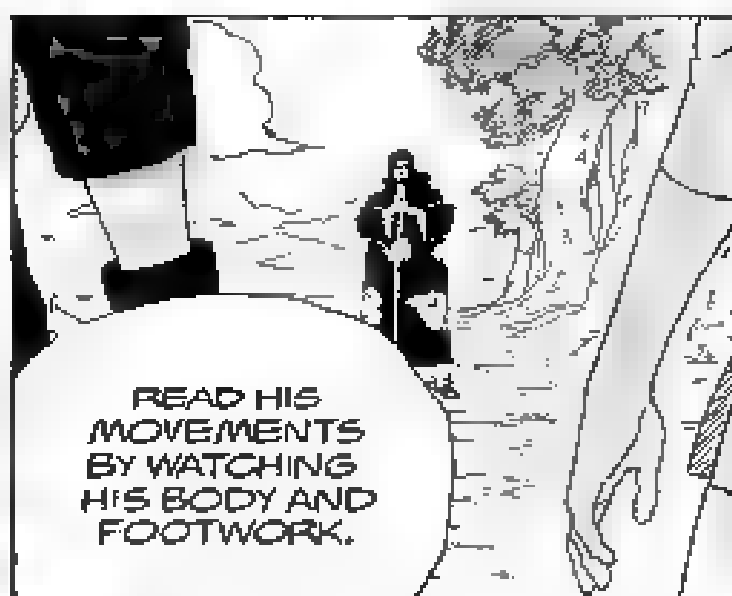
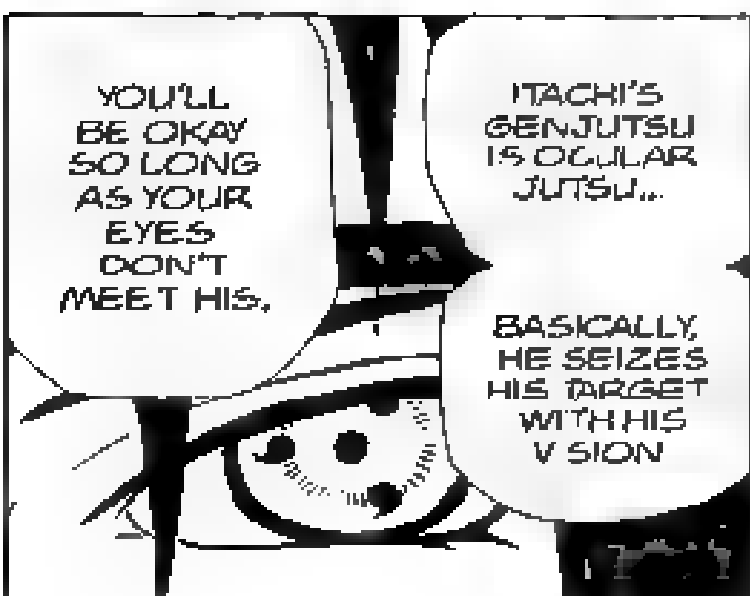
Number 257:



Kakashi Comes Through

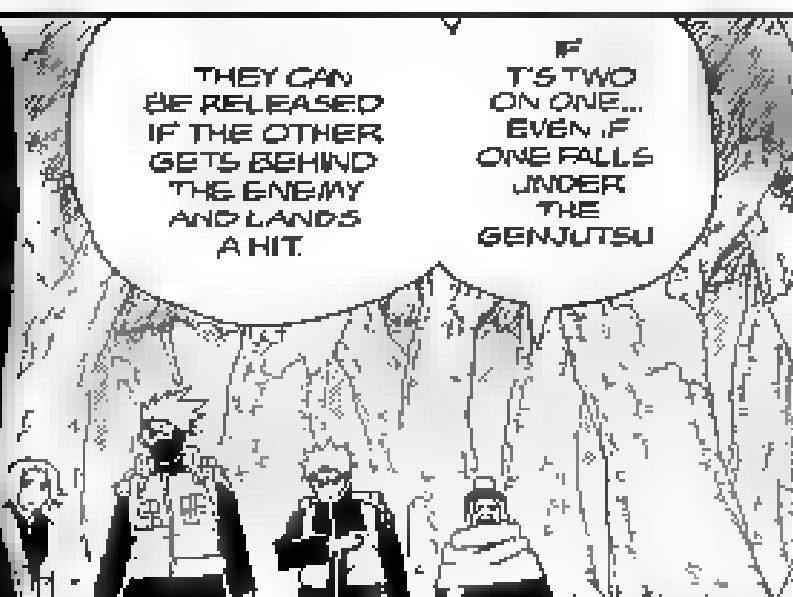
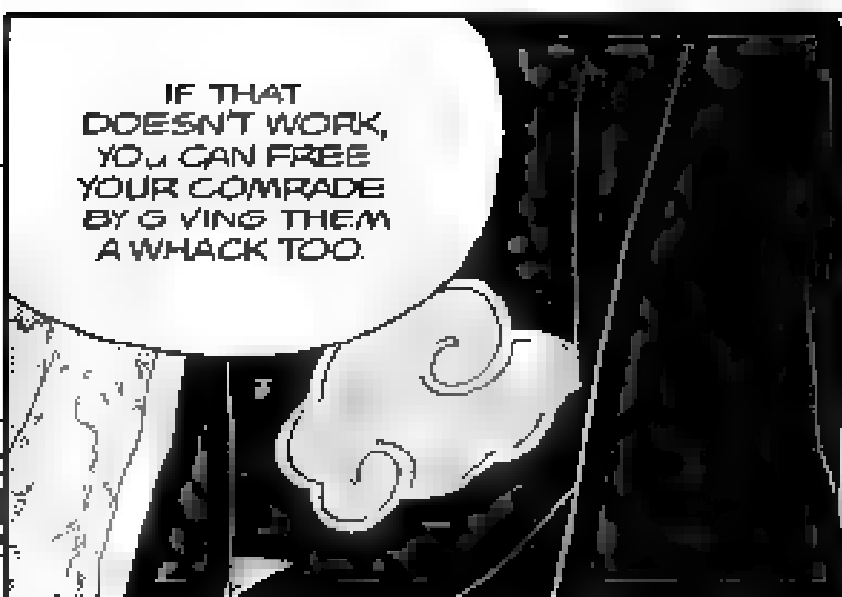


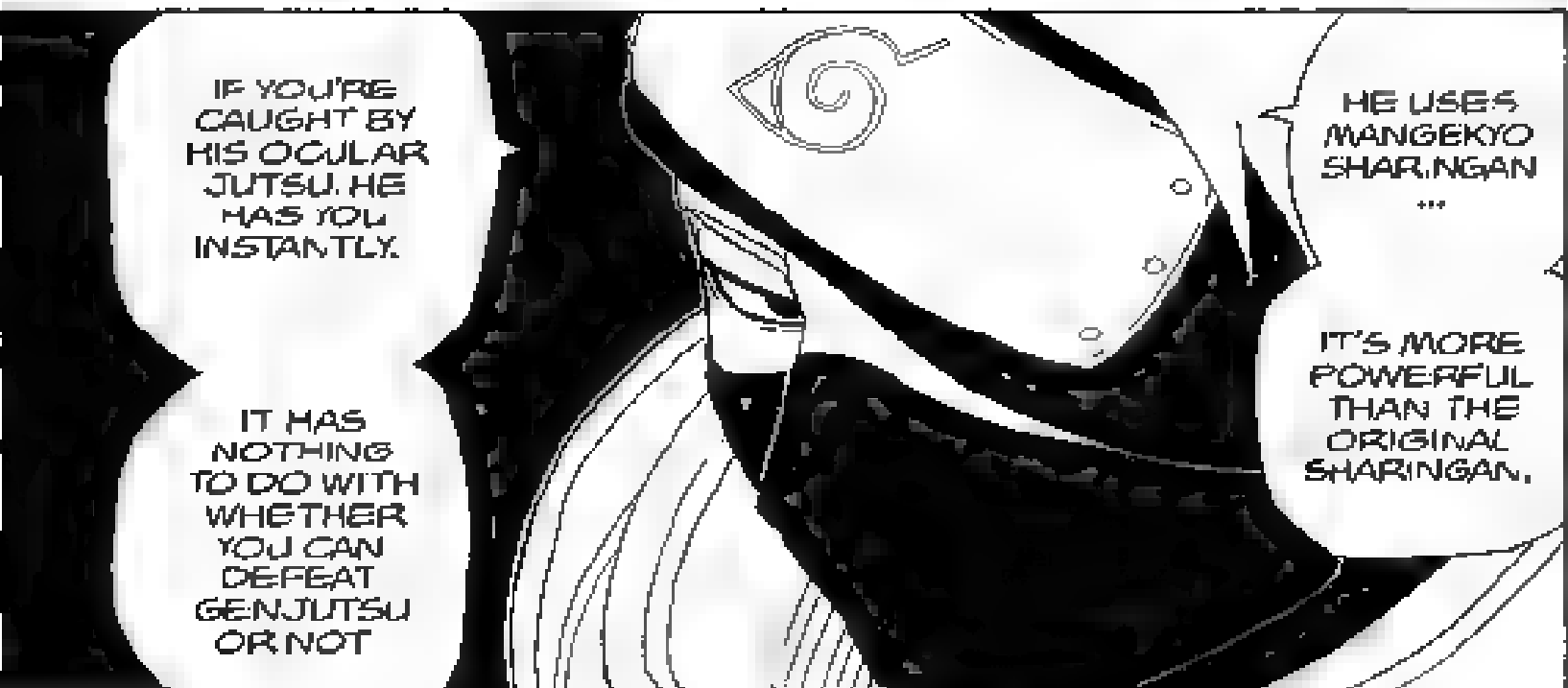


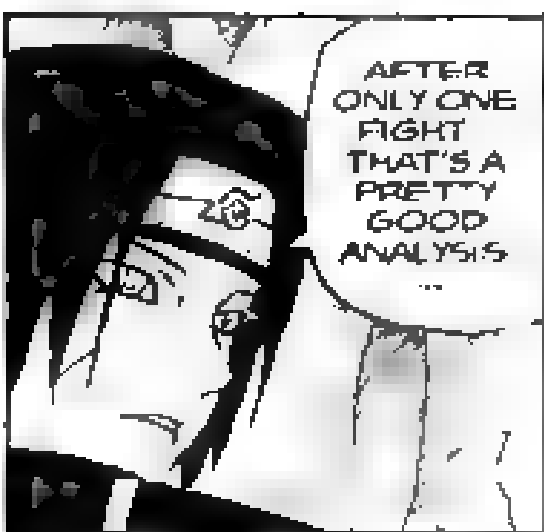


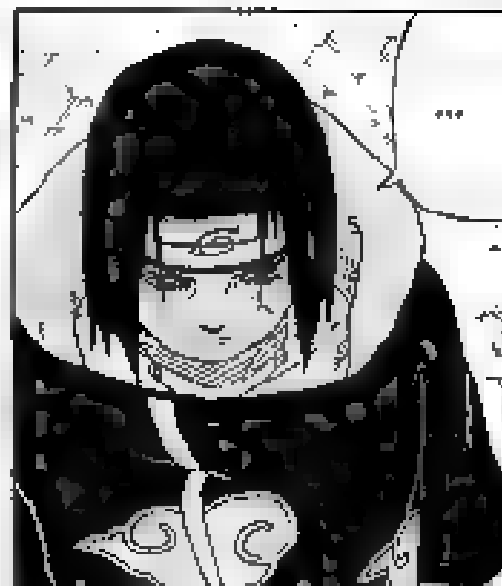
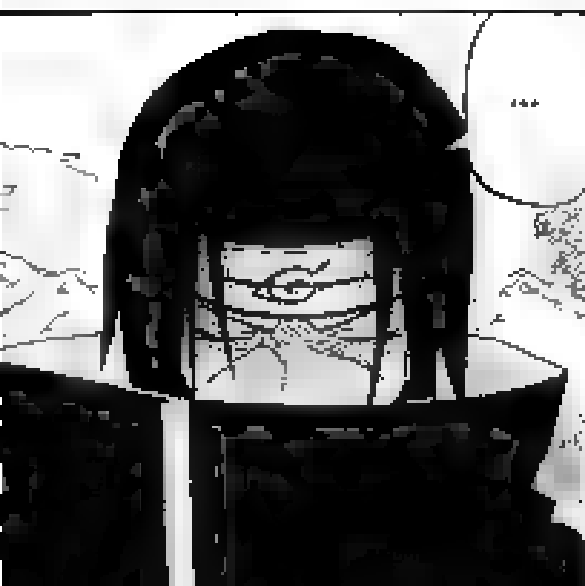


BUT YOU NEEDN'T BE AFRAID.

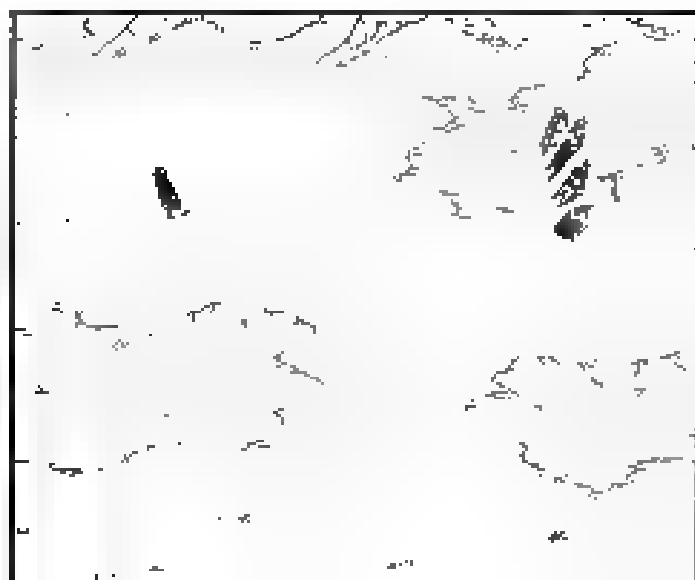








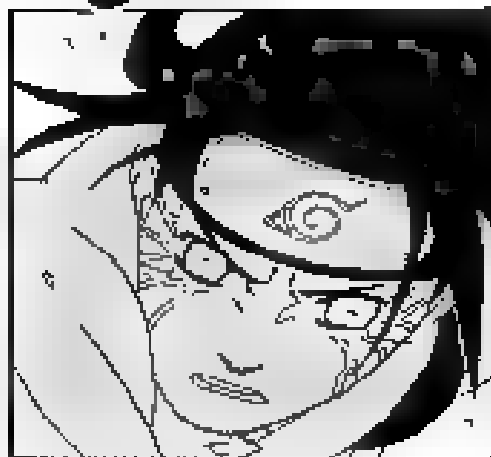




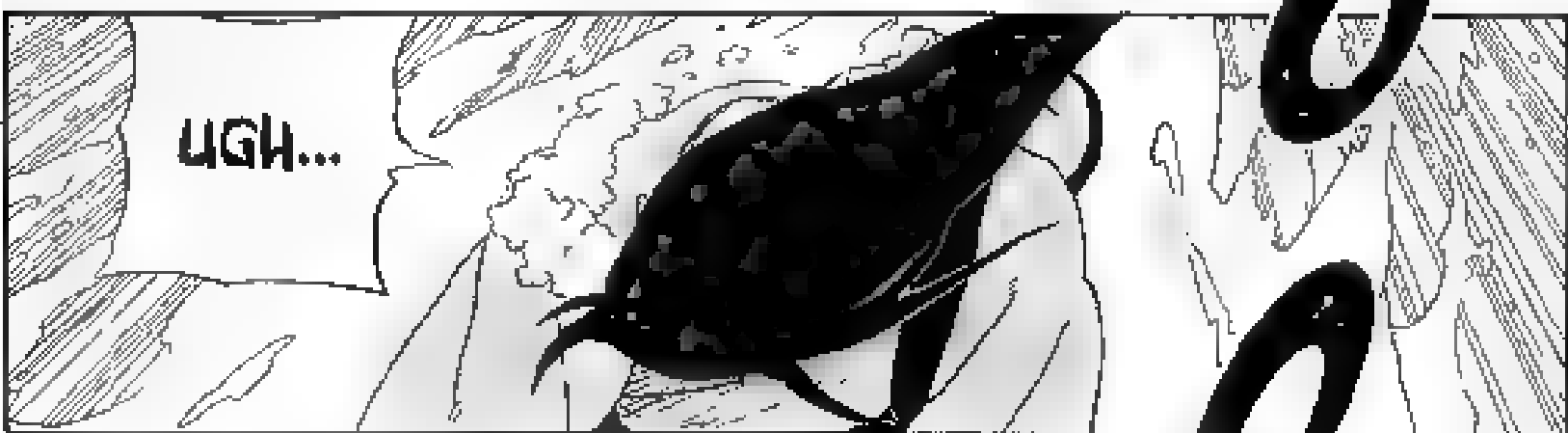
















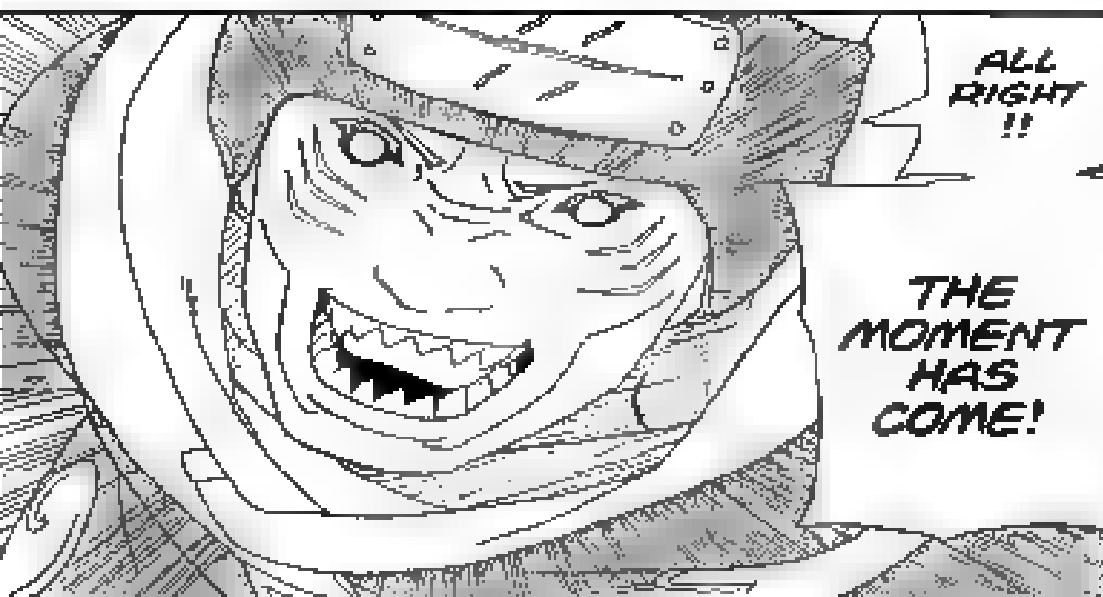


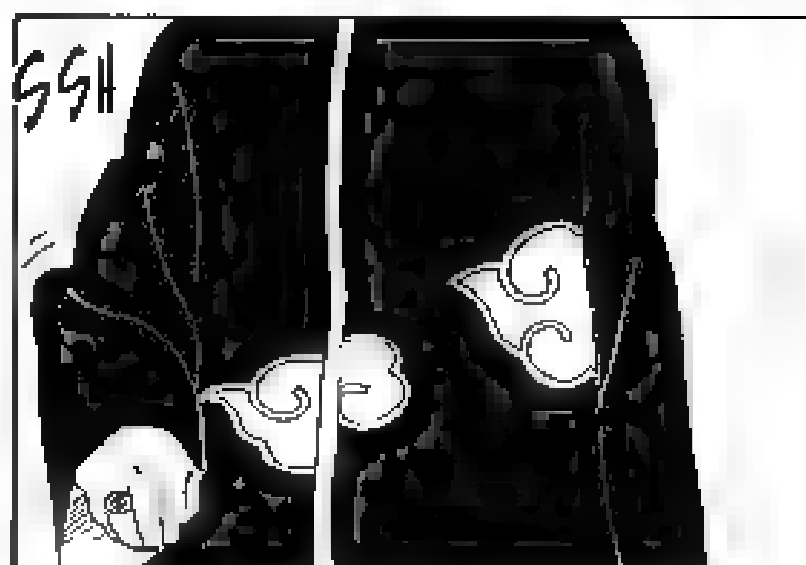
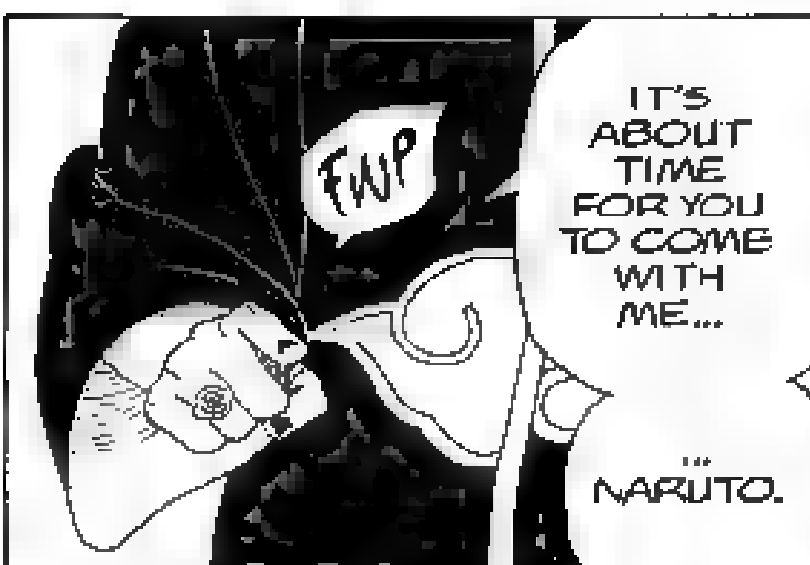
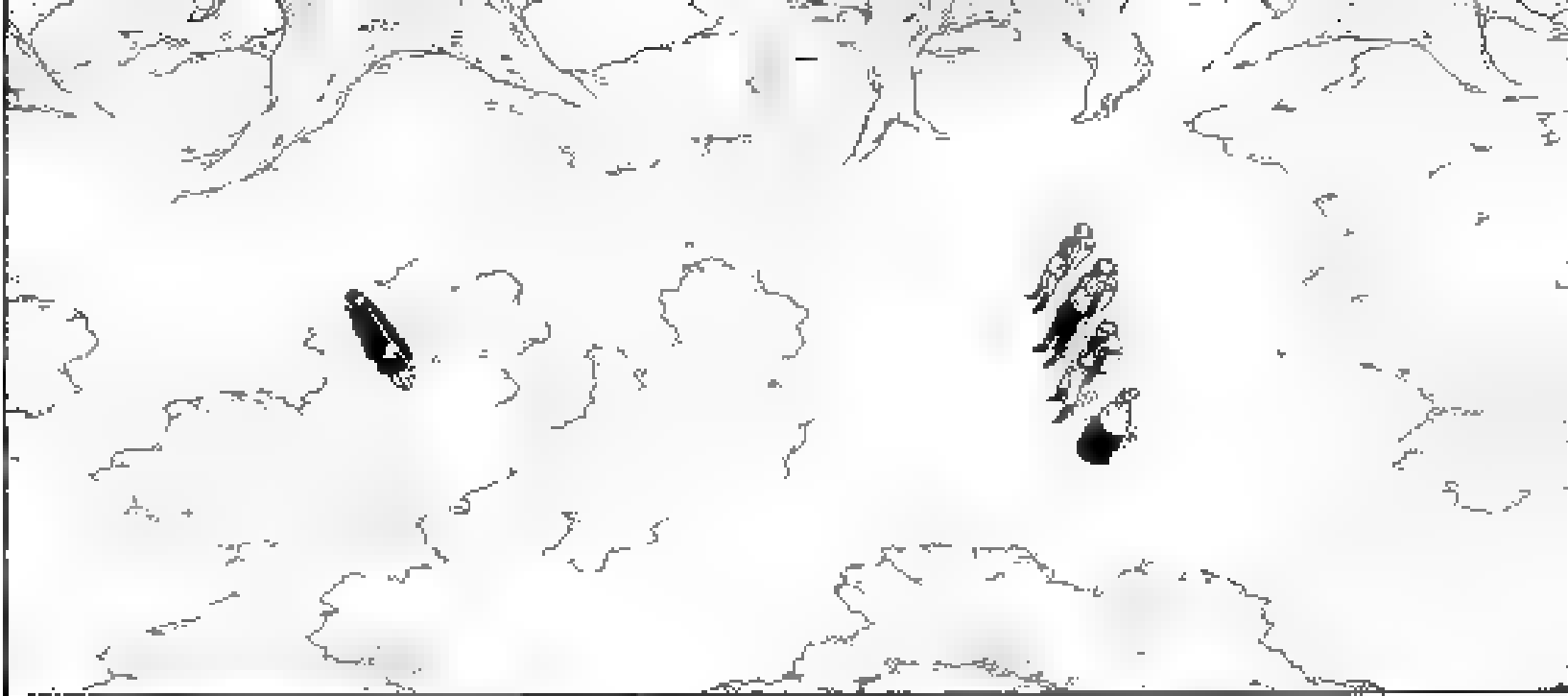


Number 258:

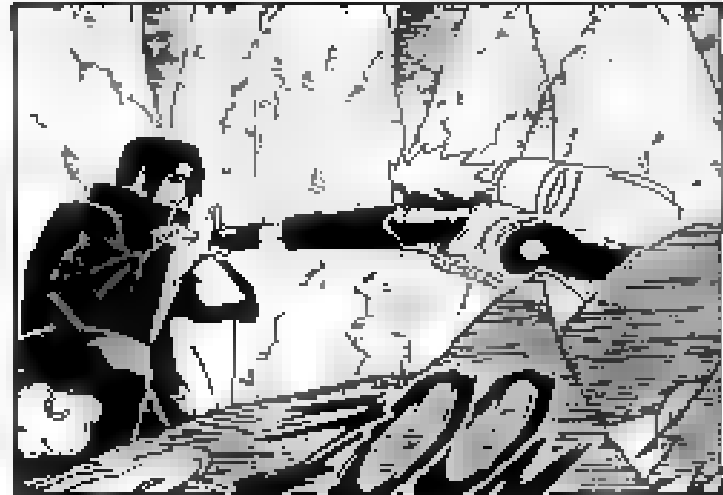


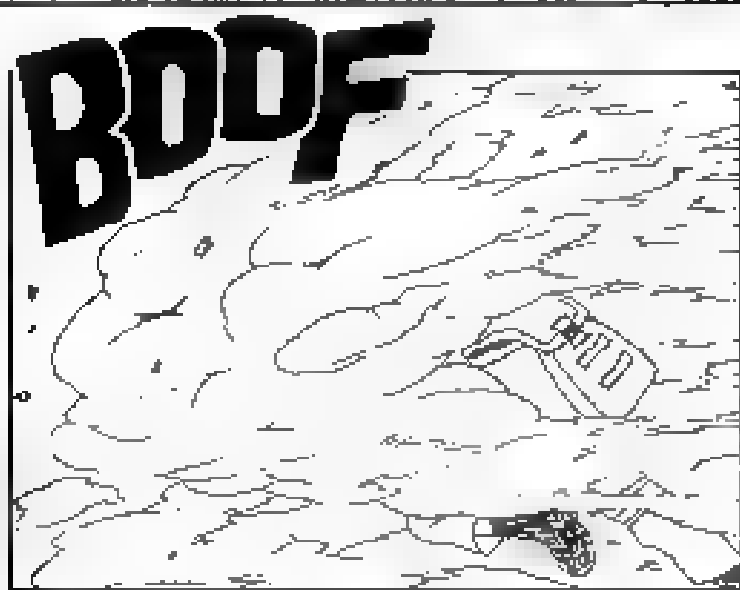




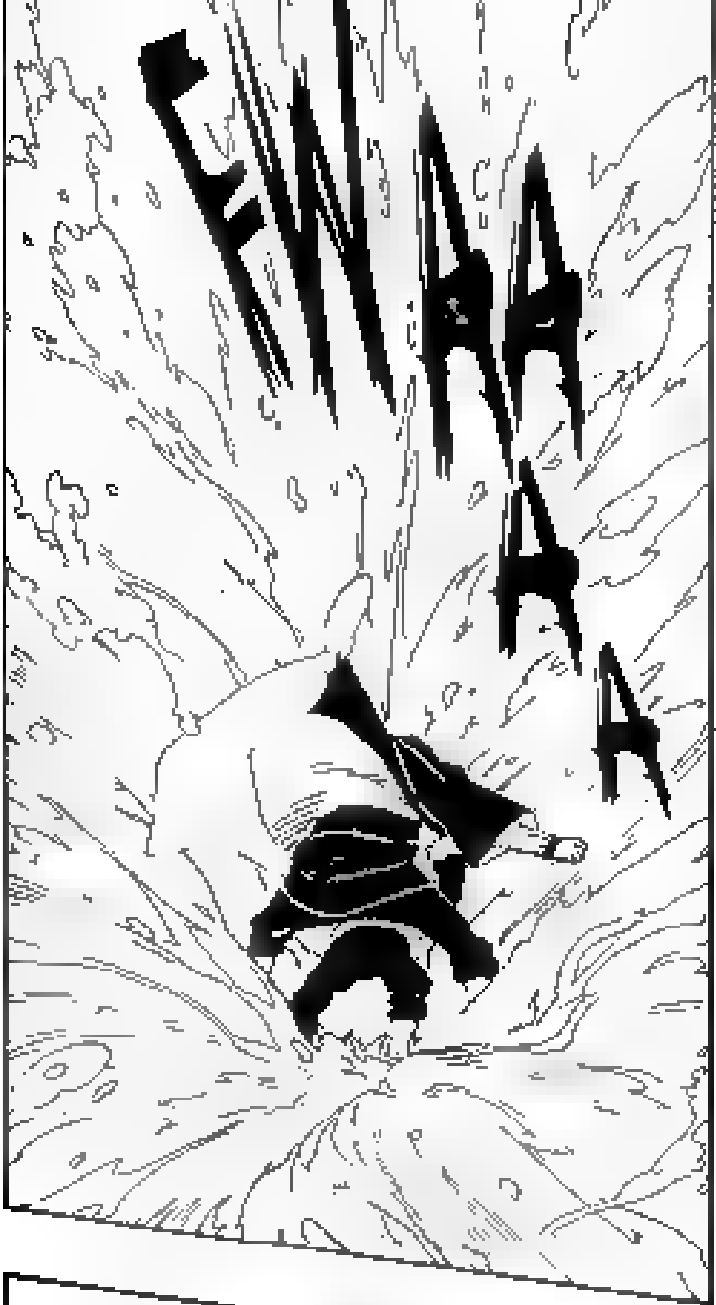


READ
THIS
WAY







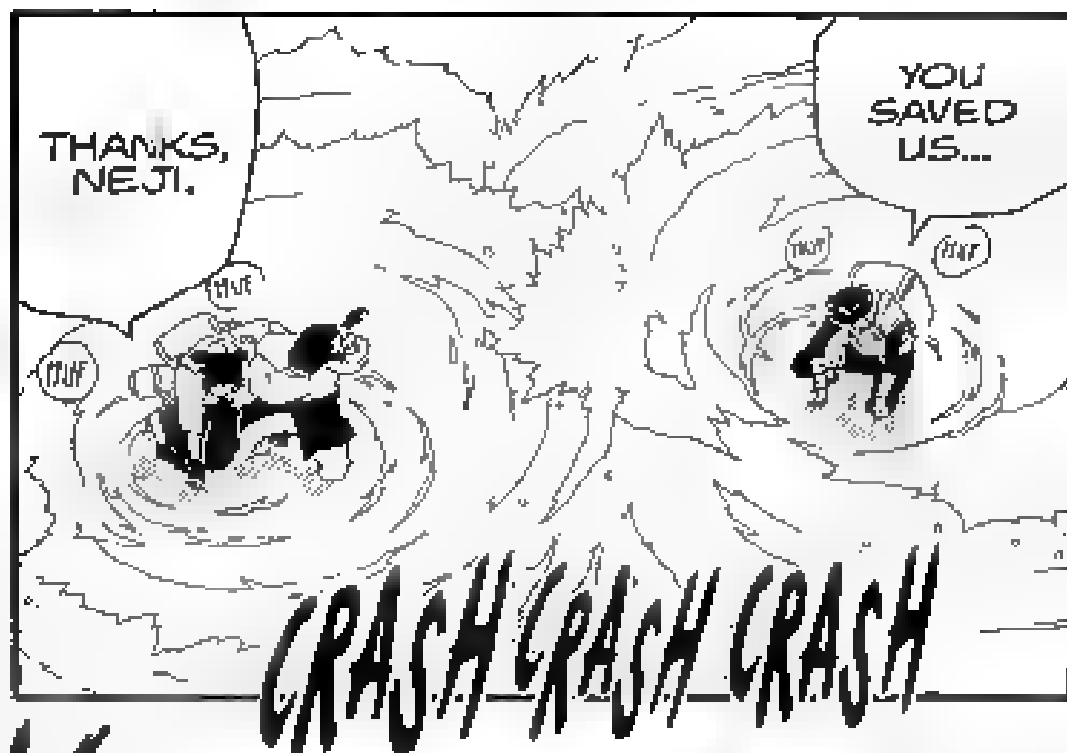
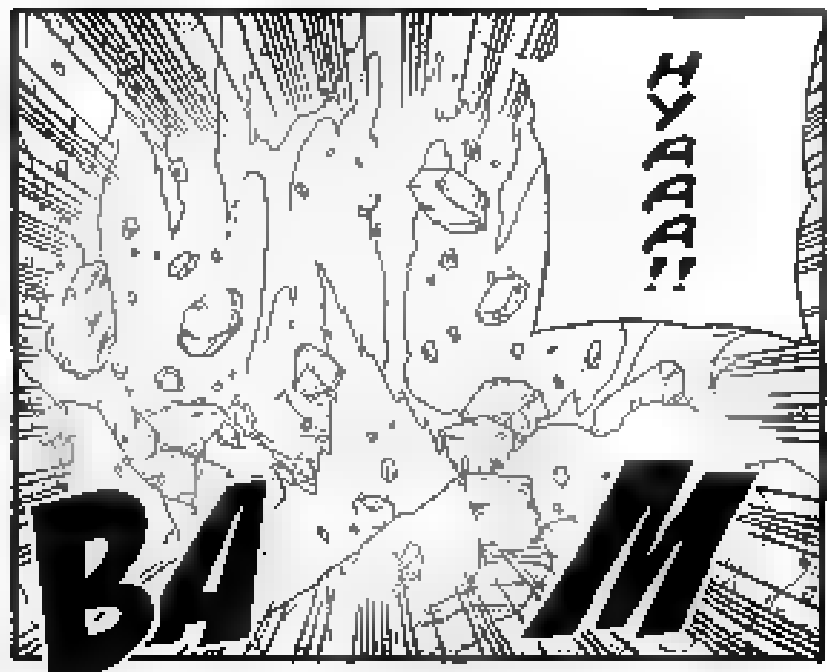
















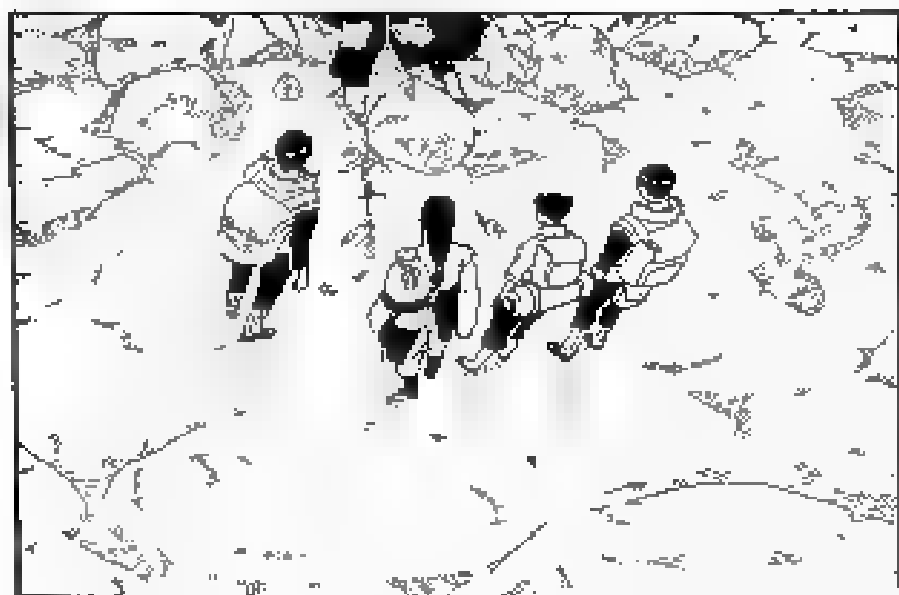
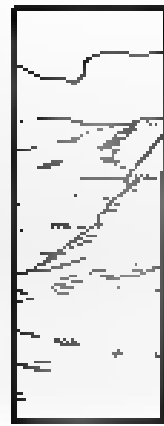
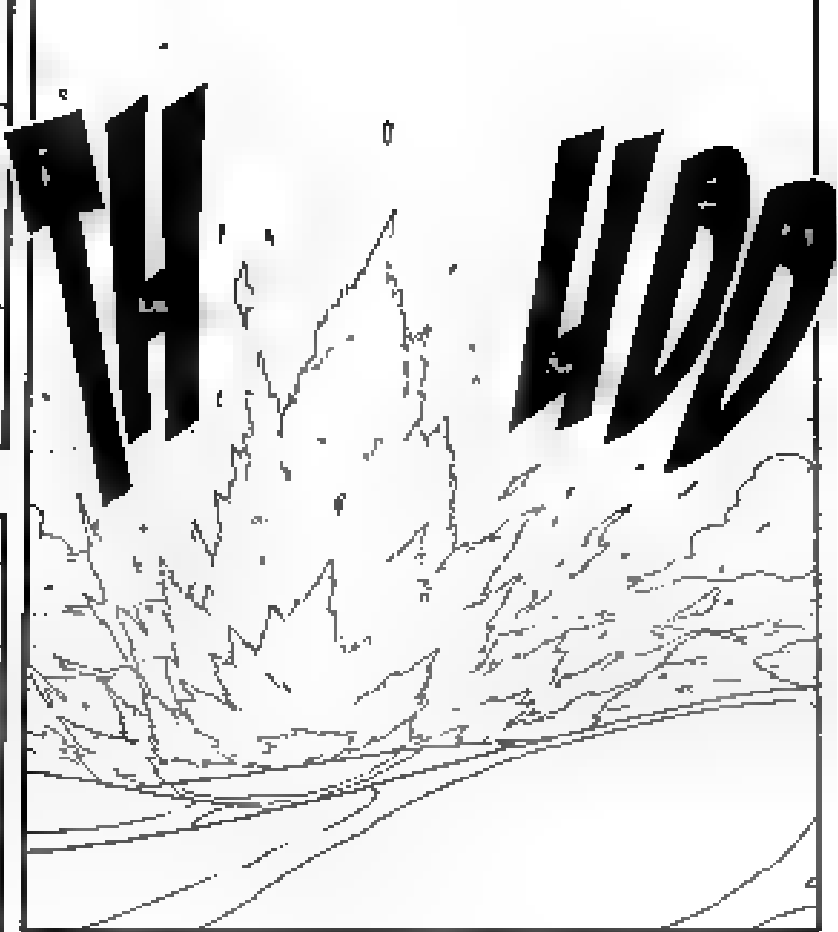
ASA-
KU-
JAKU

!!

HAHAHAHA





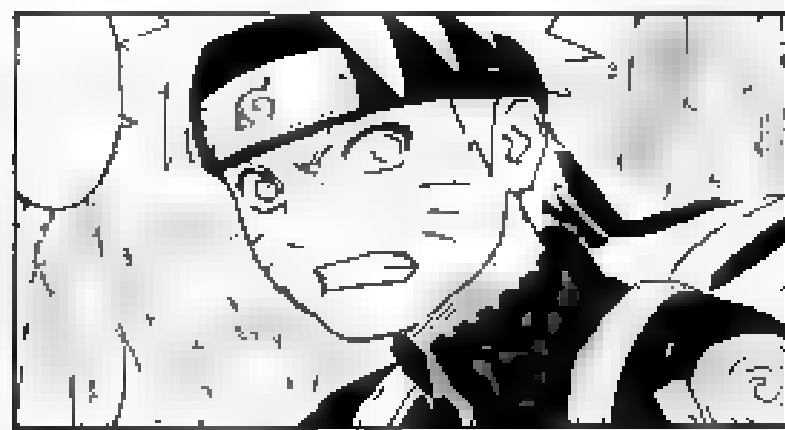


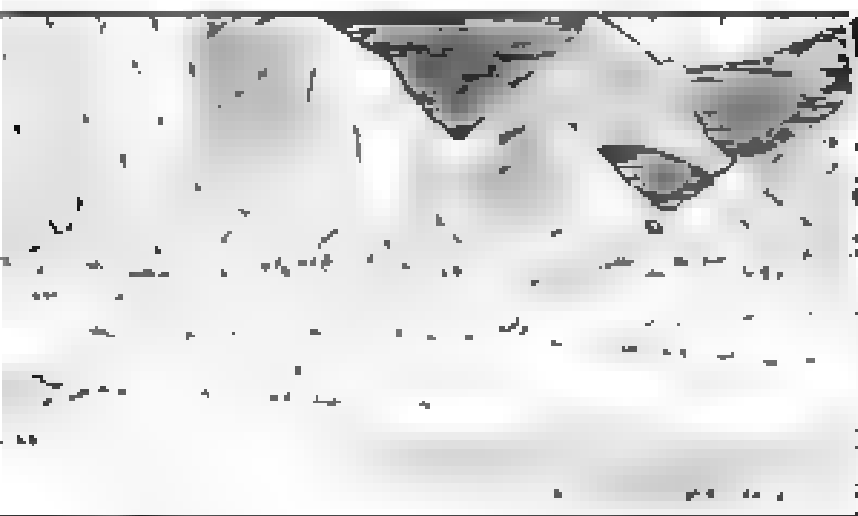


 Number 259:

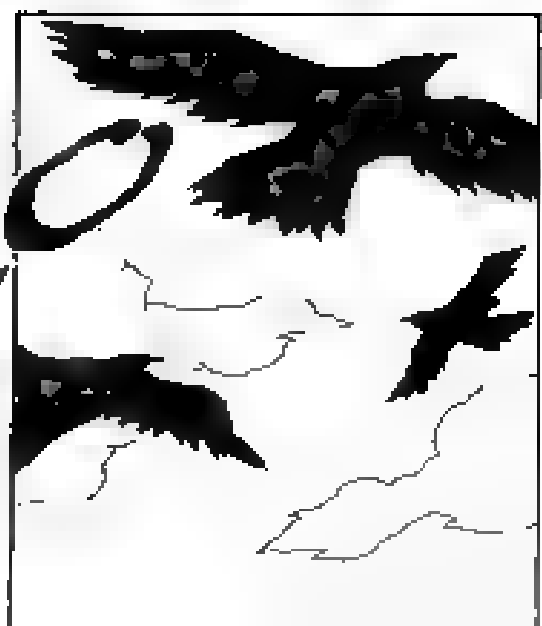
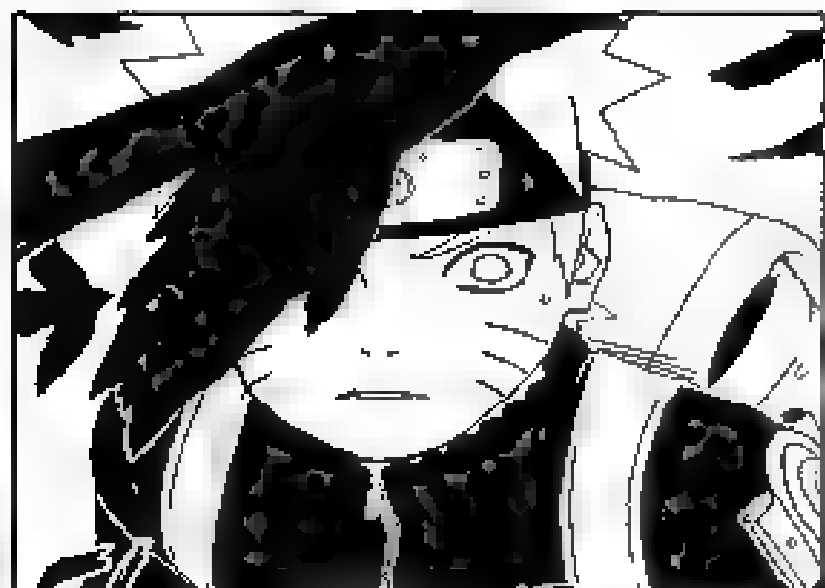
The Power of Itachi...!!















O-CHA-Z...

IT'S
ABOUT
TIME
FOR
YOU TO
COME
WITH
ME.



SO
THAT'S
IT...

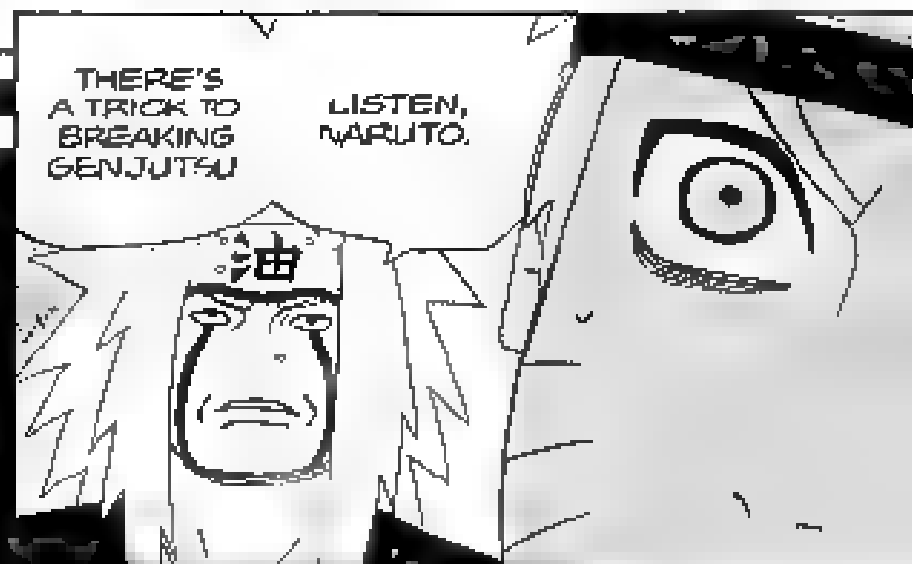
UGH...

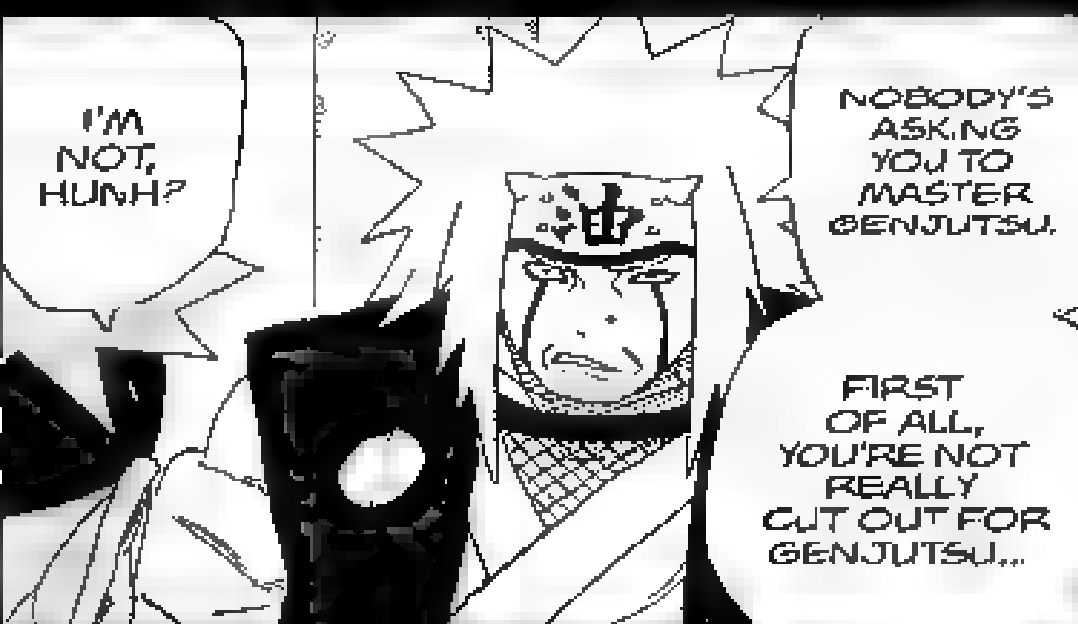


OR,
TO BE
MORE
PRECISE,
I CAN'T
USE IT
RIGHT
NOW...

DON'T
WORRY
...

I WON'T
USE
MANGEKYO
SHARINGAN







BORING...



SO YOU
HAVE TO
LEARN
HOW TO
DEAL
WITH IT!

THERE
ARE
ENEMIES
THAT USE
GENJUTSU...



IF
YOU CAN
BREAK THAT
CONTROL
AND
DISTURB
THE CHAKRA
FLOW...

...YOU CAN
BREAK THE
GENJUTSU.

WHILE
YOU'RE
CAUGHT,
YOUR
CHAKRA
IS...

UNDER
YOUR
OPPO-
NENT'S
CONTROL.



...TRY TO
STOP YOUR
CHAKRA
FLOW AS
MUCH AS
POSSIBLE.

LISTEN...
IF YOU'RE
CAUGHT BY
GENJUTSU
...

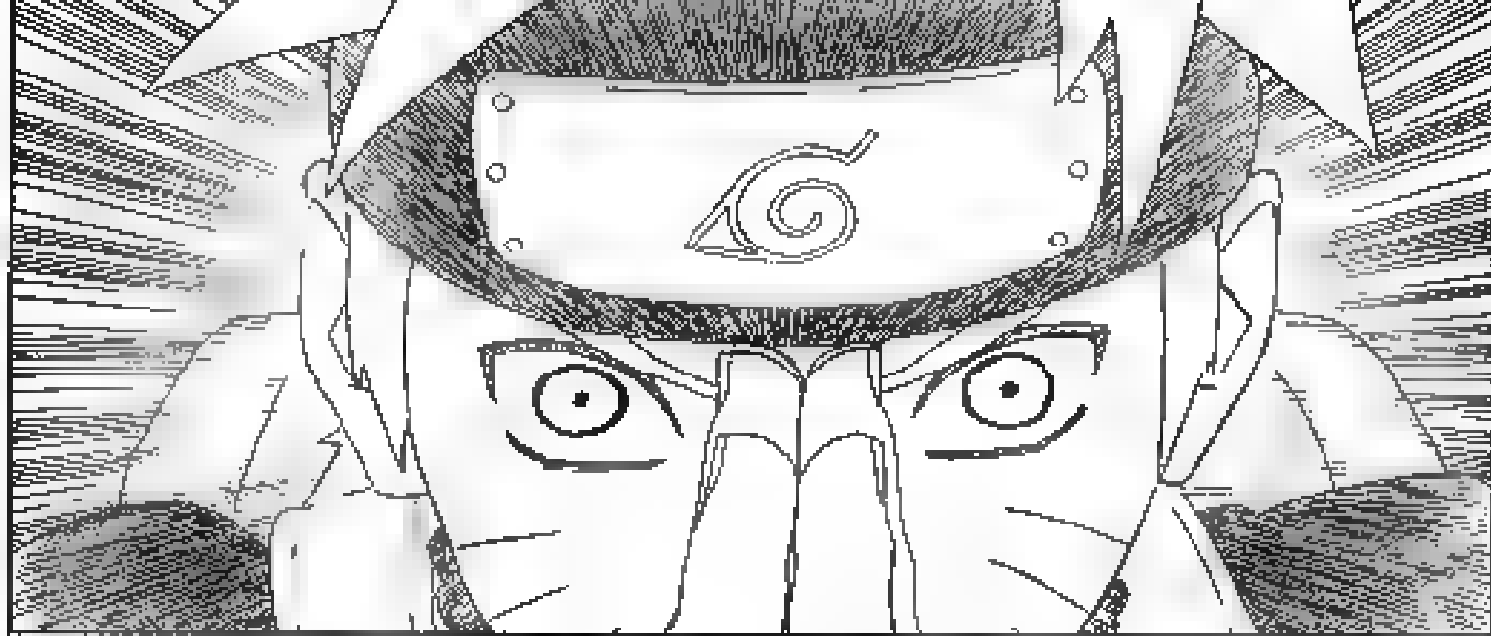


...AND SEND
CHAKRA
INTO YOU
TO DISRUPT
THE CHAKRA
FLOW..

SOMEONE
ELSE
HAS TO
PHYSICALLY
TOUCH
YOU...

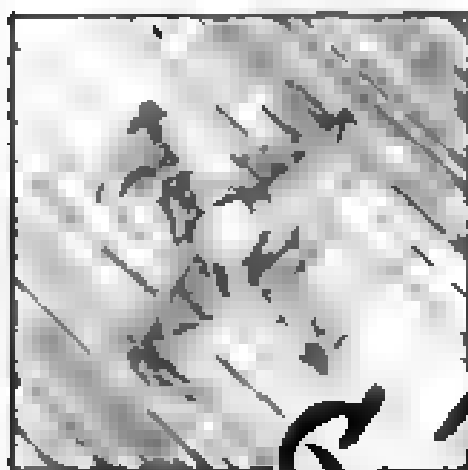


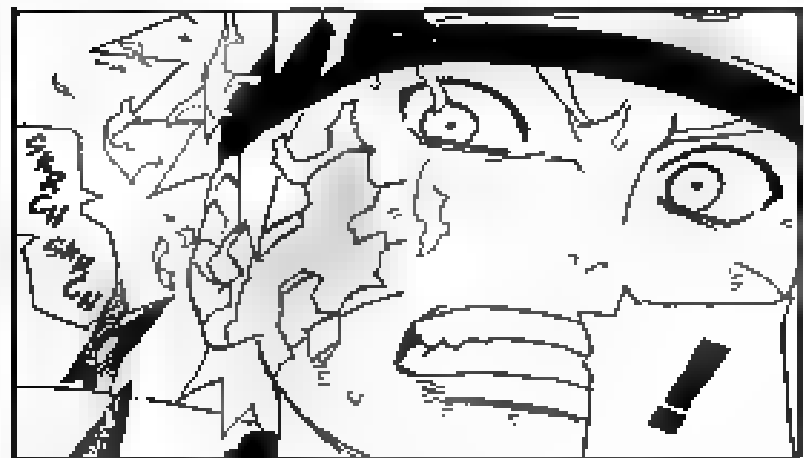
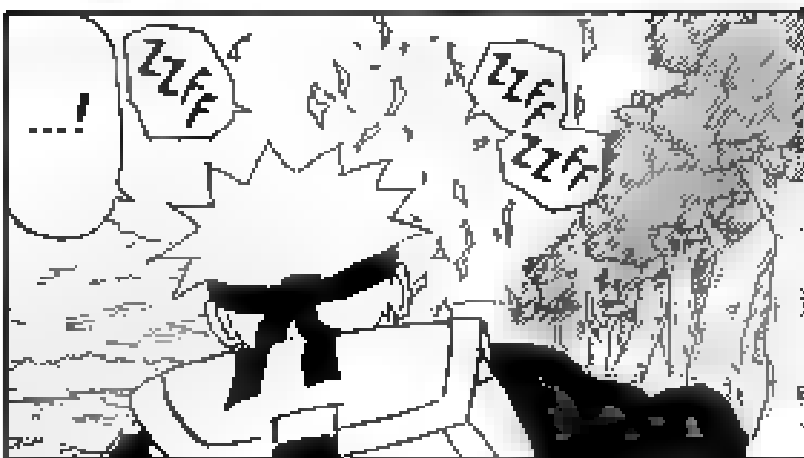
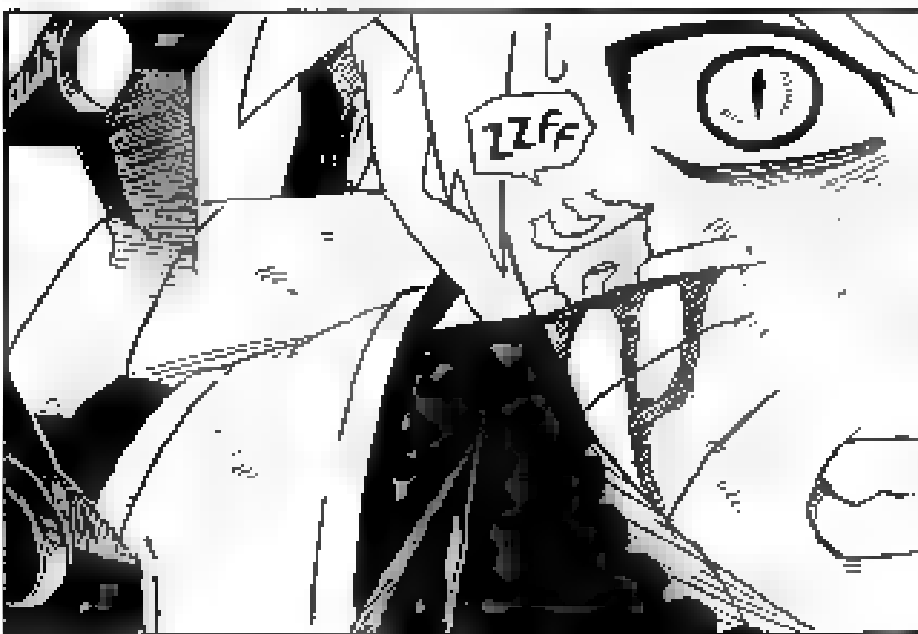
WHAT
IF I
STILL
CAN'T
BREAK
IT?



HAAAAAH!!

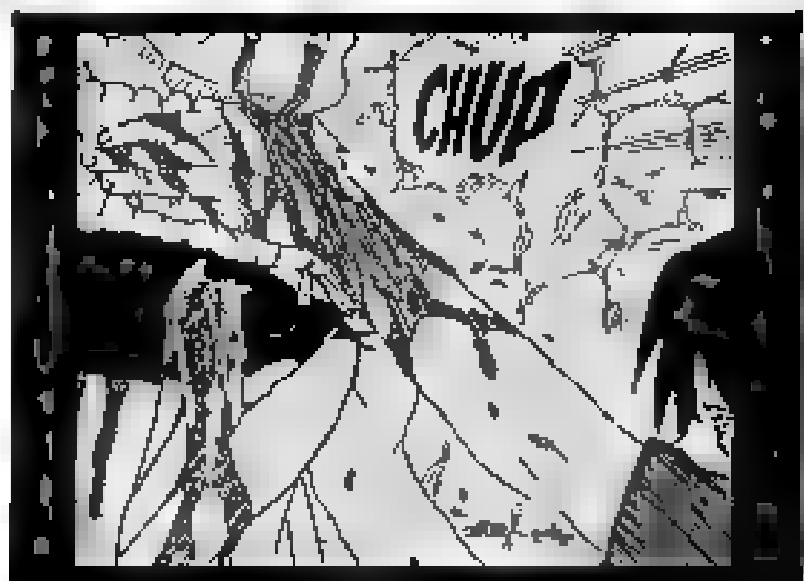
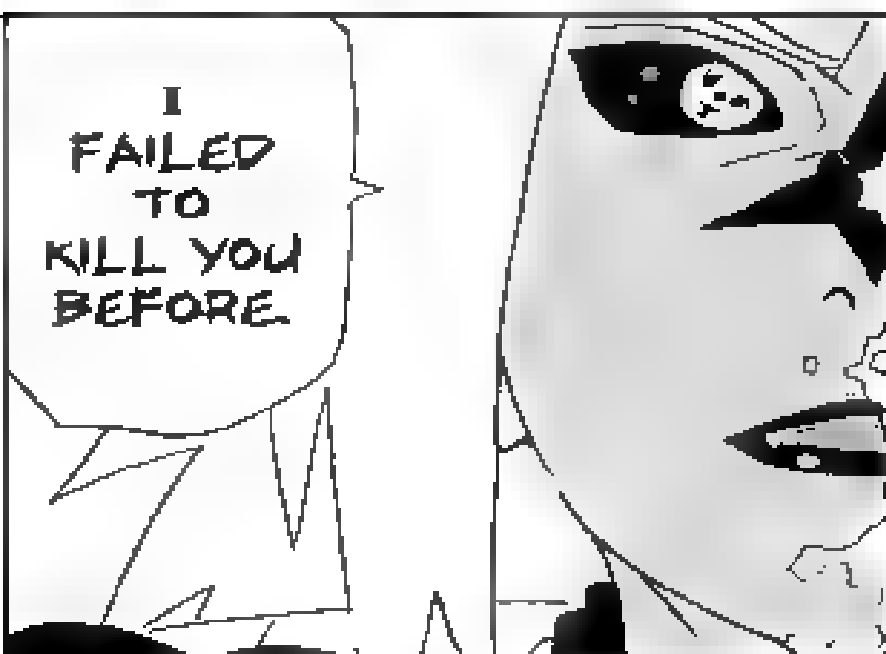
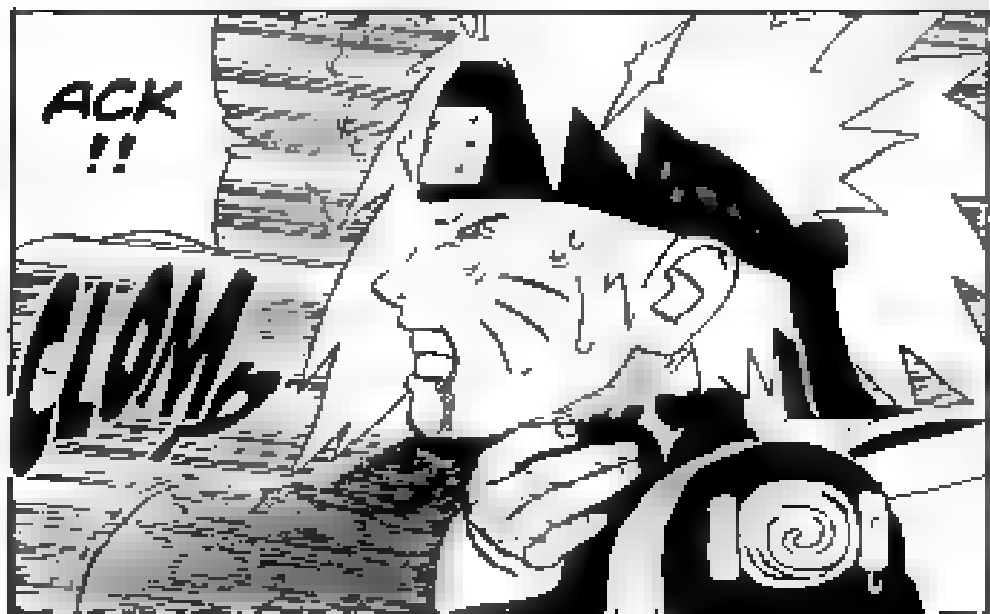




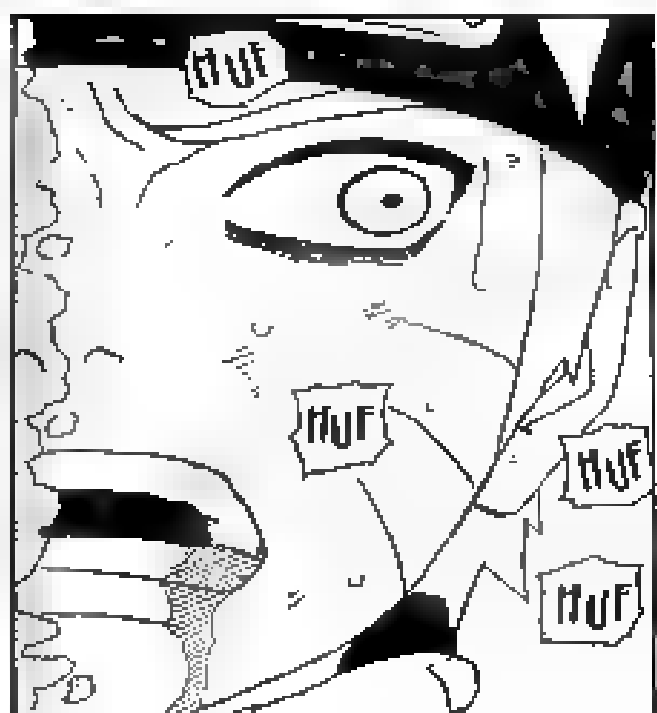




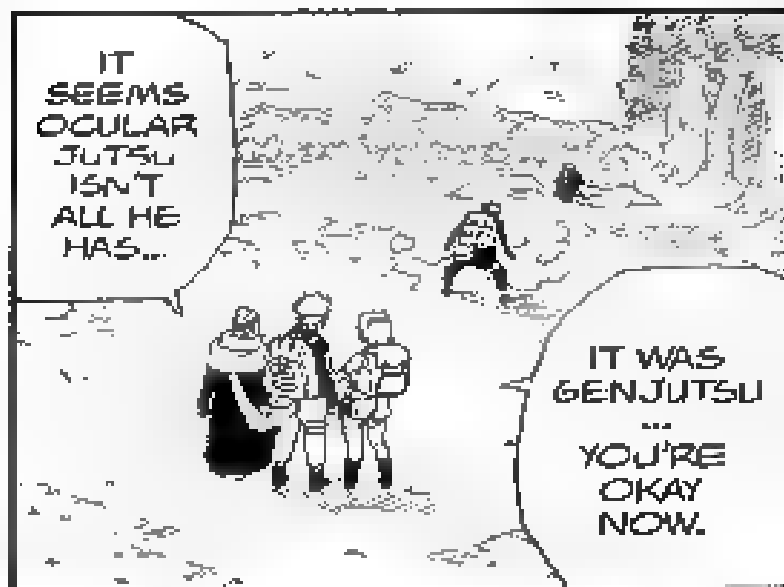
WAAAAA!!













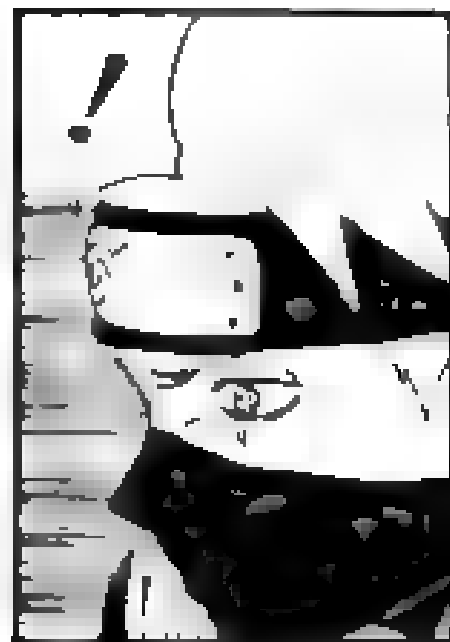


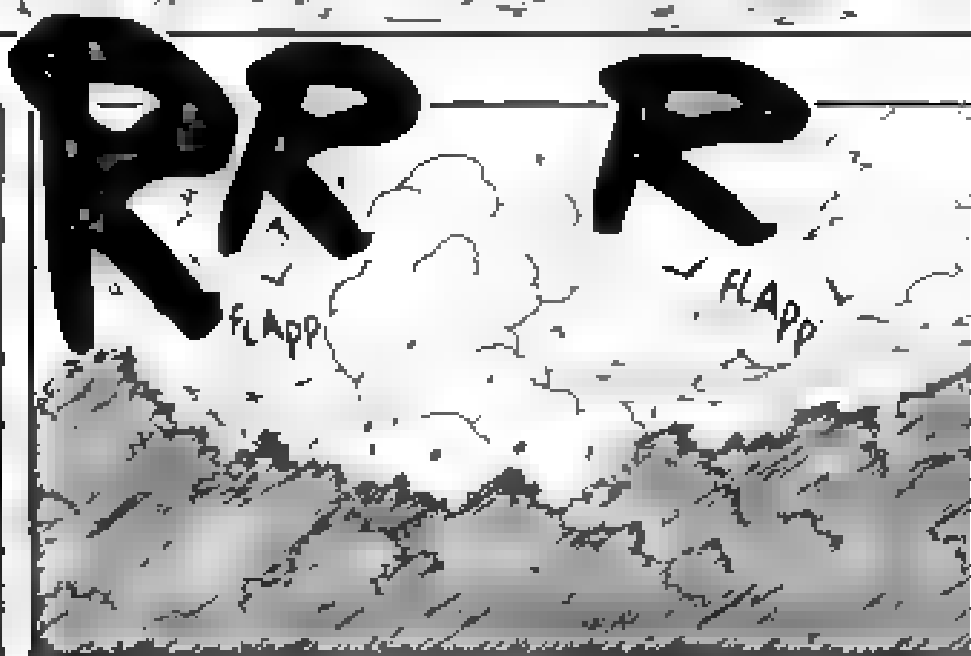
Number **260:**



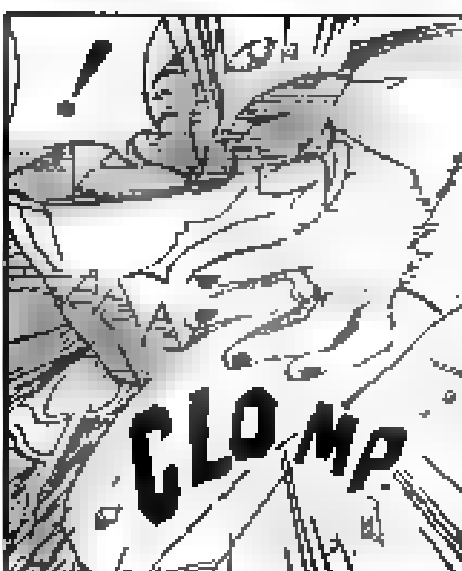
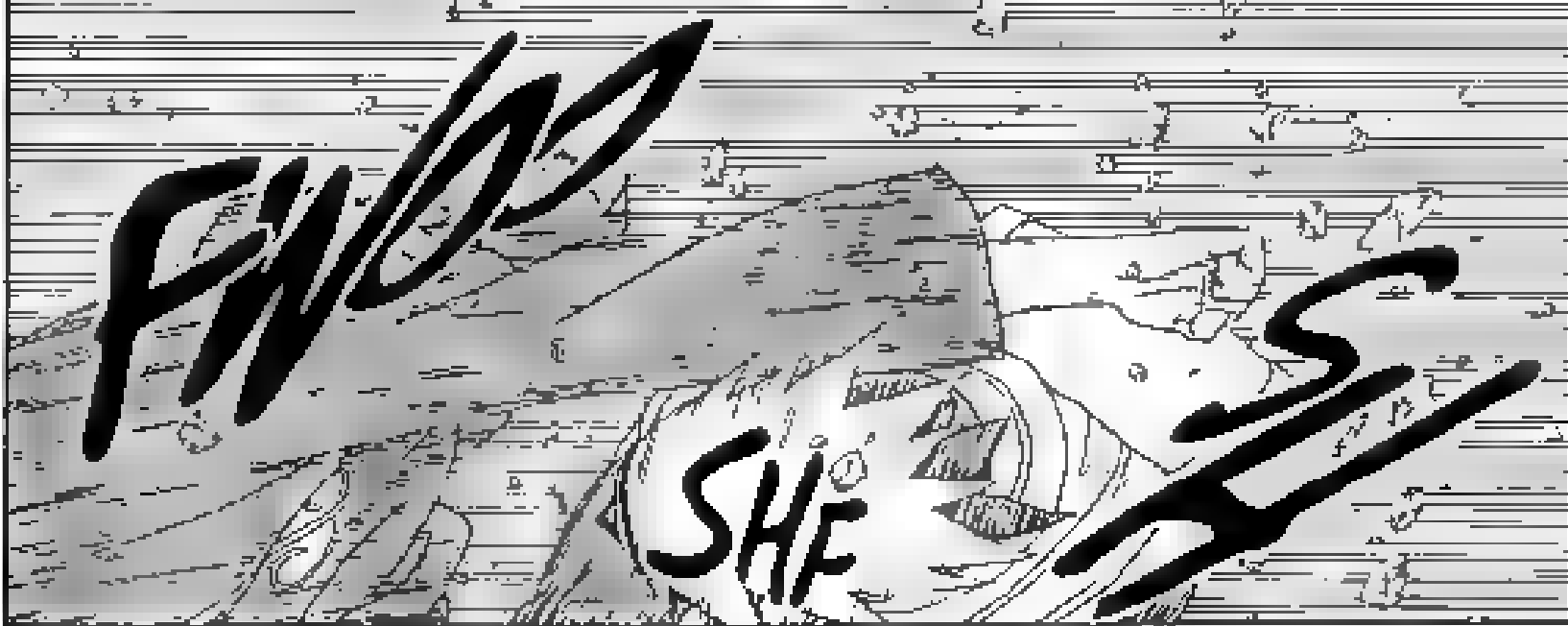
Kakashī vs. Itachī

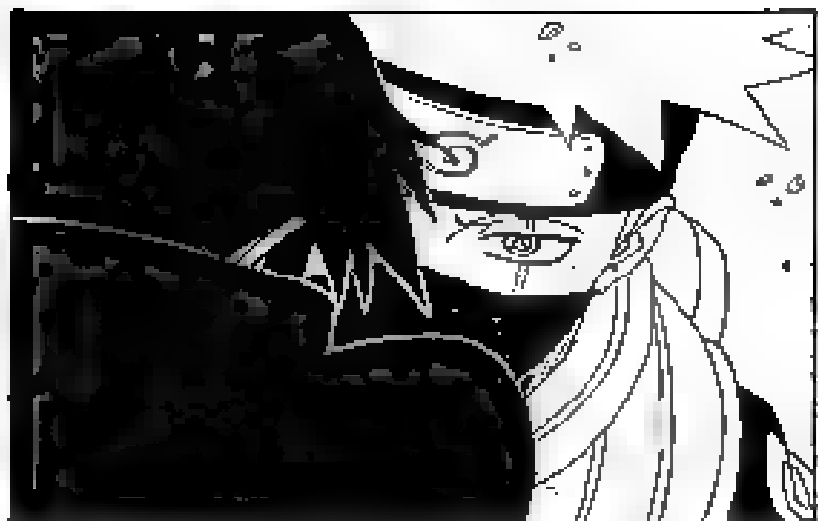


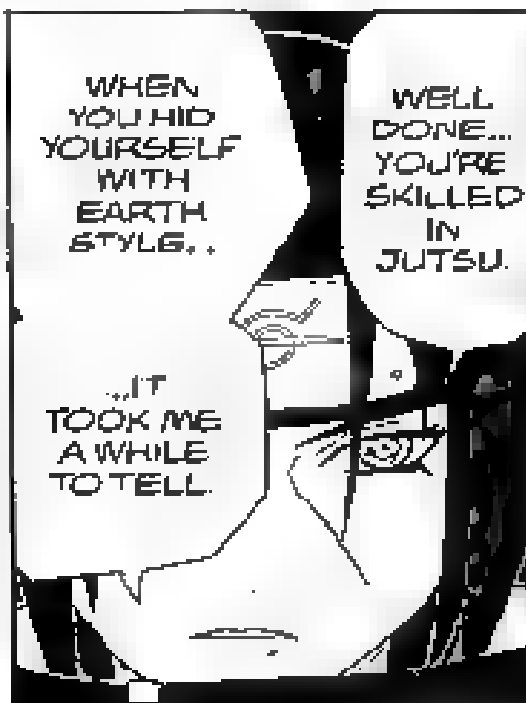
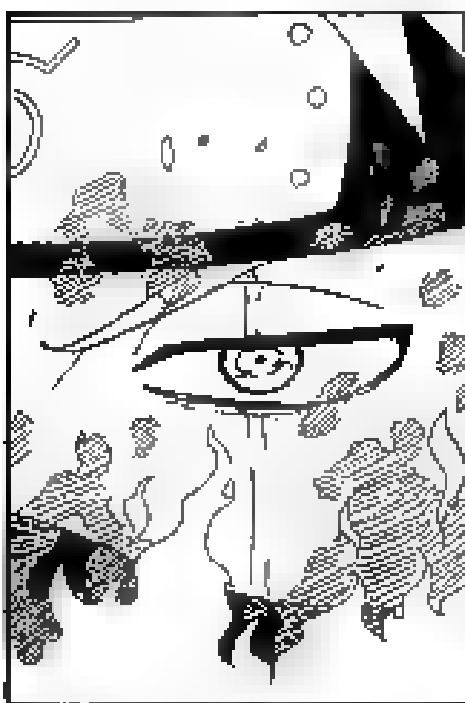
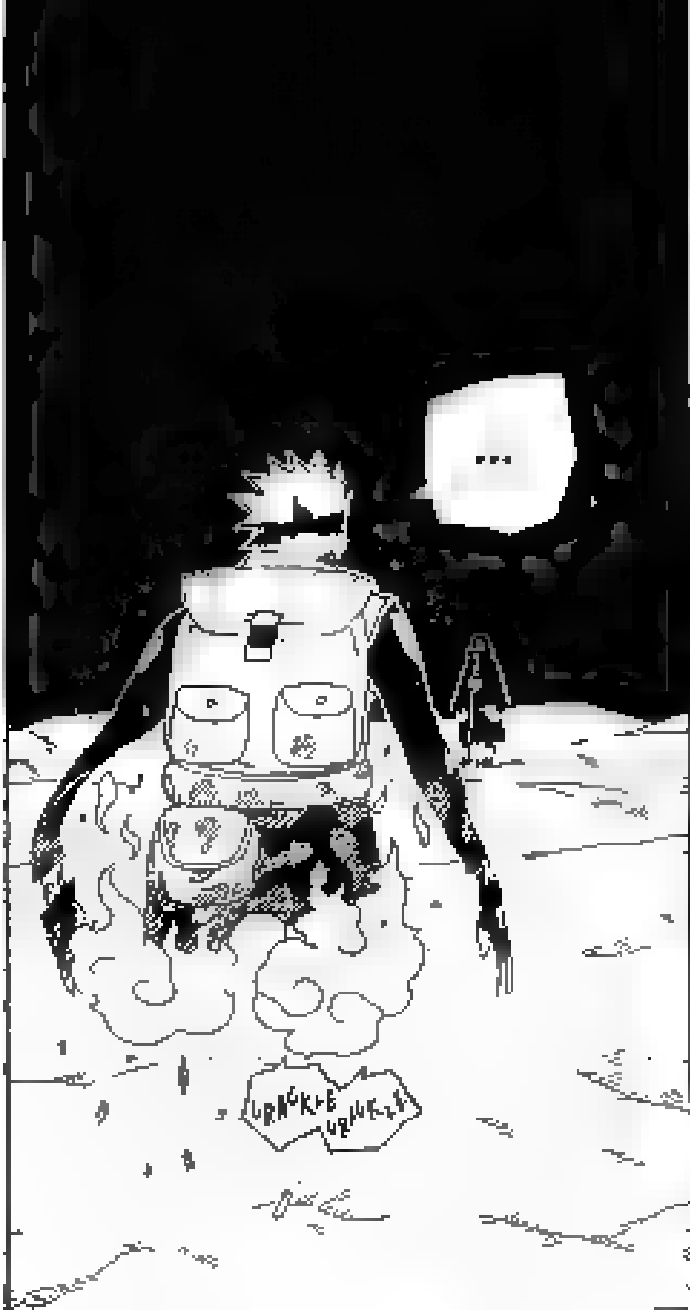


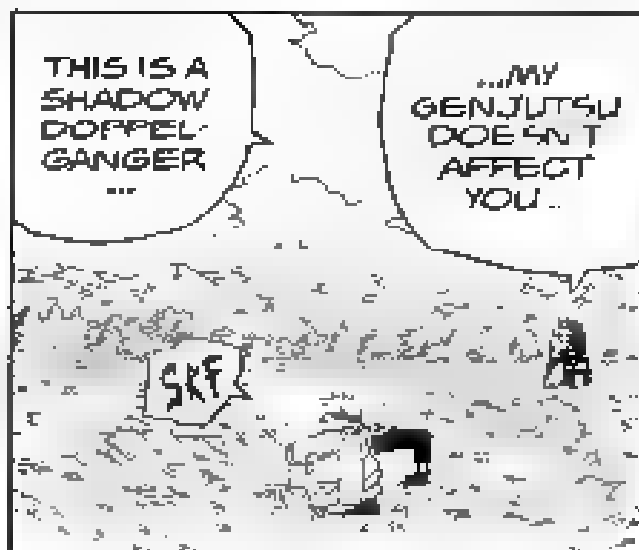
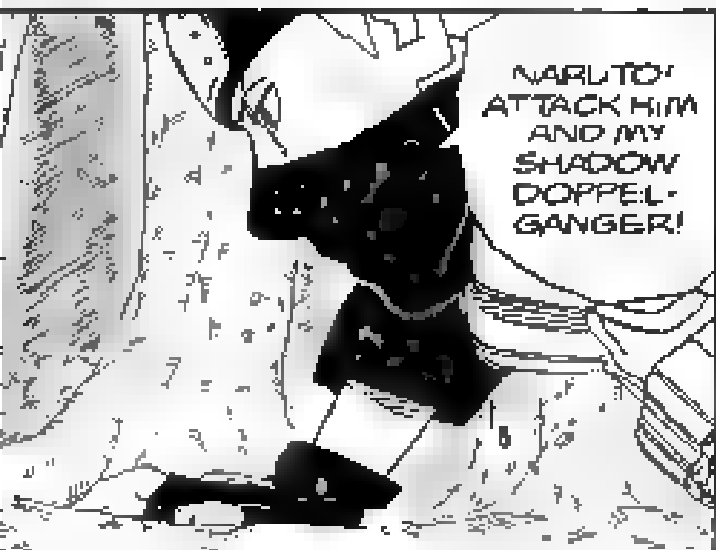
















THIS
KID!

OH...

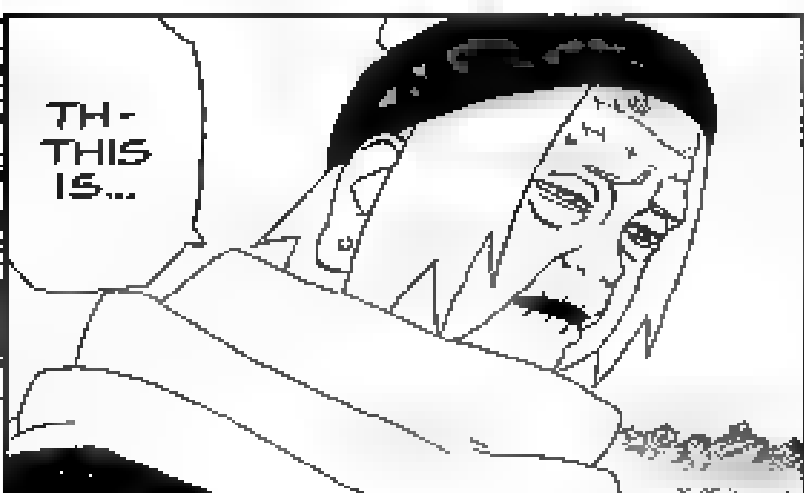
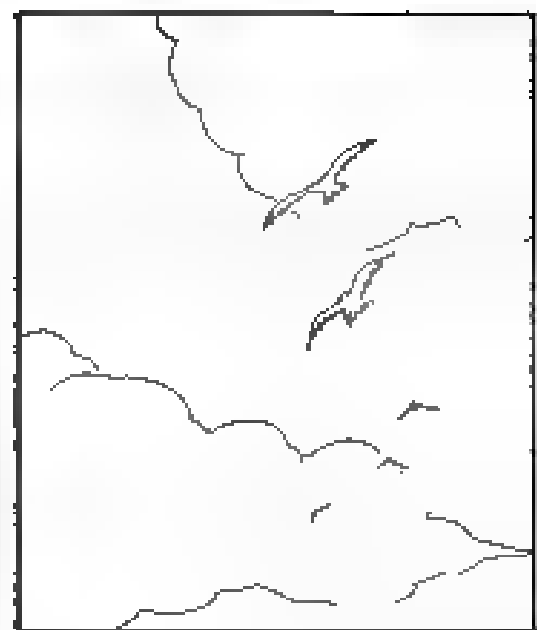
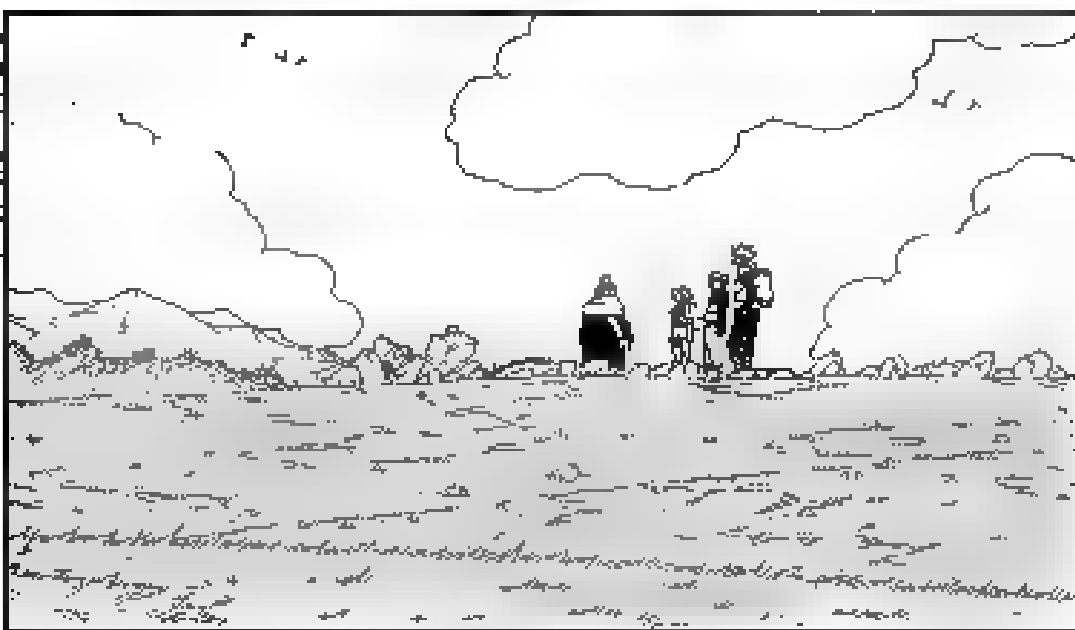
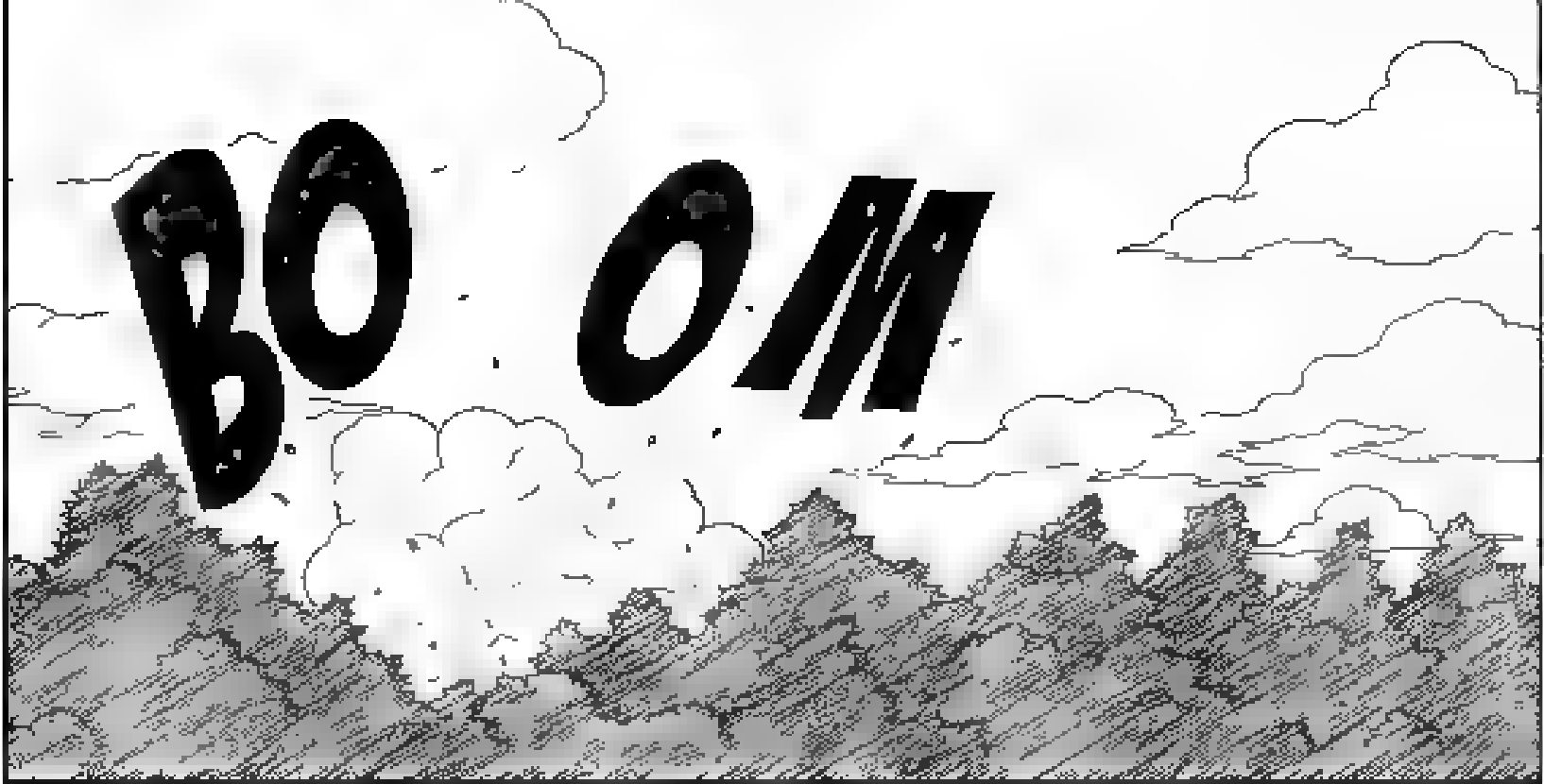
W...
WOW
...

?!
...

...

HEH

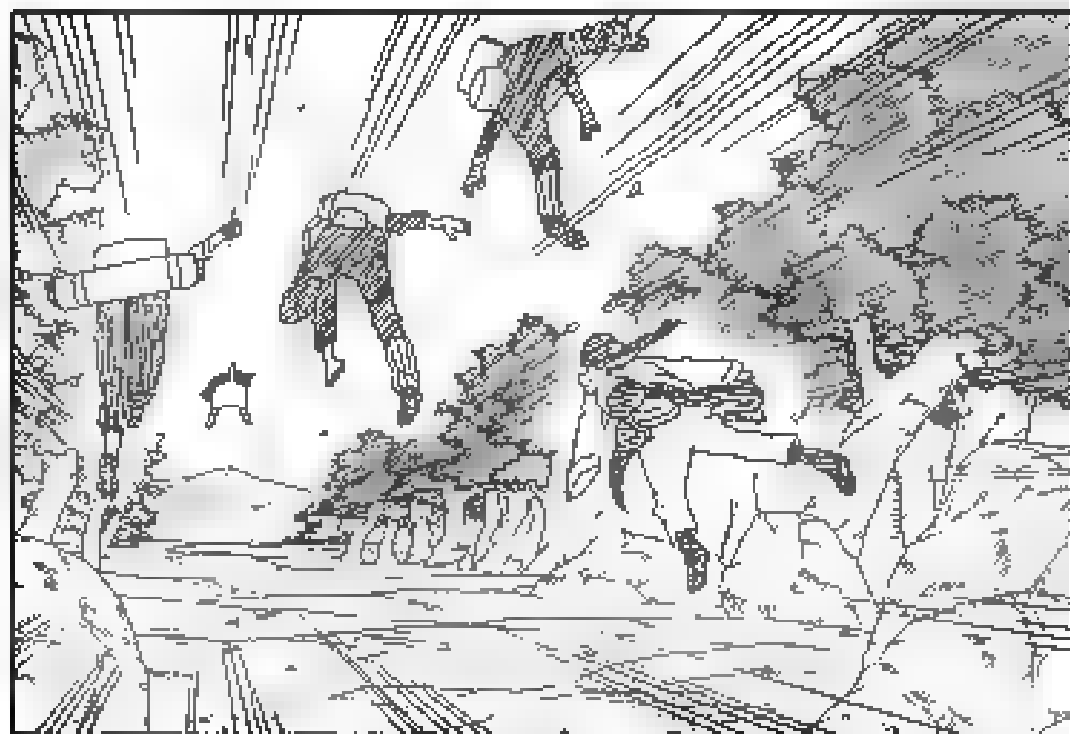
RUMBLE

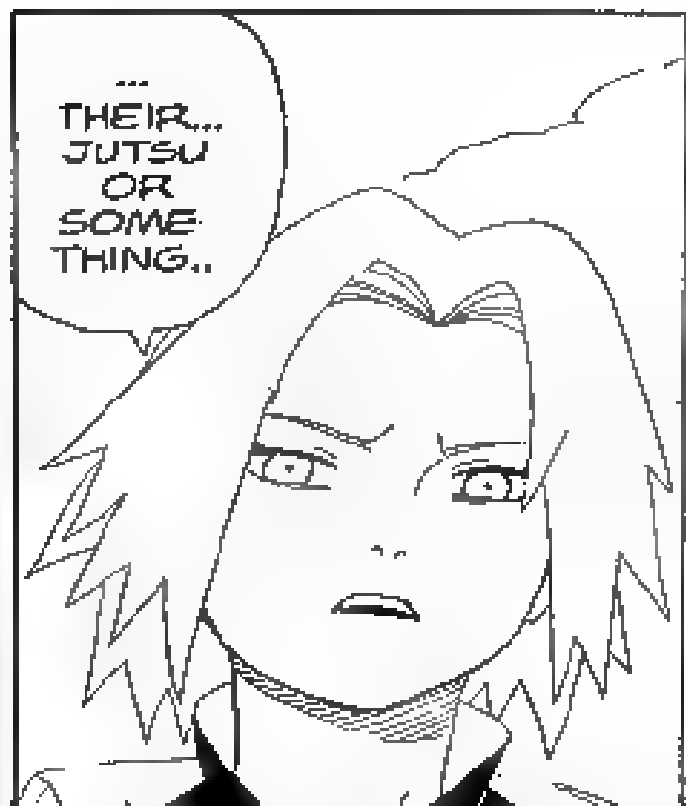
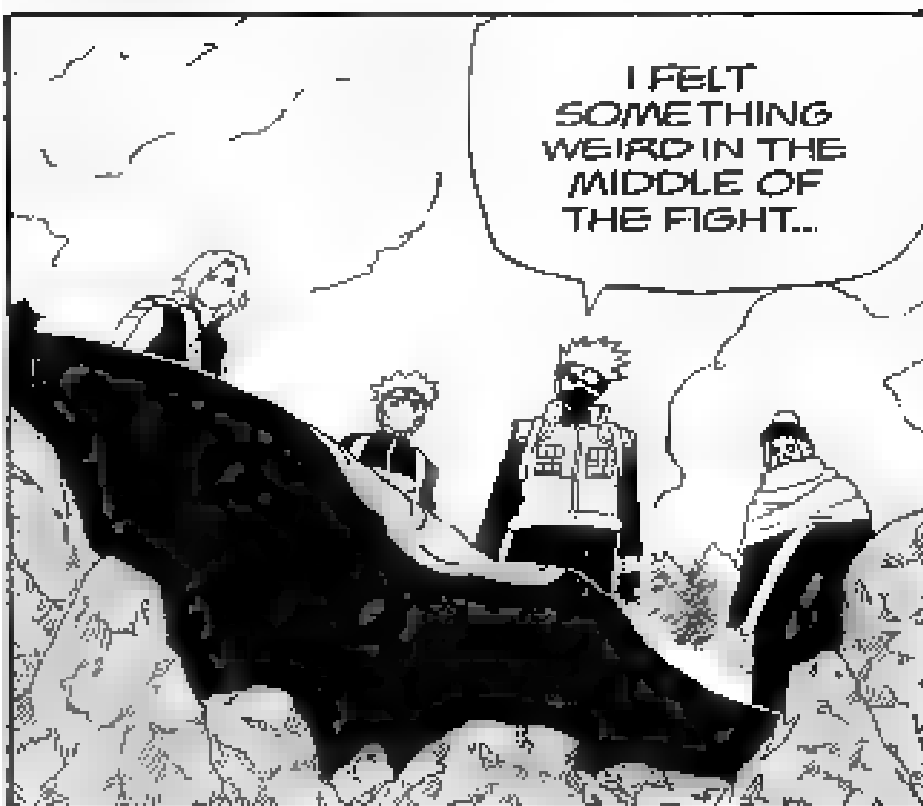


TH-
THIS
IS...



UGH
...





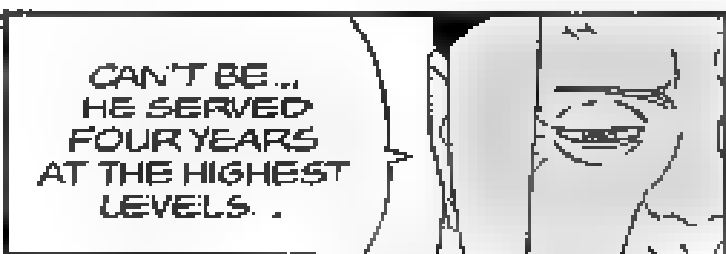


HE'S A
JONIN
FROM
OUR
VILLAGE.

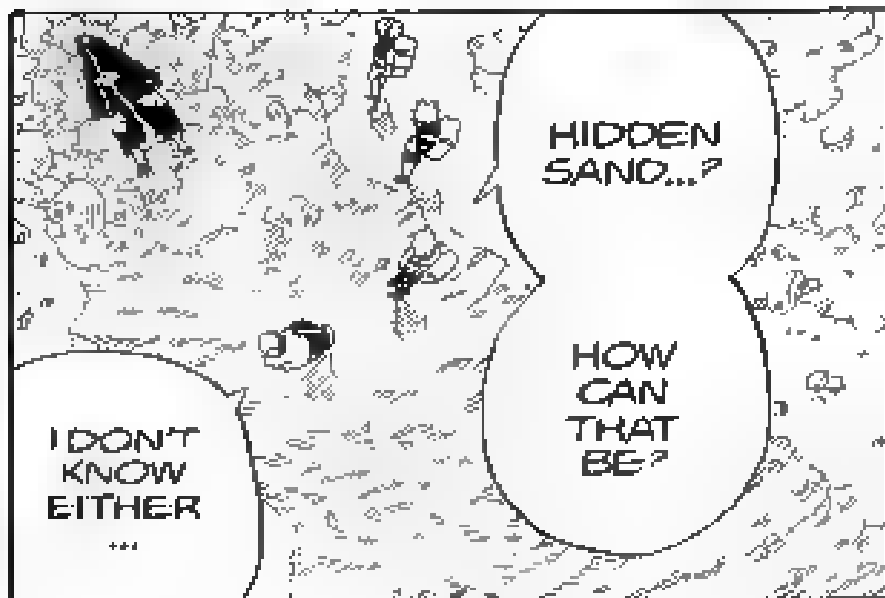
YURA...



MAYBE
HE WAS
AN
AKATSUKI
SPY...



CAN'T BE...
HE SERVED
FOUR YEARS
AT THE HIGHEST
LEVELS...



HIDDEN
SAND...?

I DON'T
KNOW
EITHER

HOW
CAN
THAT
BE?



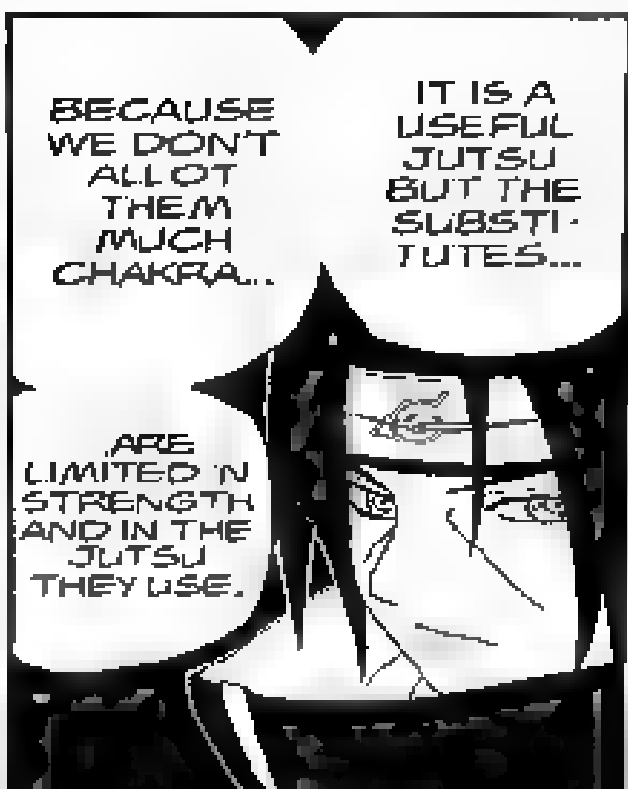
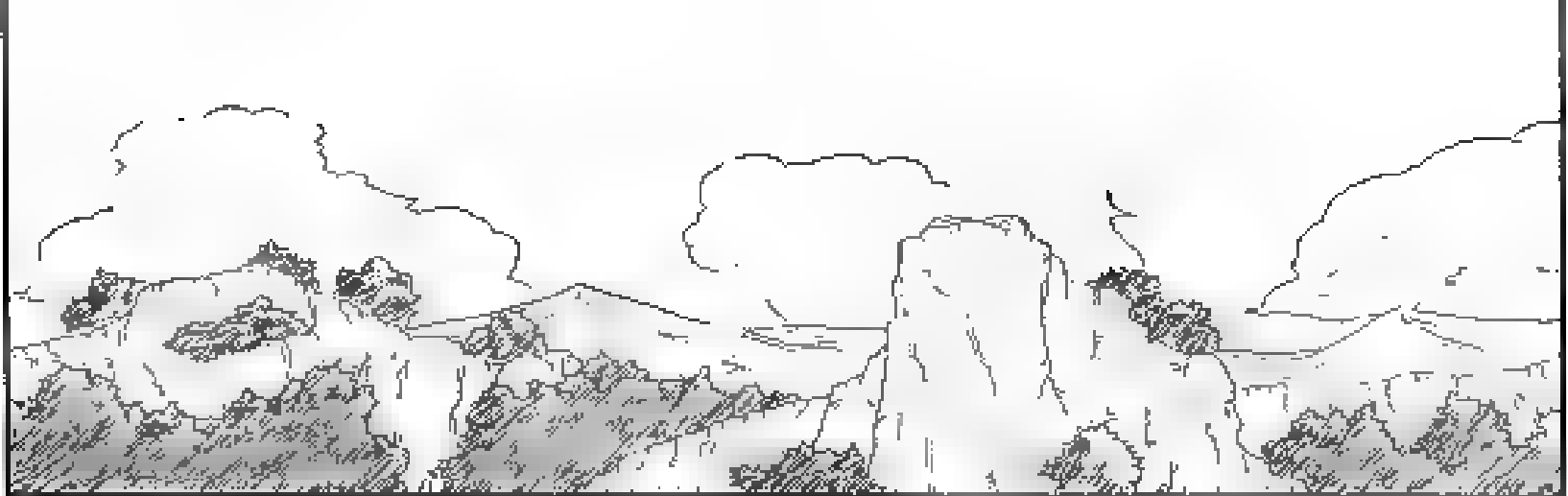
THE JCHIMA
CLAN CREATED
FIREBALL
TECHNIQUE,
AND THEY
LIKE TO USE
IT OFTEN

AND THAT
JUTSU WASN'T
FAKE...

NO...
THIS...
ISN'T
THAT
LEVEL OF
JUTSU



IMPER-
SONATING
ITACHI
WITH THE
ART OF
TRANSFOR-
MATION?



ZOOOP

OUT...
WE GAINED
VALUABLE
GROUND

THE
JUTTY
WAS
BROKEN

THAT'S
RIGHT
WE'VE GOTTEN
IT IN TO THE
ISLAND

THE
JUTTY
WAS
BROKEN
AND
THE
ISLAND
WAS
GOTTEN
IN TO

THAT'S
RIGHT
WE'VE GOTTEN
IT IN TO THE
ISLAND

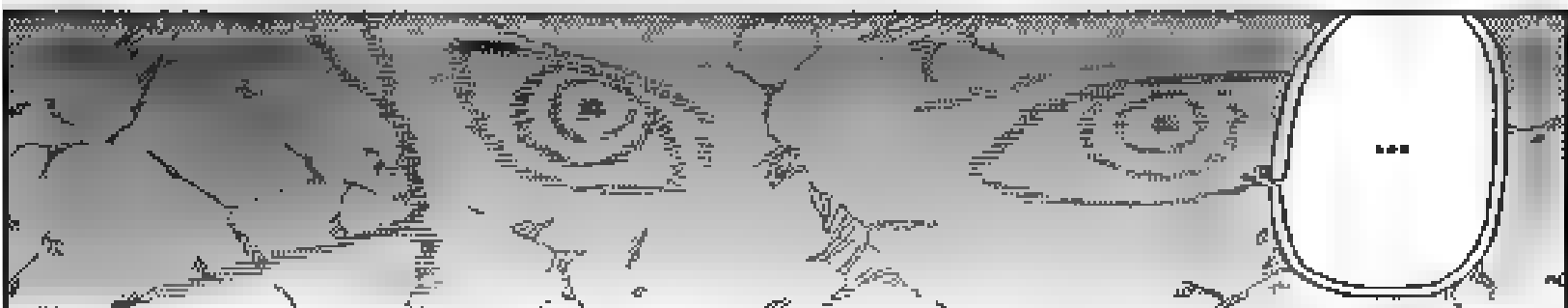


**I WOULD
EXPECT
THEIR
THANKS
FOR THE
PRIVILEGE**

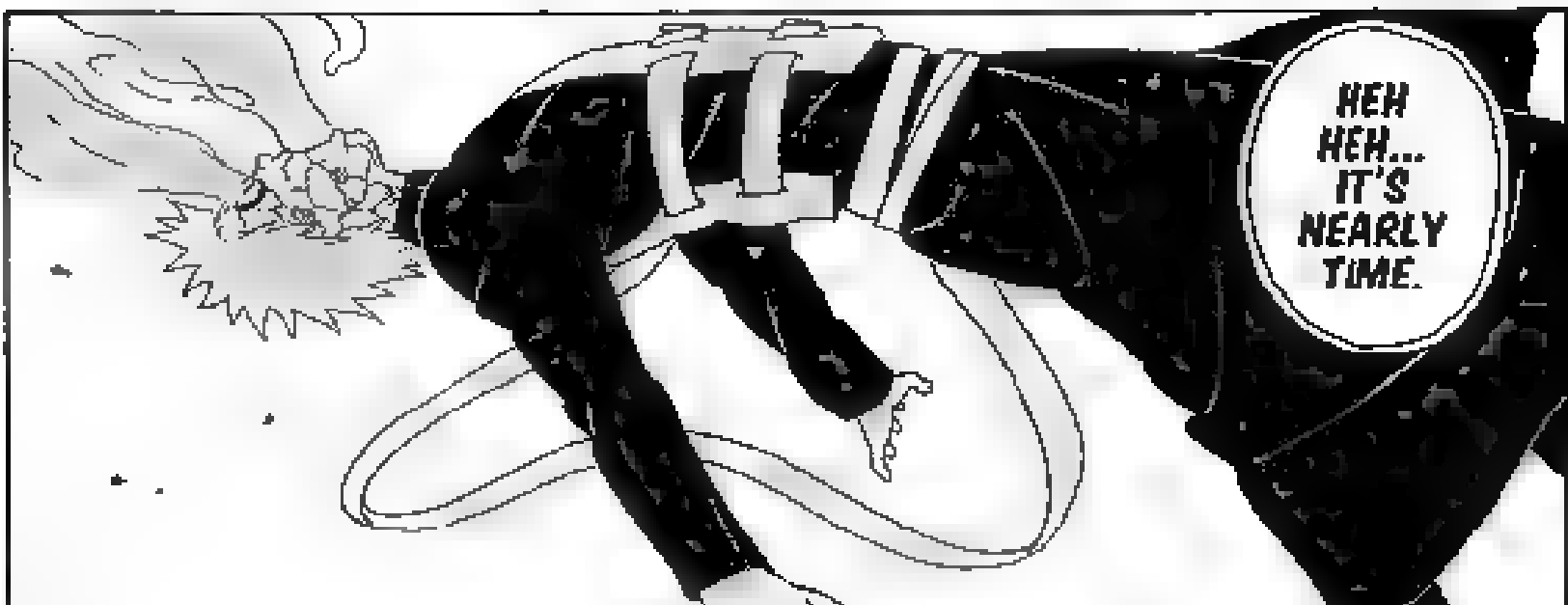
...



**THEY WERE
AKATSUKI
MEMBERS FOR
A SHORT TIME
BECAUSE OF
MY ART OF
IMPERSONATION
TECHNIQUE.**



...



**HEH
HEH...
IT'S
NEARLY
TIME.**

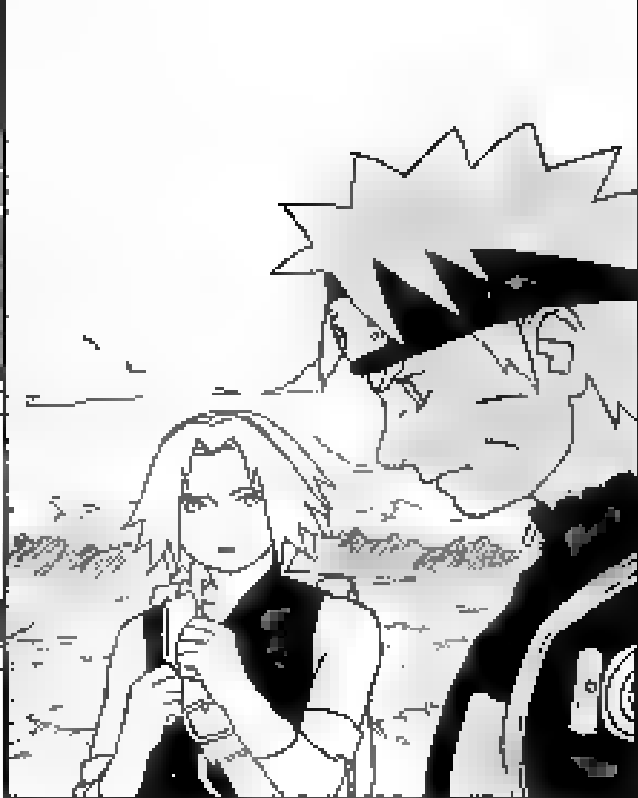




Number 261:

Jinchûrîkî Host...!!





THIS
REPLICA
WAS TO
SLOW US
DOWN AND
GATHER
INTELLI
GENCE
ON US.

THEY'RE
GOOD.

THE
REAL
ITACHI IS
AT THE
AKATSUKI
LAIR...



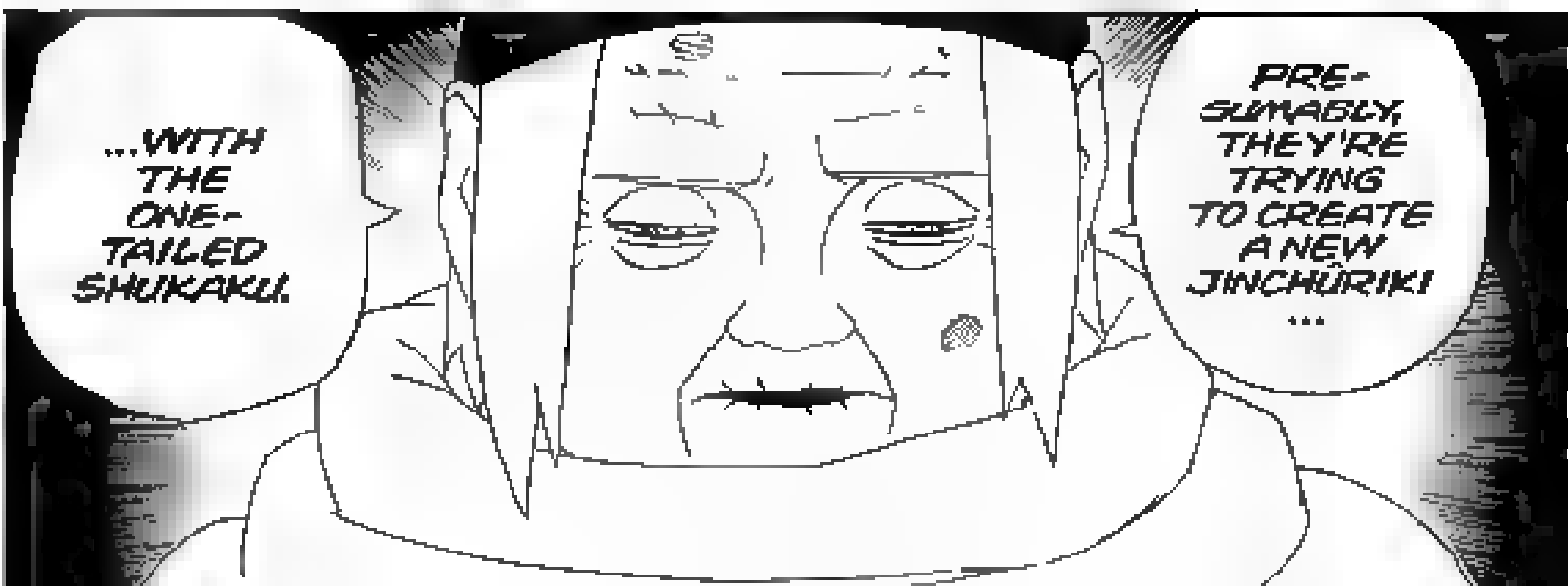
THERE'S
NO DOUBT.
THEY'VE
ALREADY
STARTED
EXTRACTING
THE BIJUU!

YES...
IT'S CLEAR
THEY WERE
TRYING
TO BUY
TIME



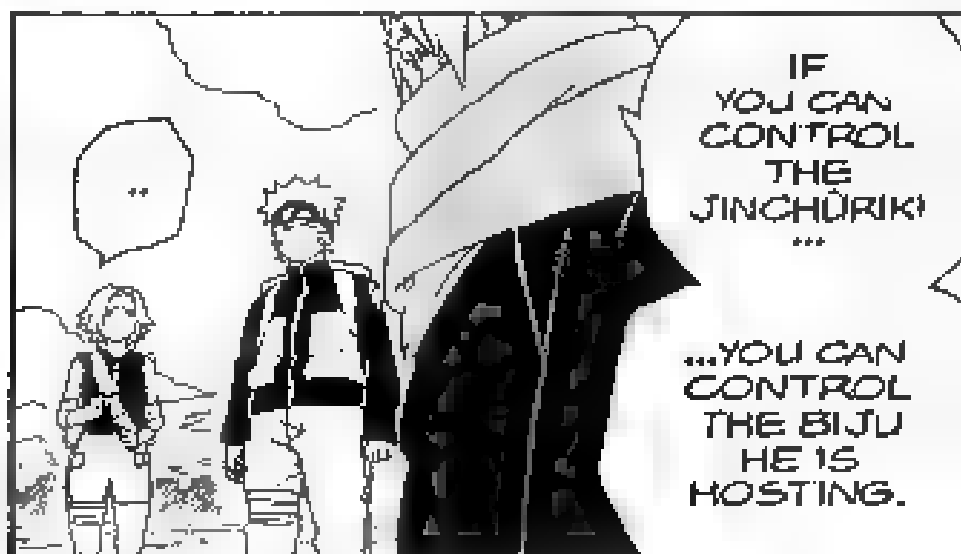
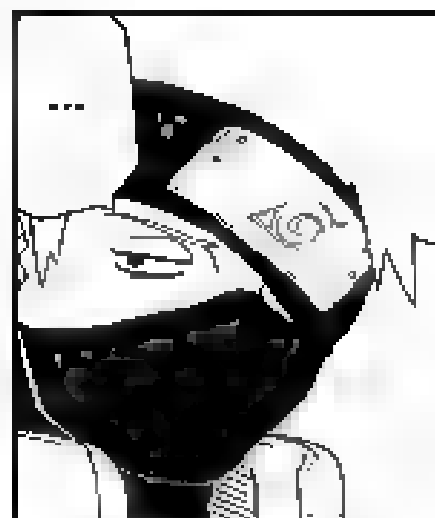
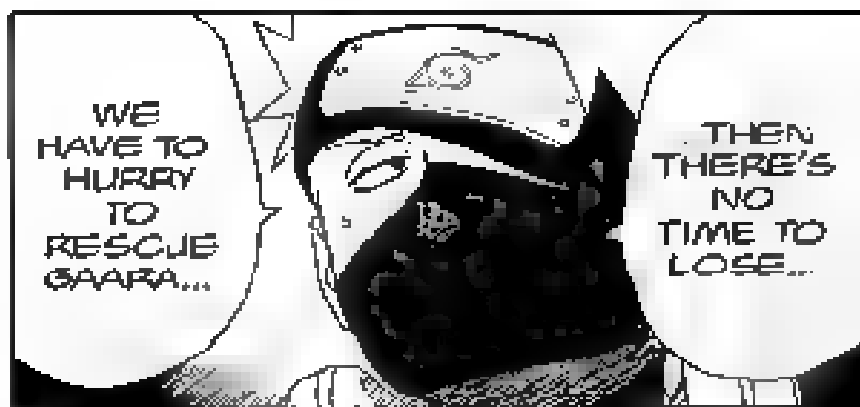
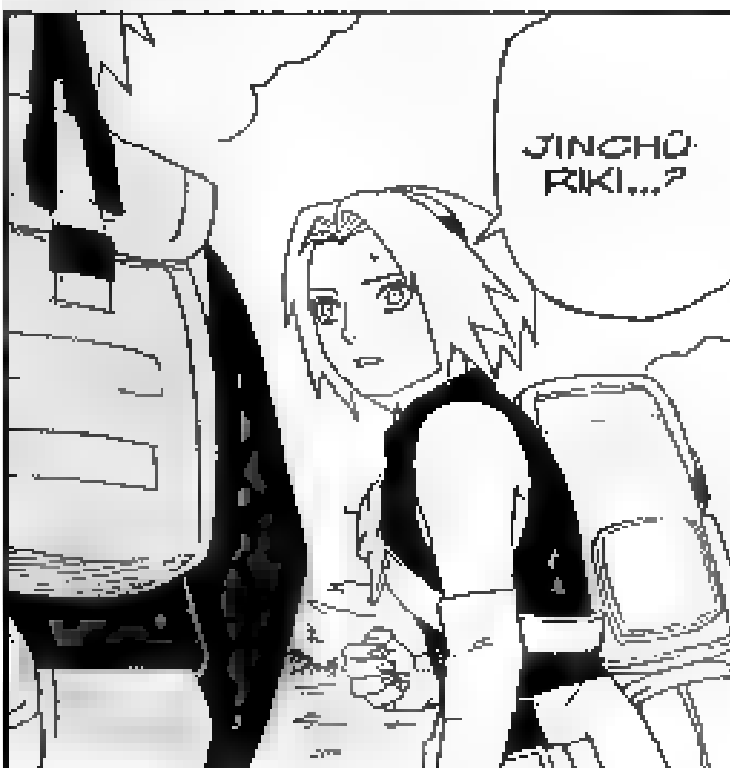
YOU
TOOK
ON
GUYS
I LIKE
THIS?

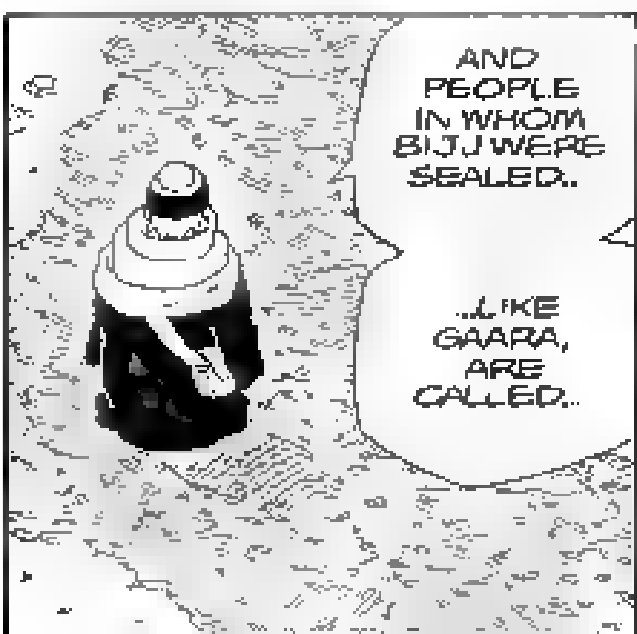
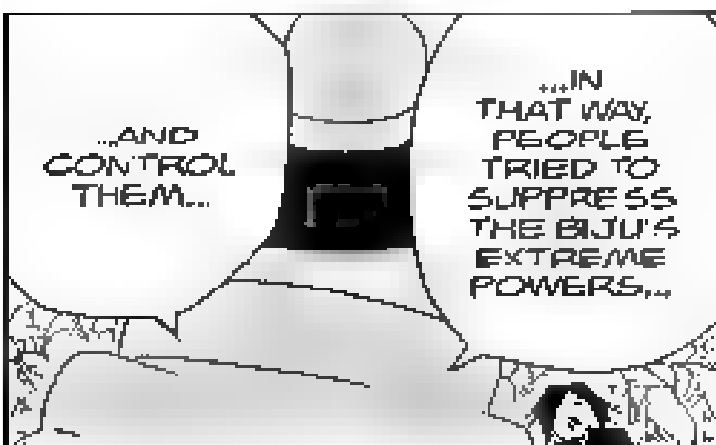
NARUTO,
SINCE
WE'VE
BEEN
APART...
YOU

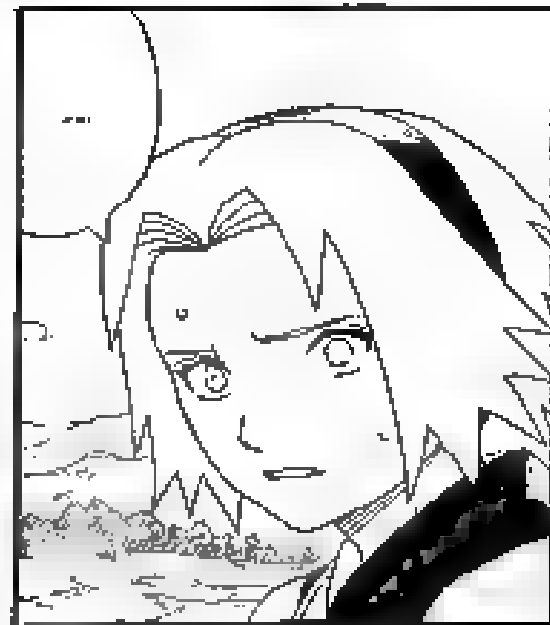
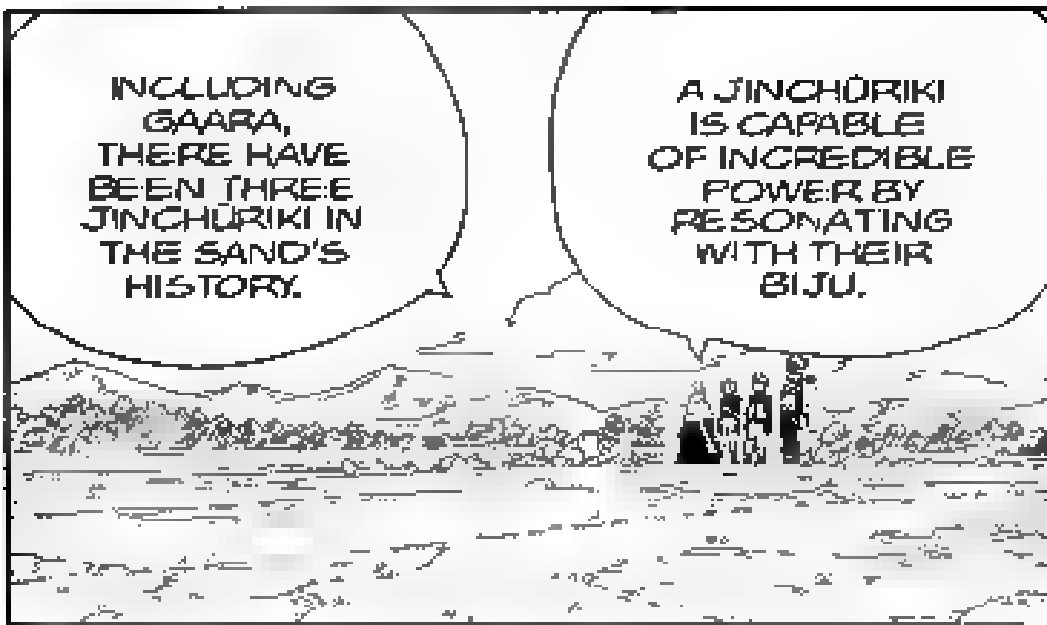
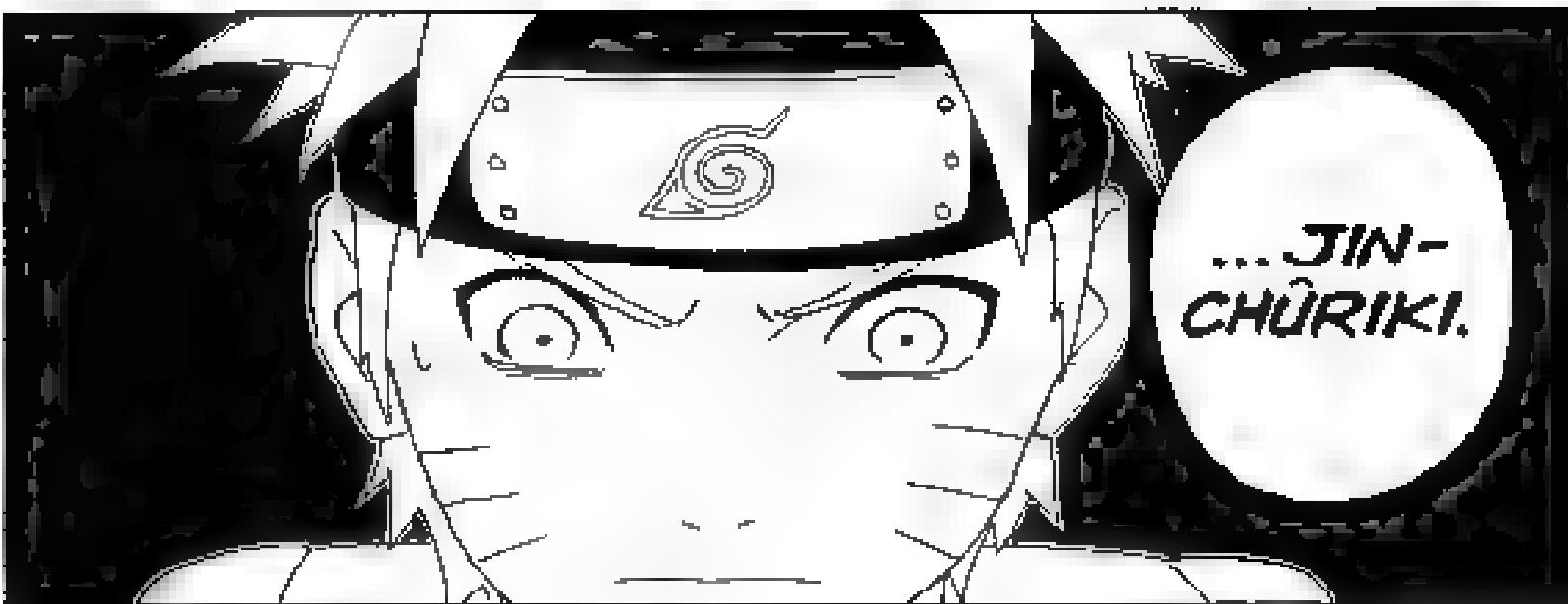


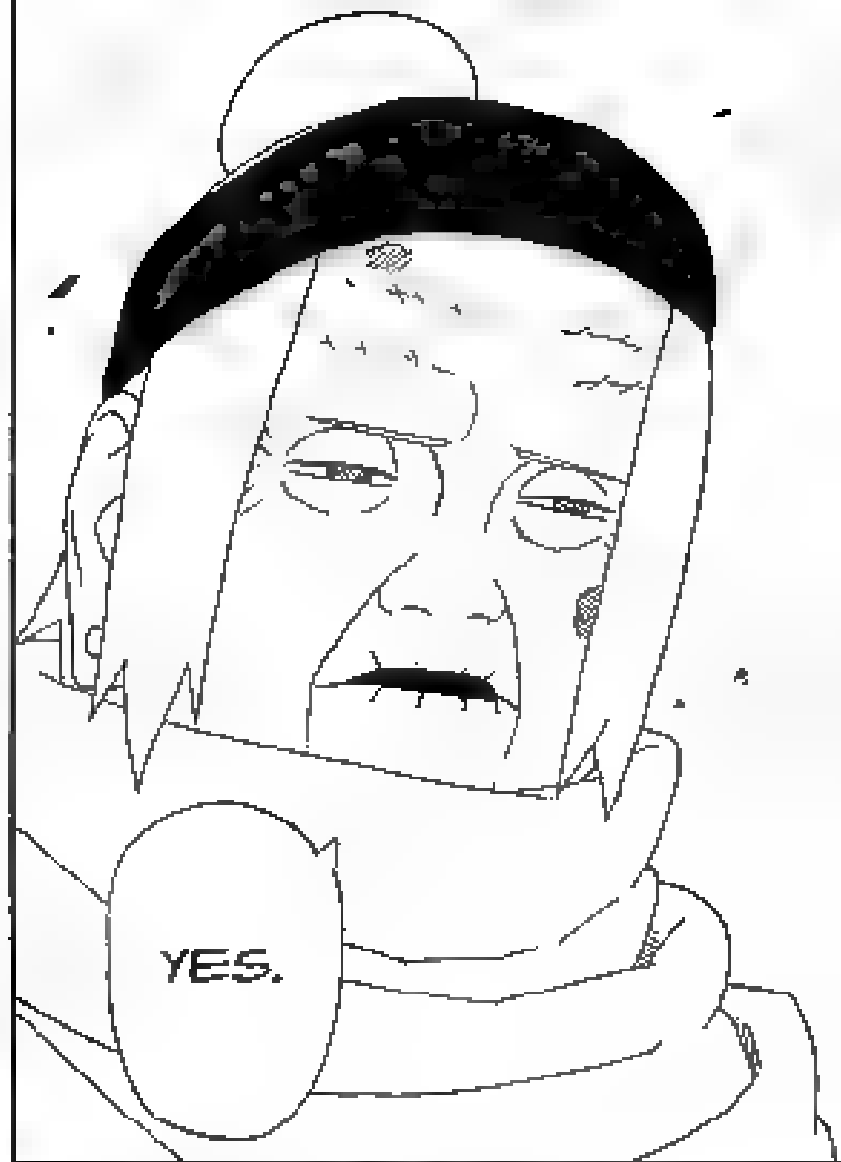
...WITH
THE
ONE-
TAILED
SHUKAKU.

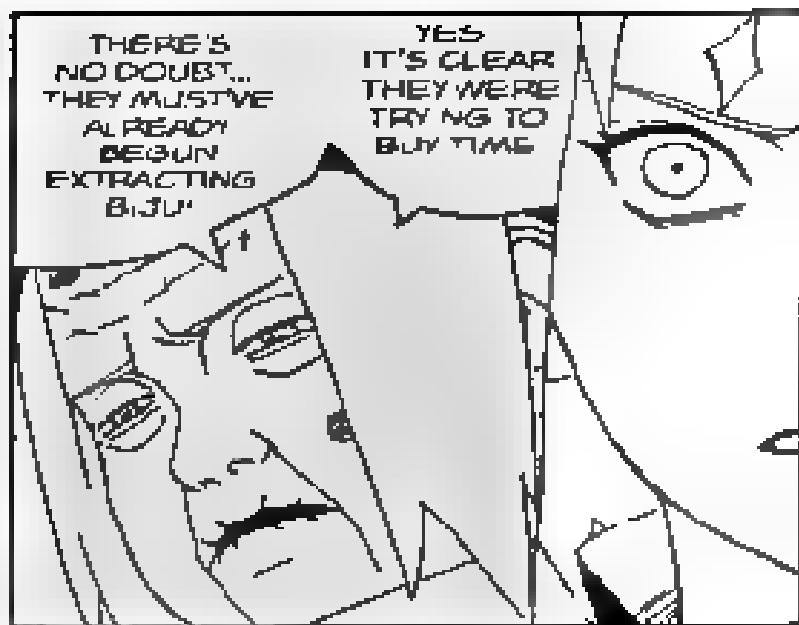
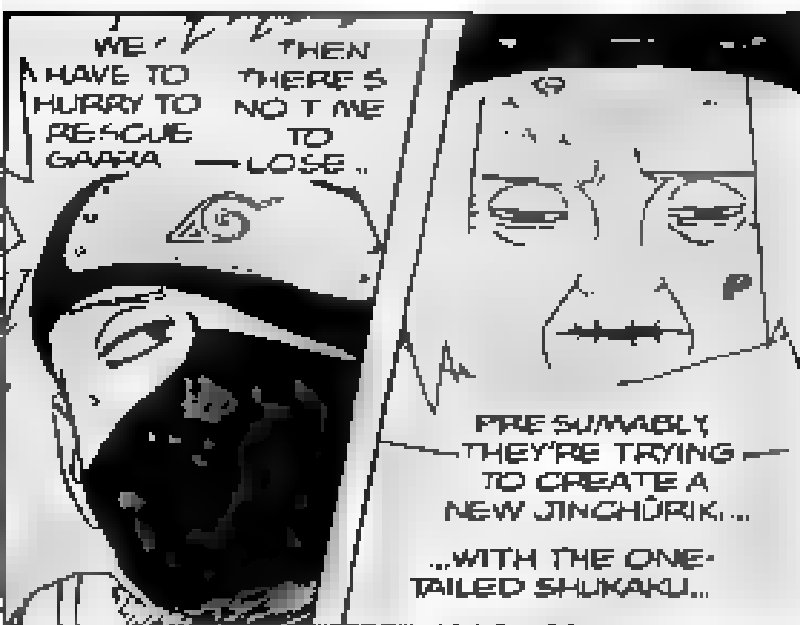
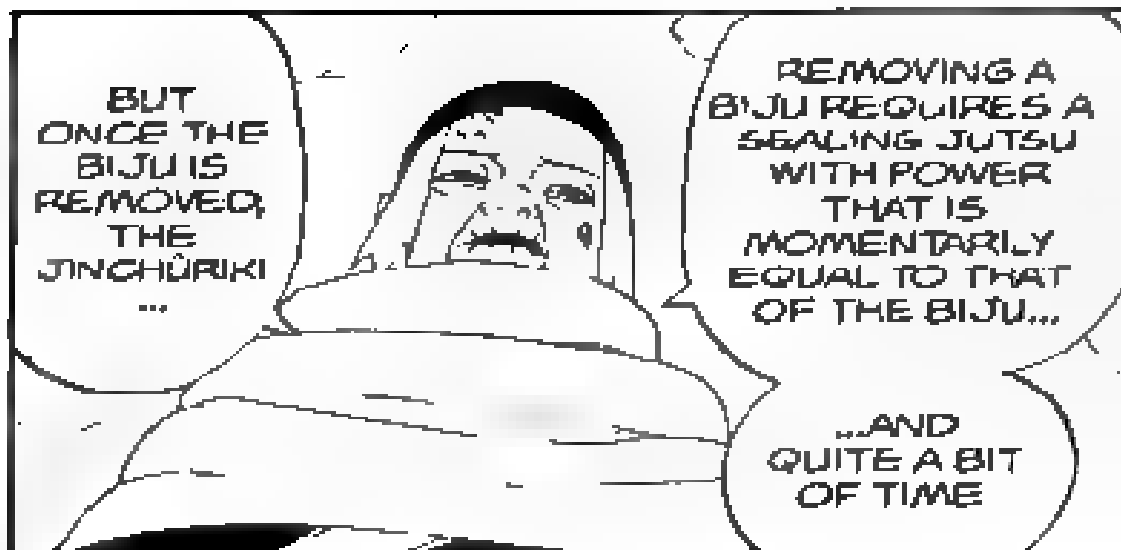
PRE-
SUMABLY,
THEY'RE
TRYING
TO CREATE
A NEW
JINCHURIKI
...

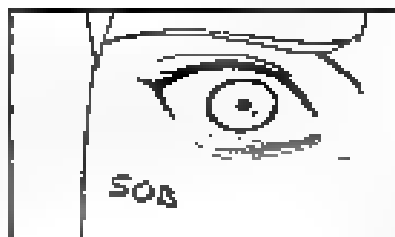
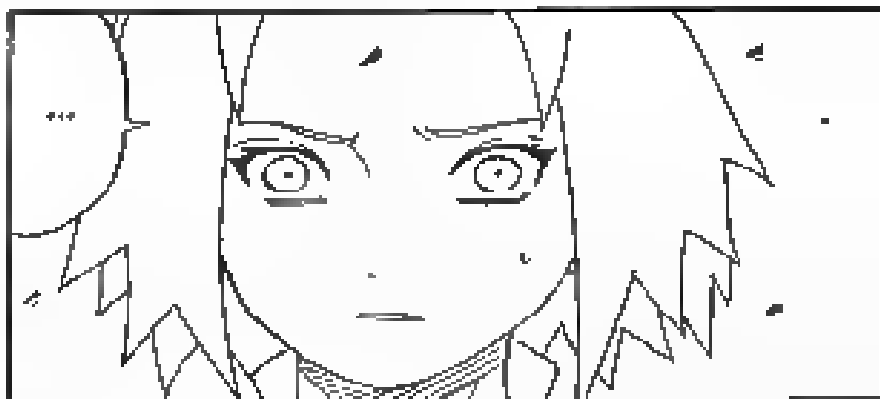
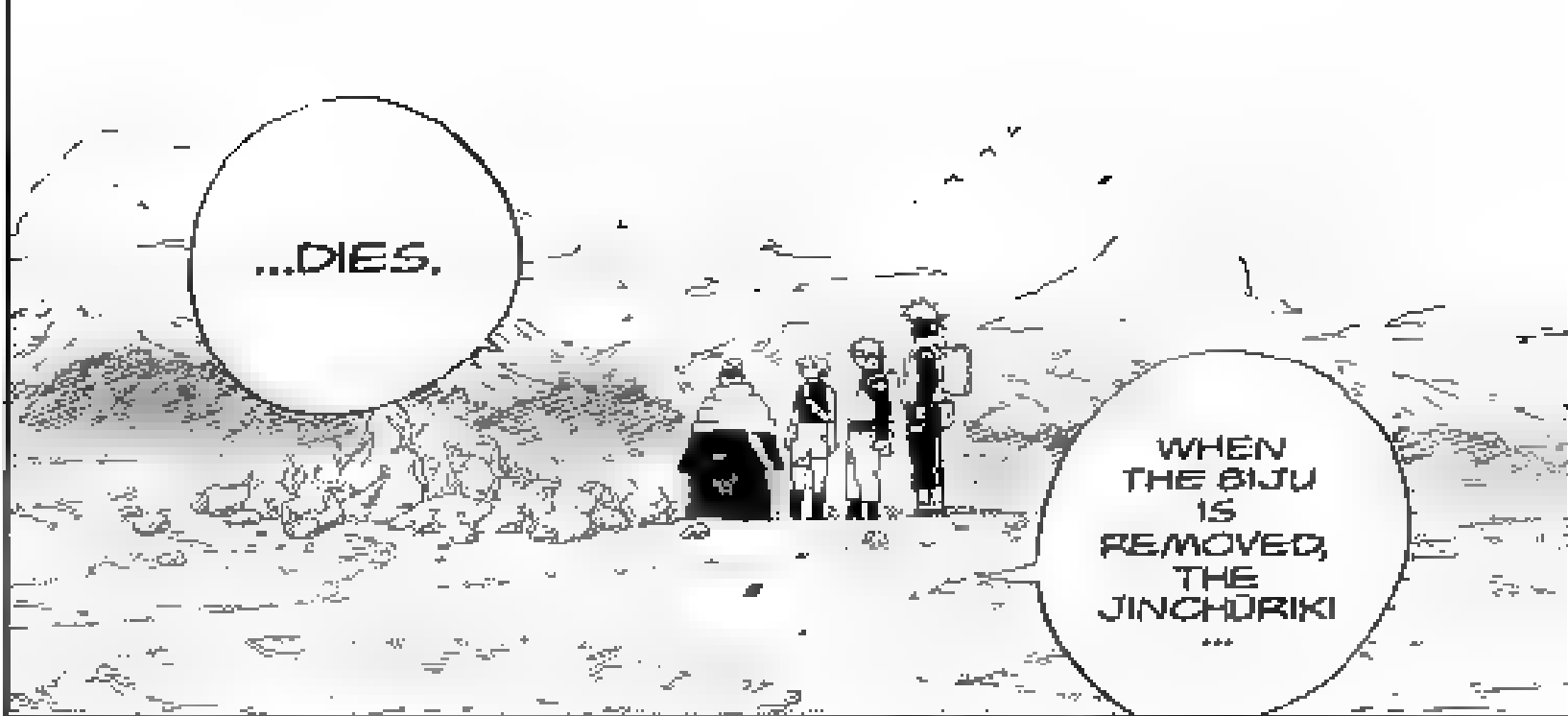


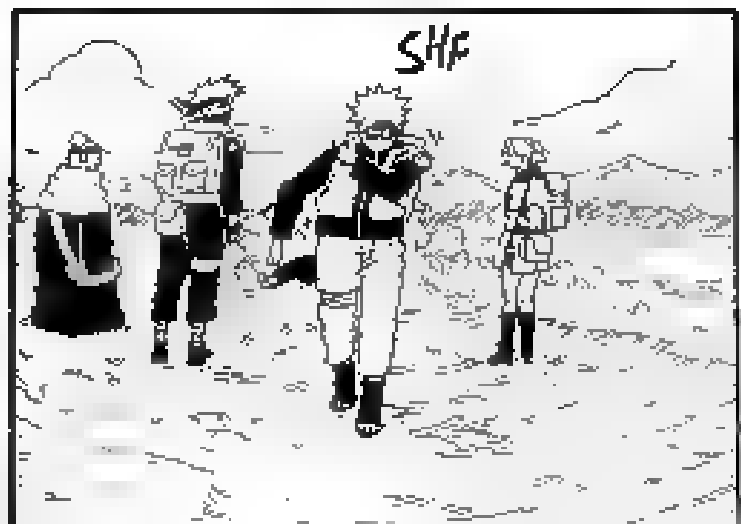
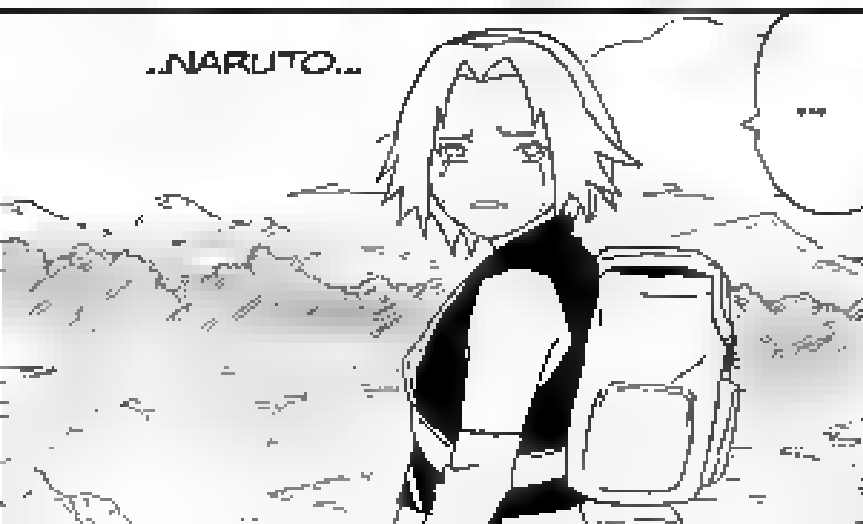
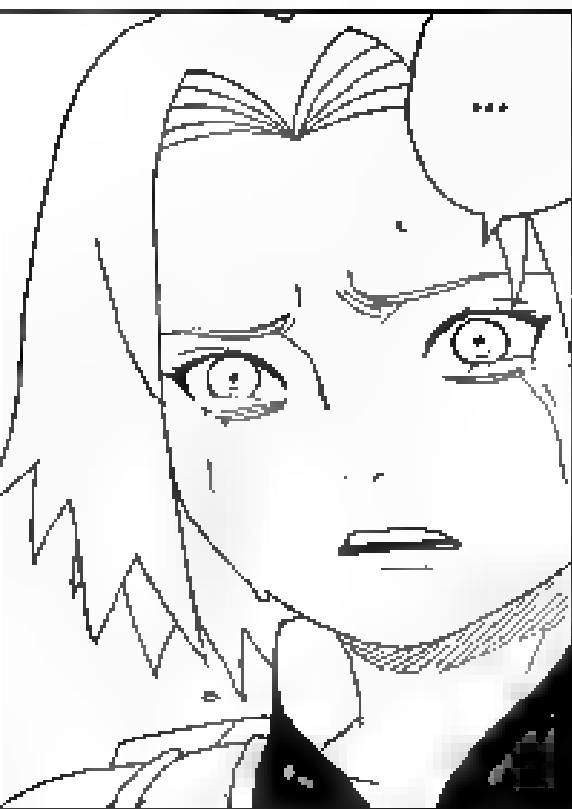
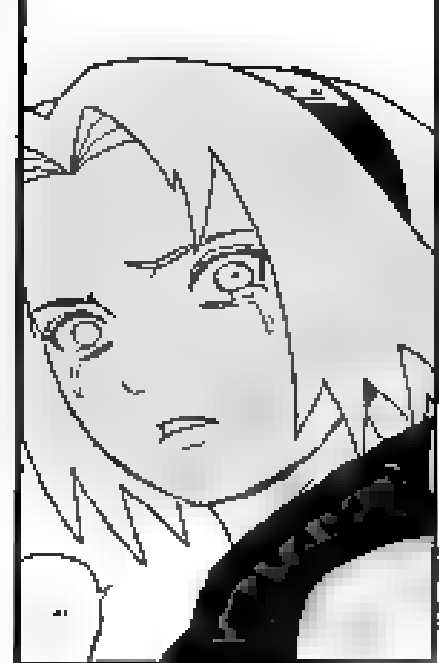












TAKI CARE
OF THE
TWO USED
FOR THE
ART OF
IMPERSON-
ATION.

ITTSU

... OF
COURSE.

HOW
MANY
ENEMIES
AND
WHO ARE
THEY?

ITACHI...

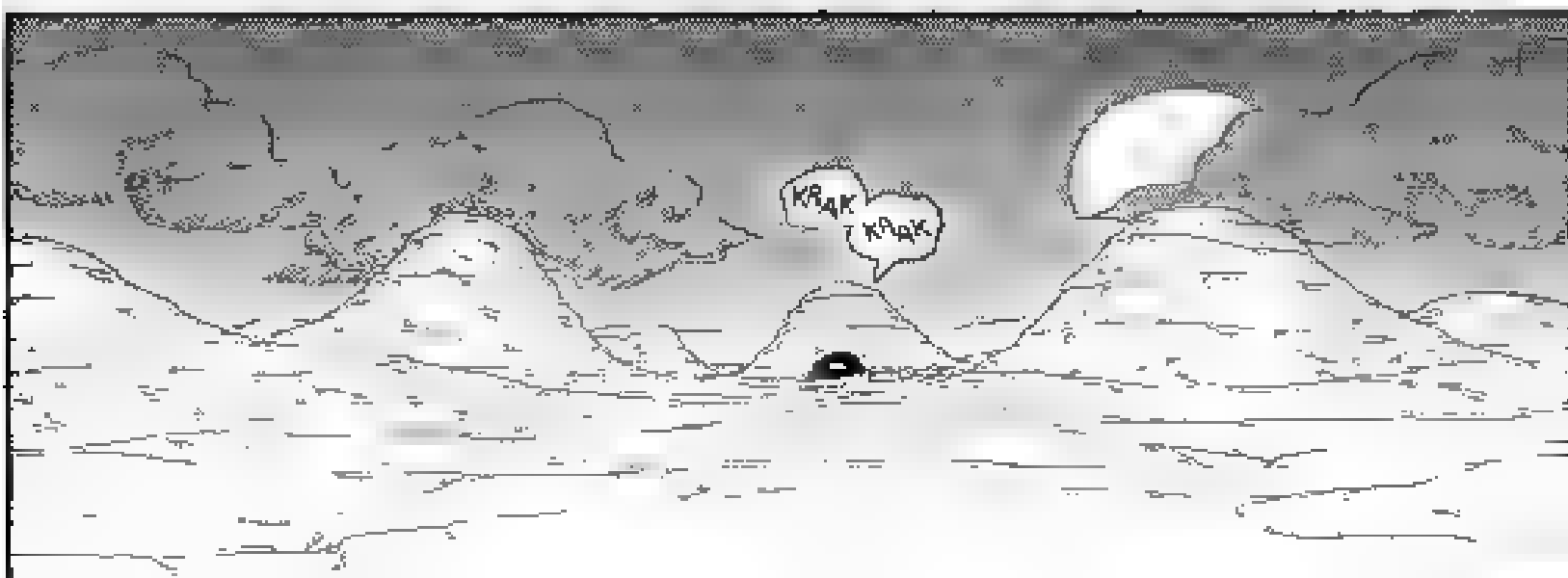
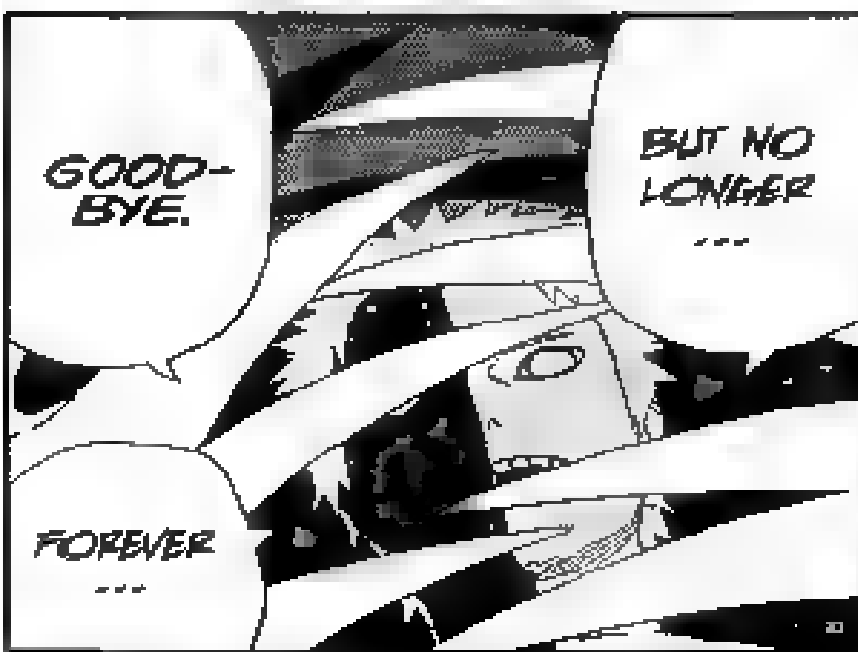
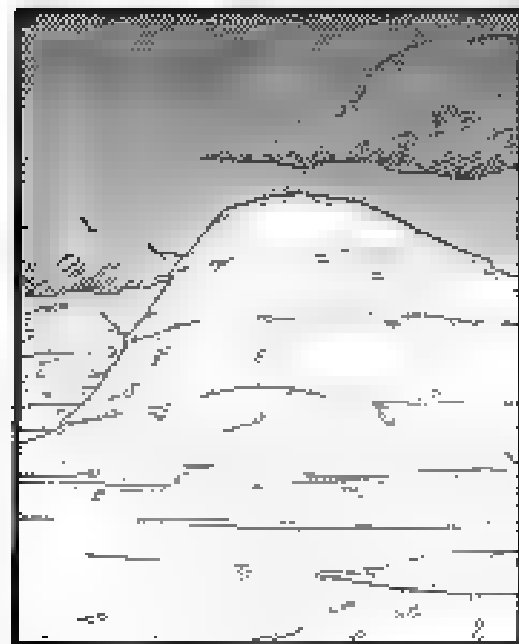
RRUMBLE

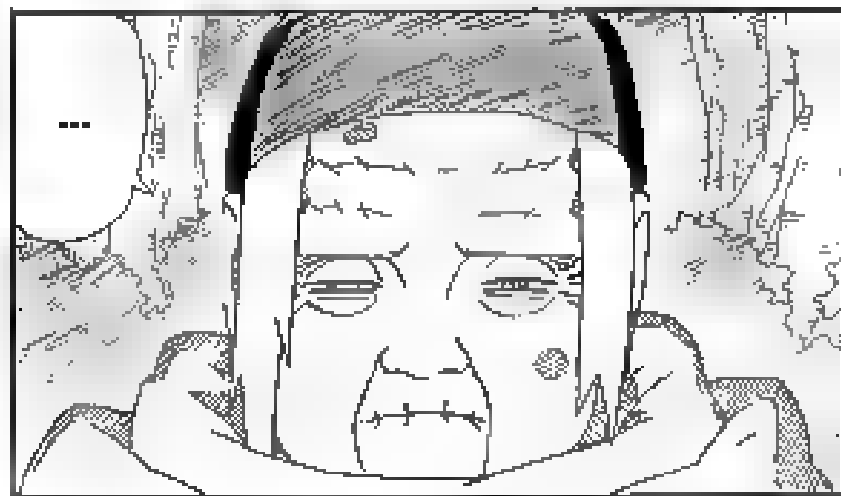
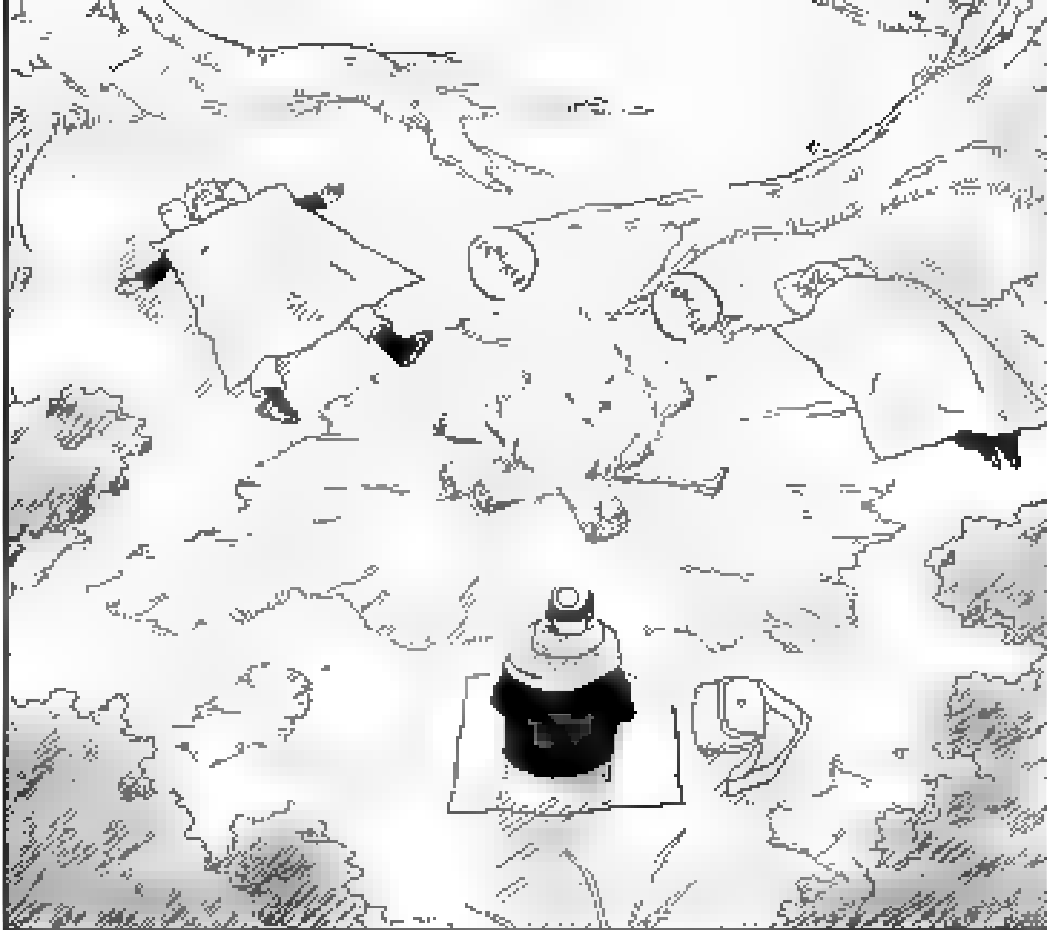
!

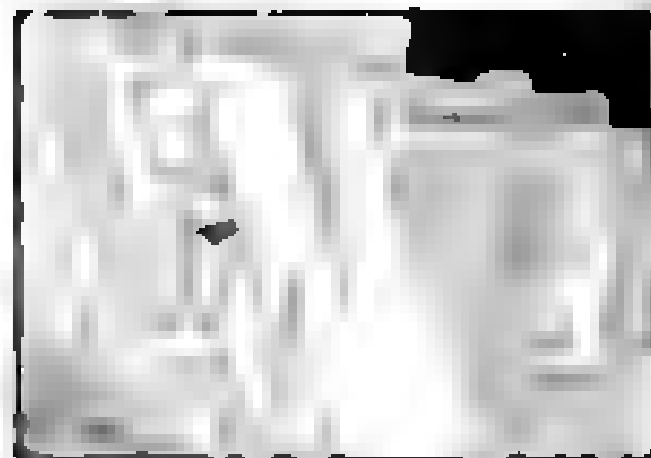
SHINAGARE
ADVISOR CHIYO
FINISHES OUT
THEIR
FOUR-MAN
CELL.

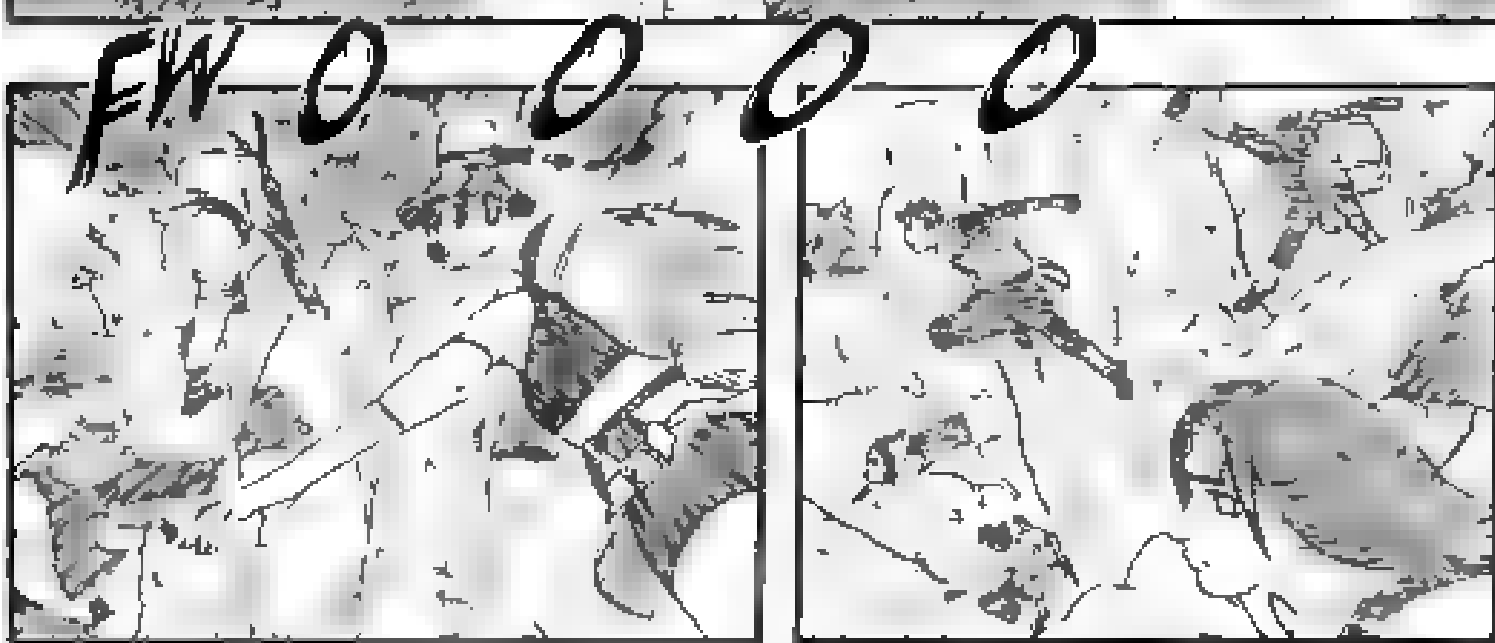
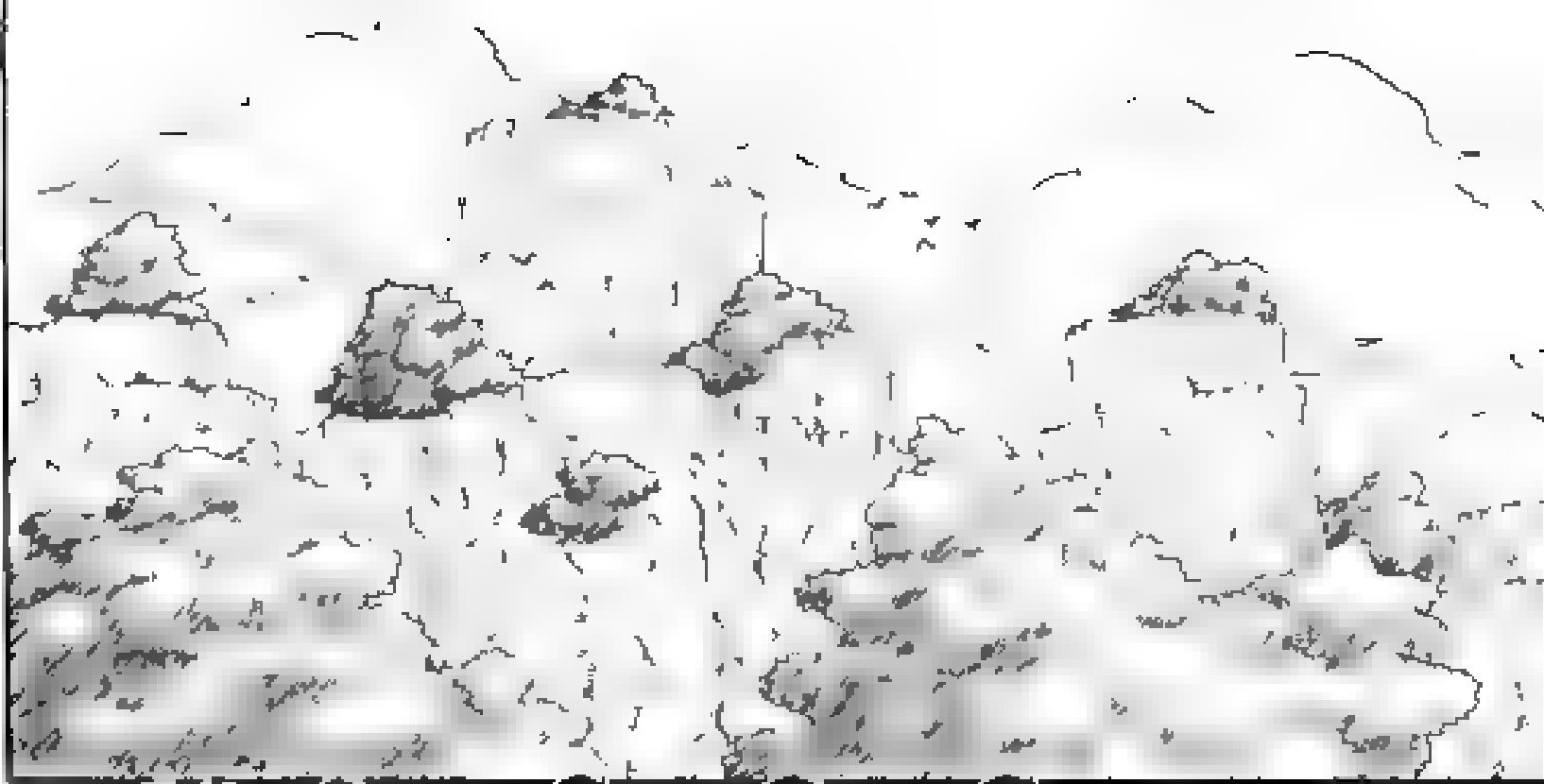
KONONA'S
MATAKE KAKASHI,
KARUNO SAKURA
AND UZUMAKI NARUTO,
THE NINE-TAILED
FOX'S JINCHURIKI.

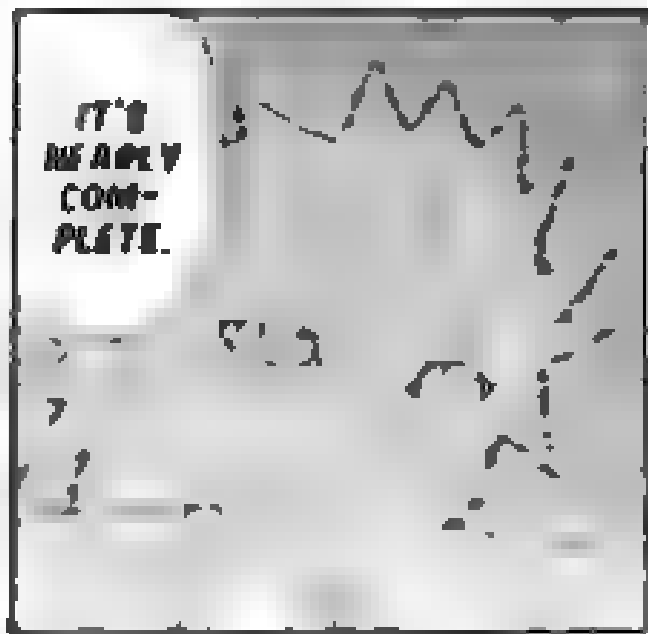
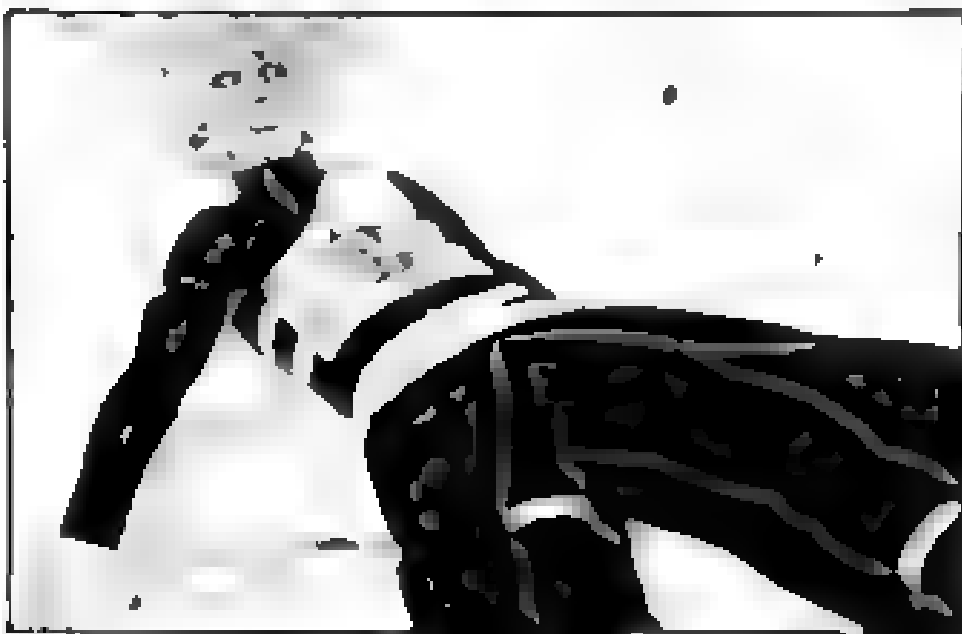
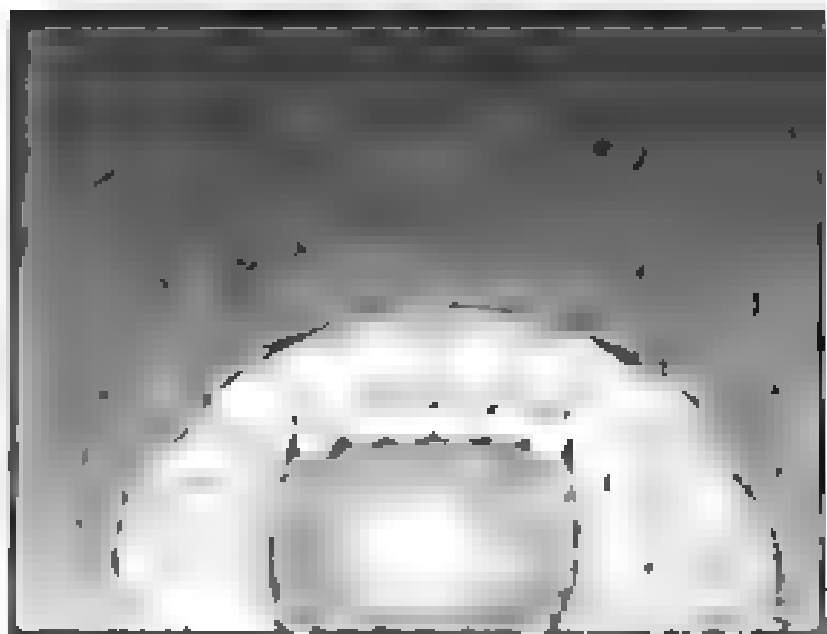
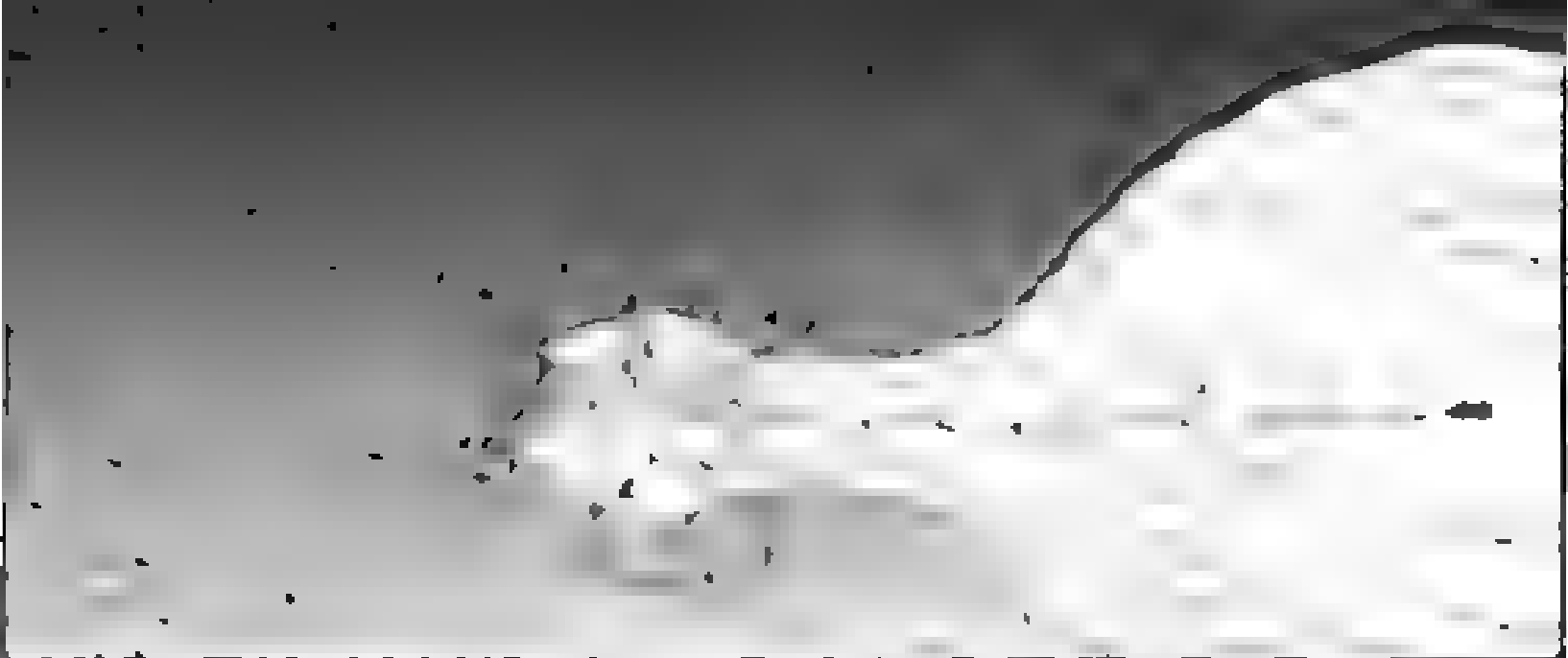
GRANNY
CHIYO!











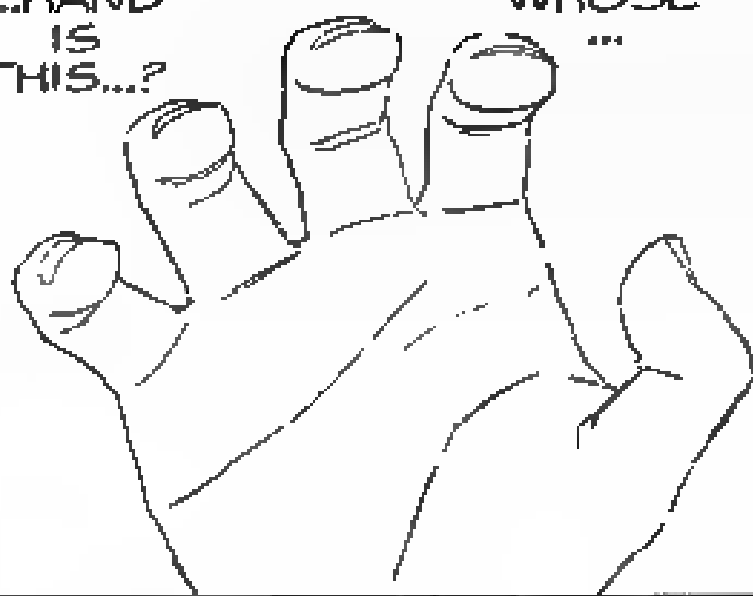
IT'S
MINE...

AH...

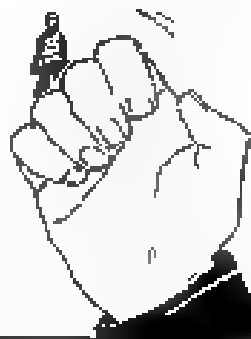


...HAND
IS
THIS...?

WHOSE
...



SHU

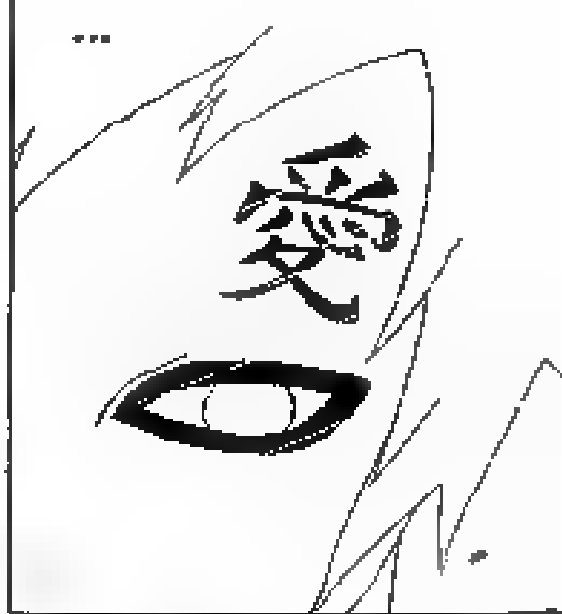


...THAT
PEOPLE
NEED?

HAVE I...
BECOME
SOME-
ONE...



...



...ME
...?



...THAT...?

WHO'S...





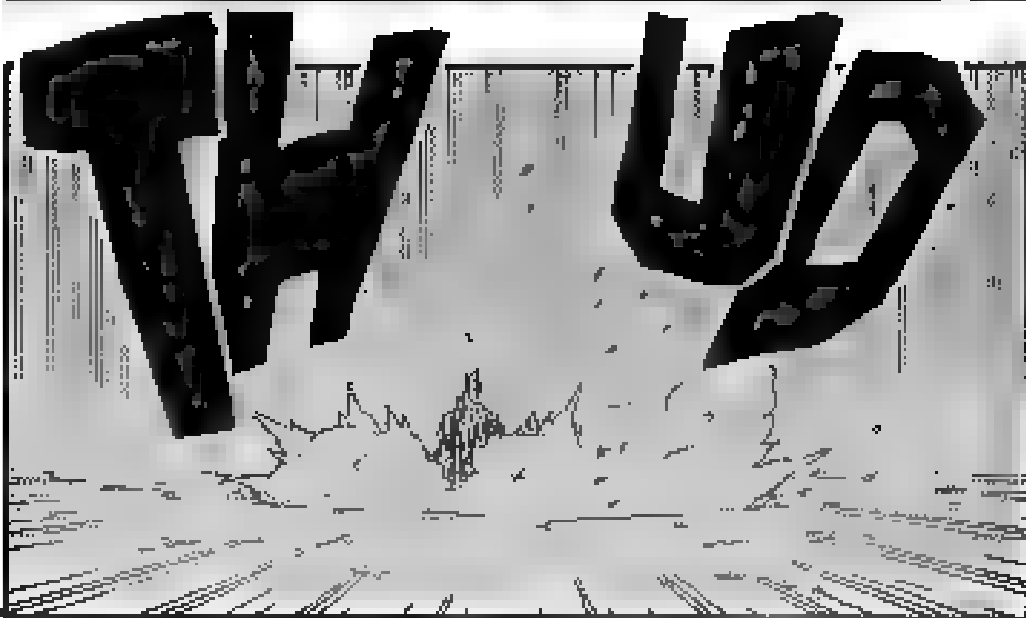
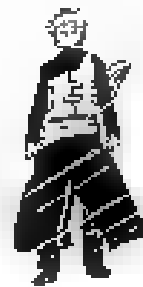
...CON-
SCIOUS-
NESS..

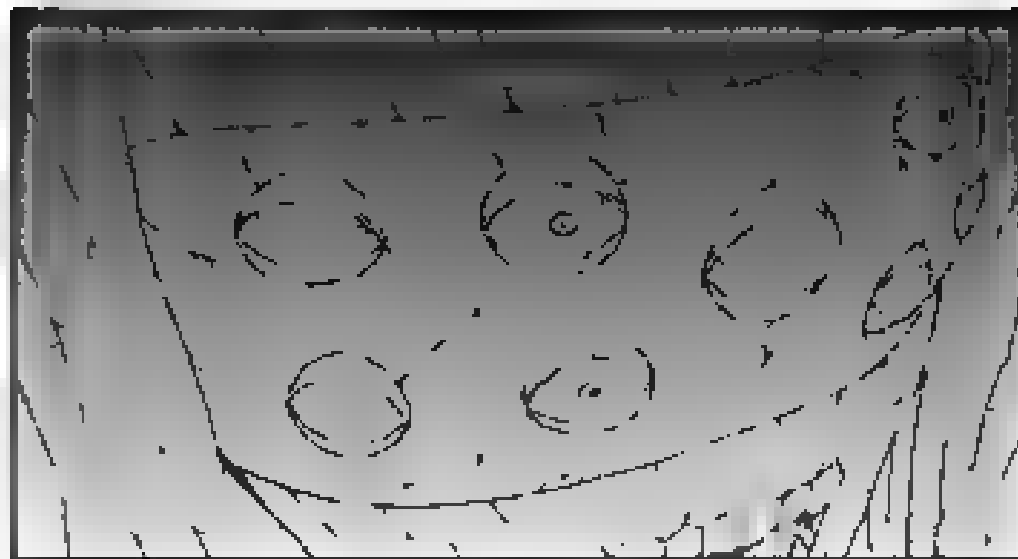
...JUST
A...
SMALL...



SO...
WHO
AM
"I"...?

I'M
ONLY
AWARE
OF
BEING
"ME."

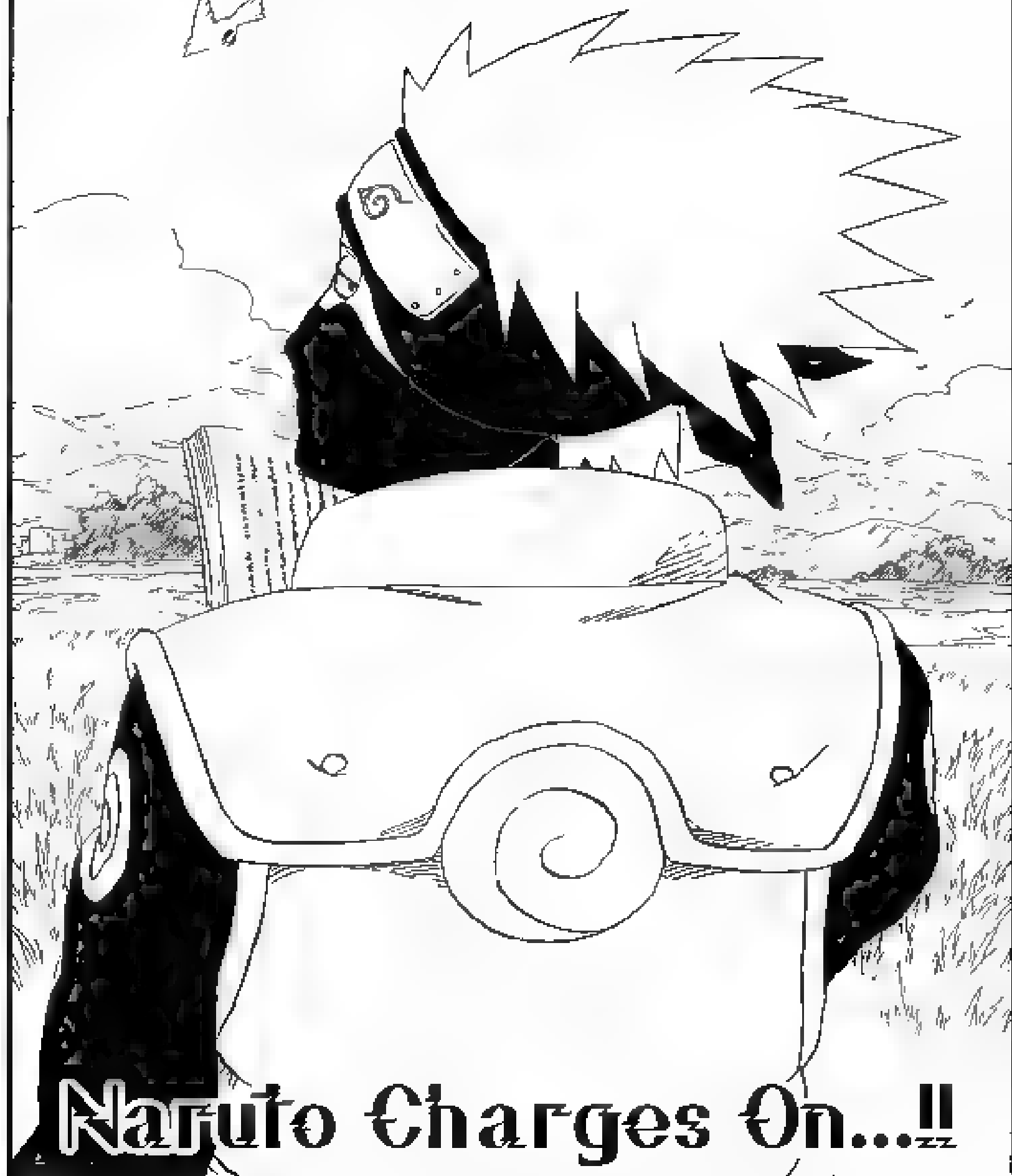




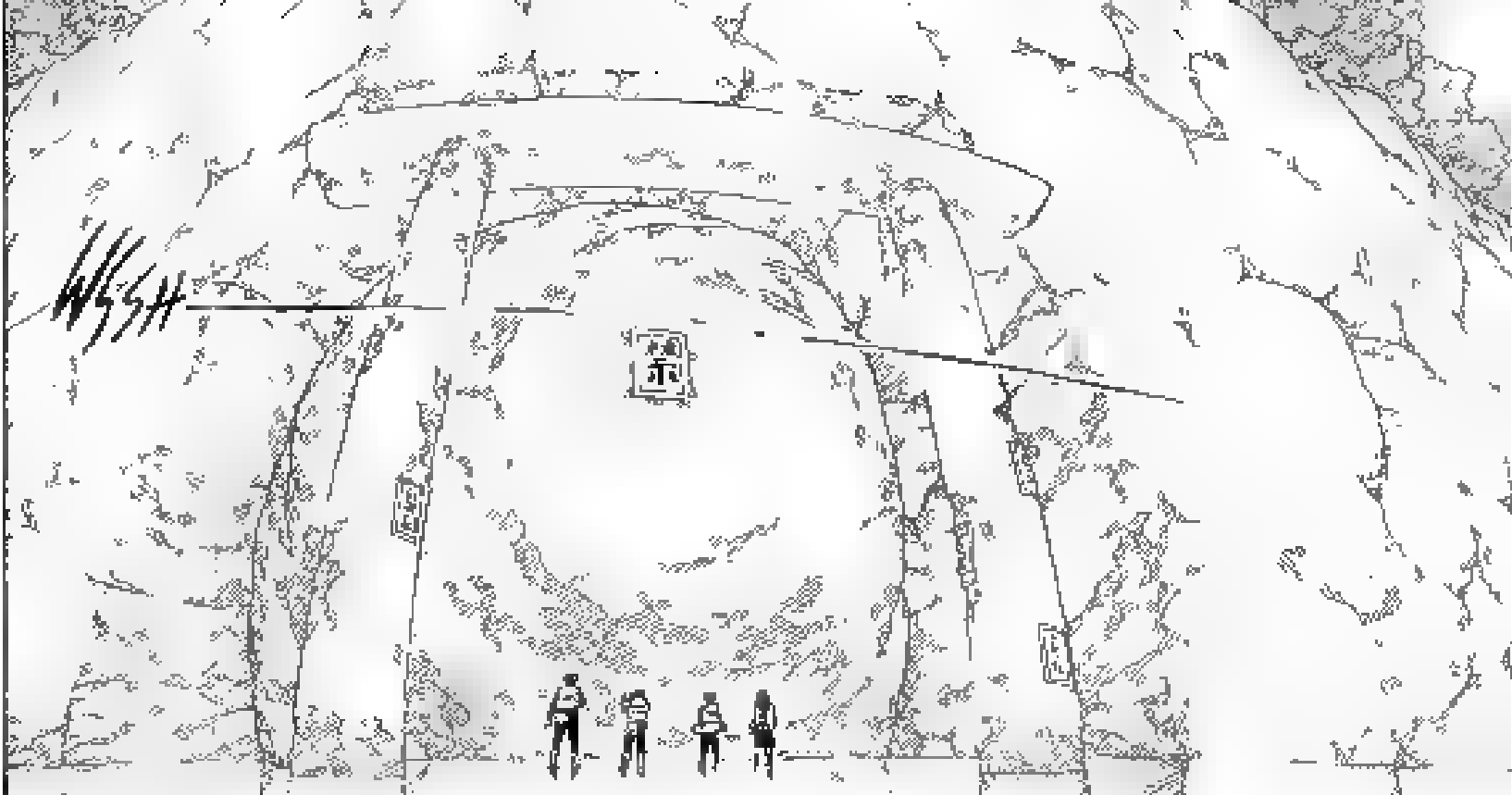


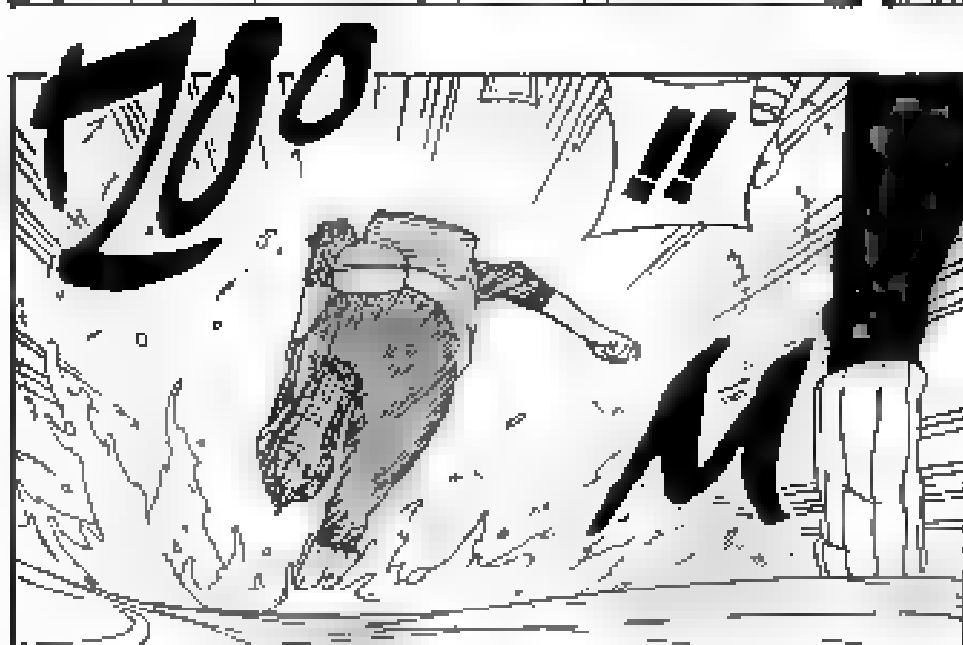


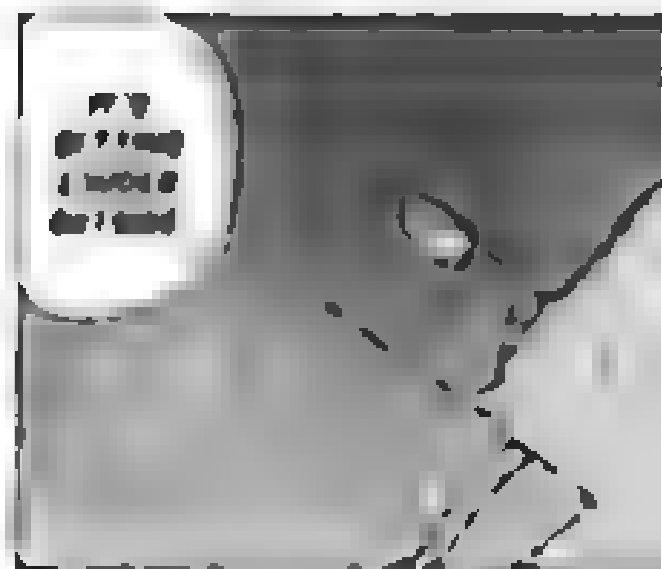
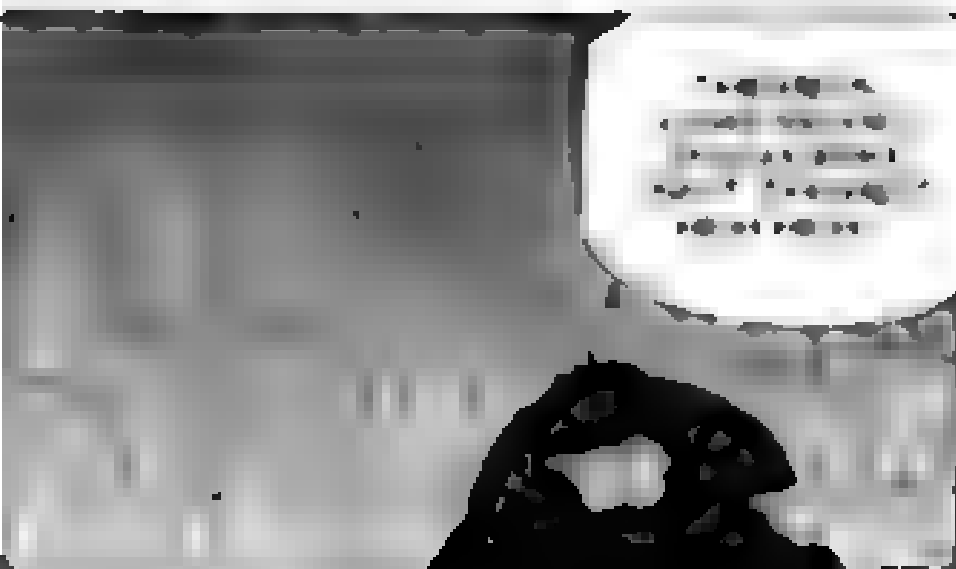
Number **262:**

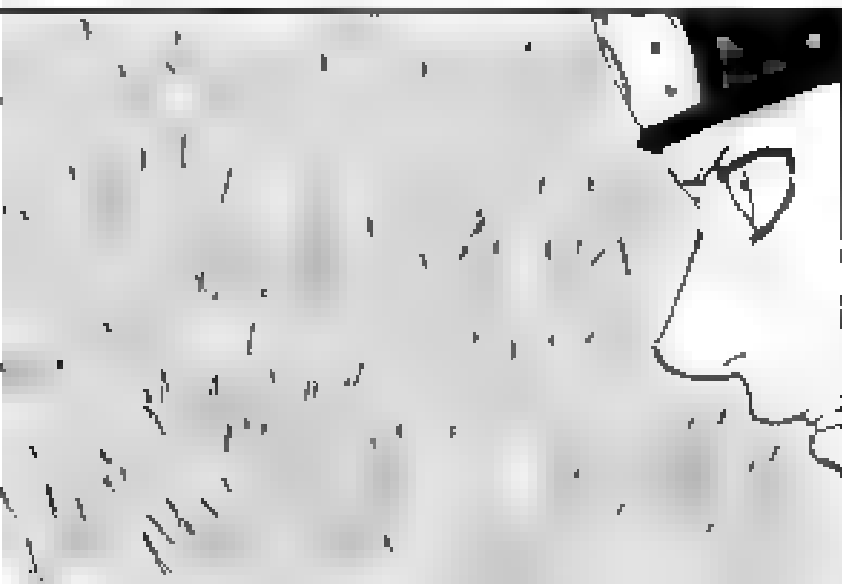
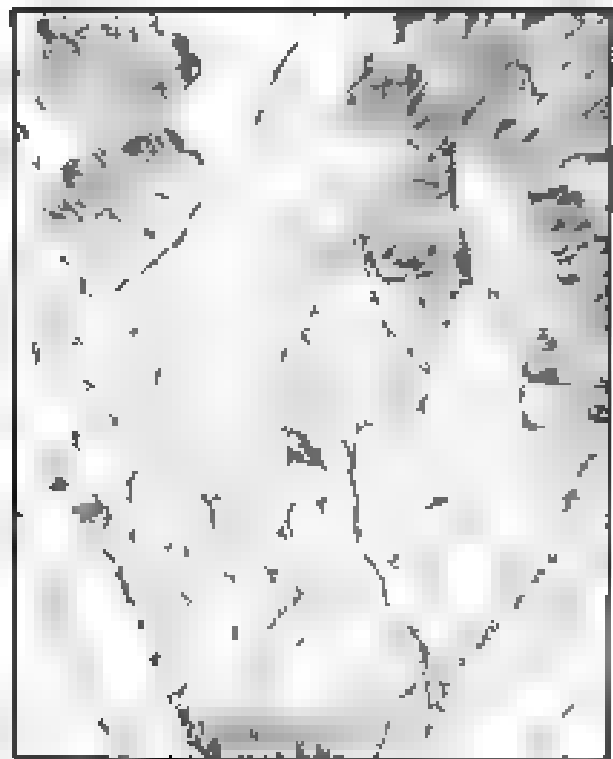


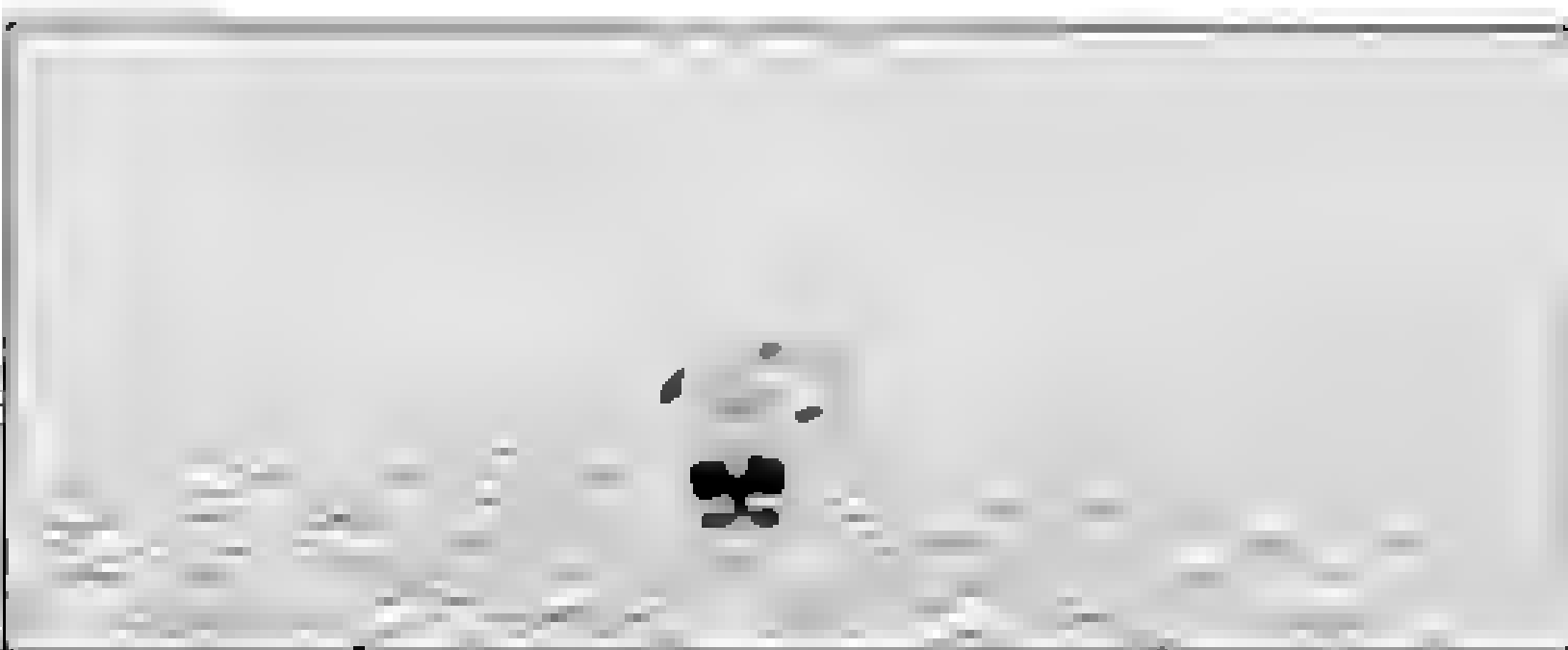
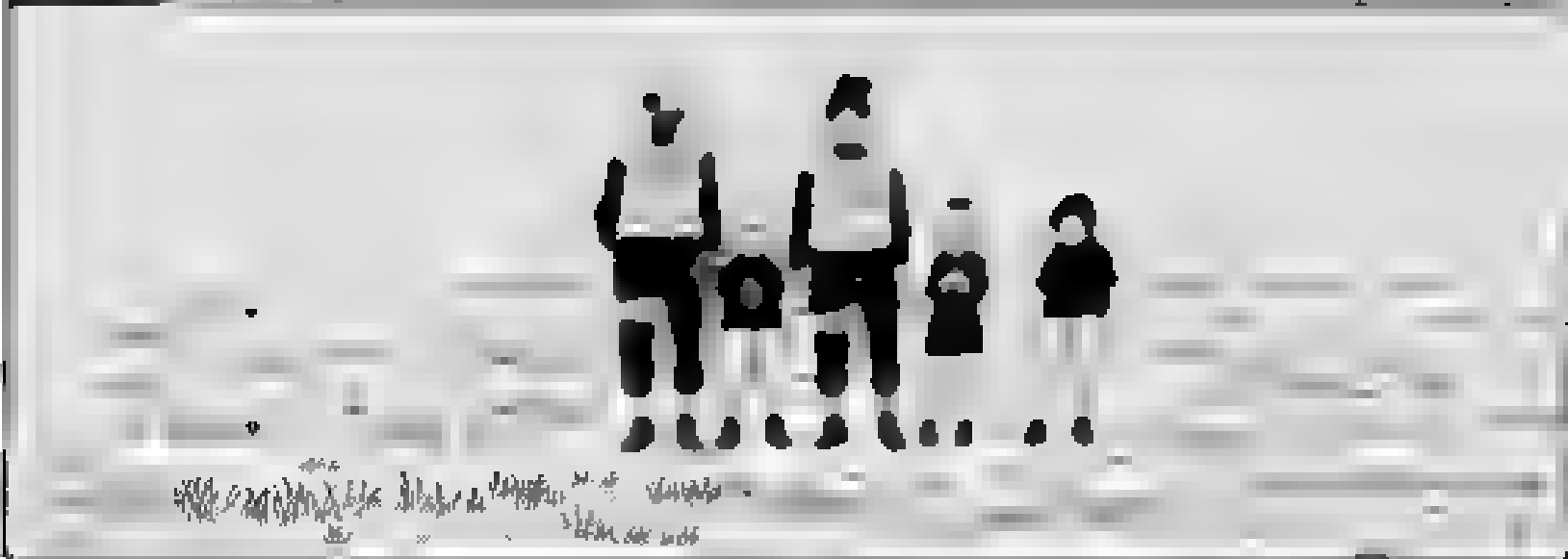
Naruto Charges On...!!

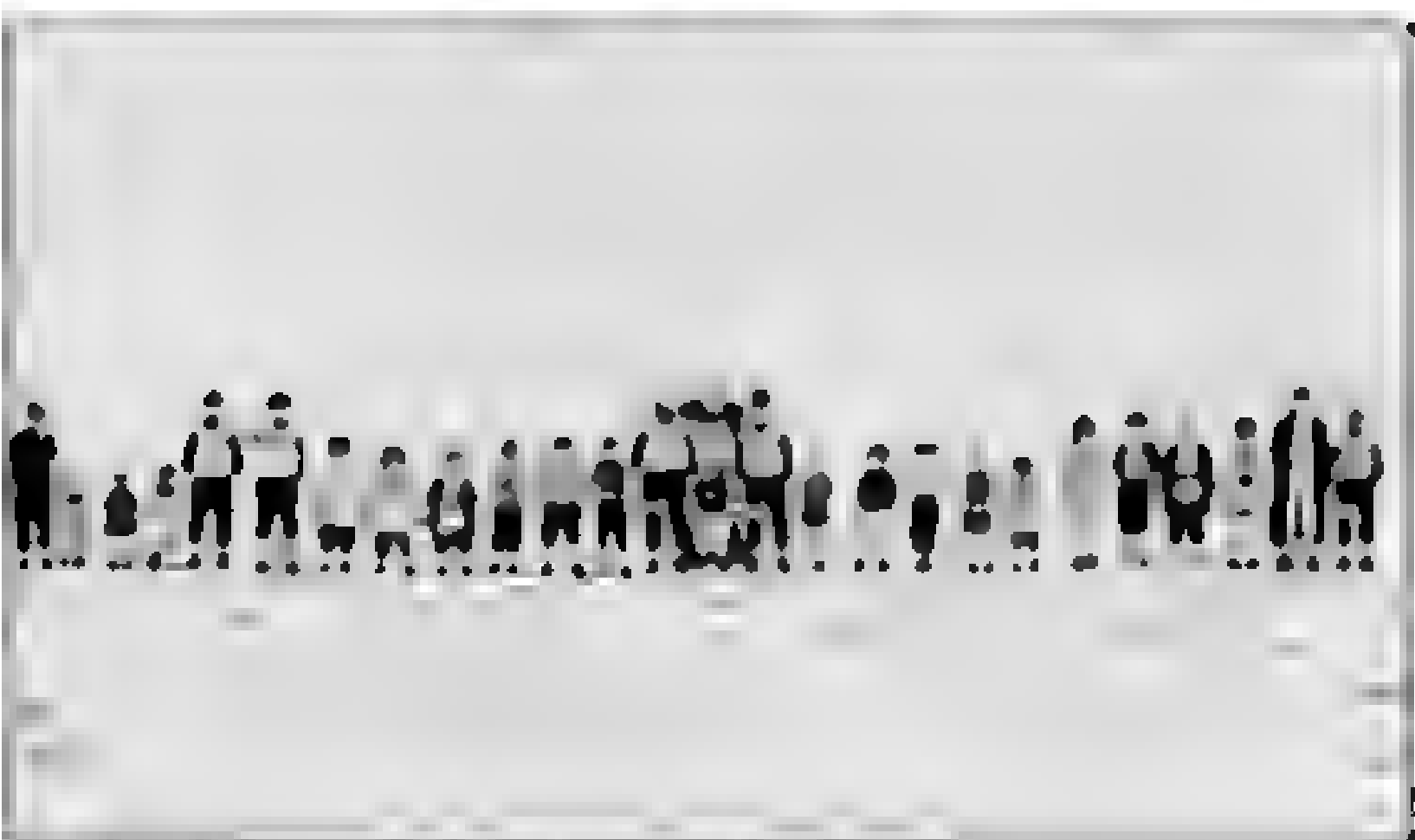
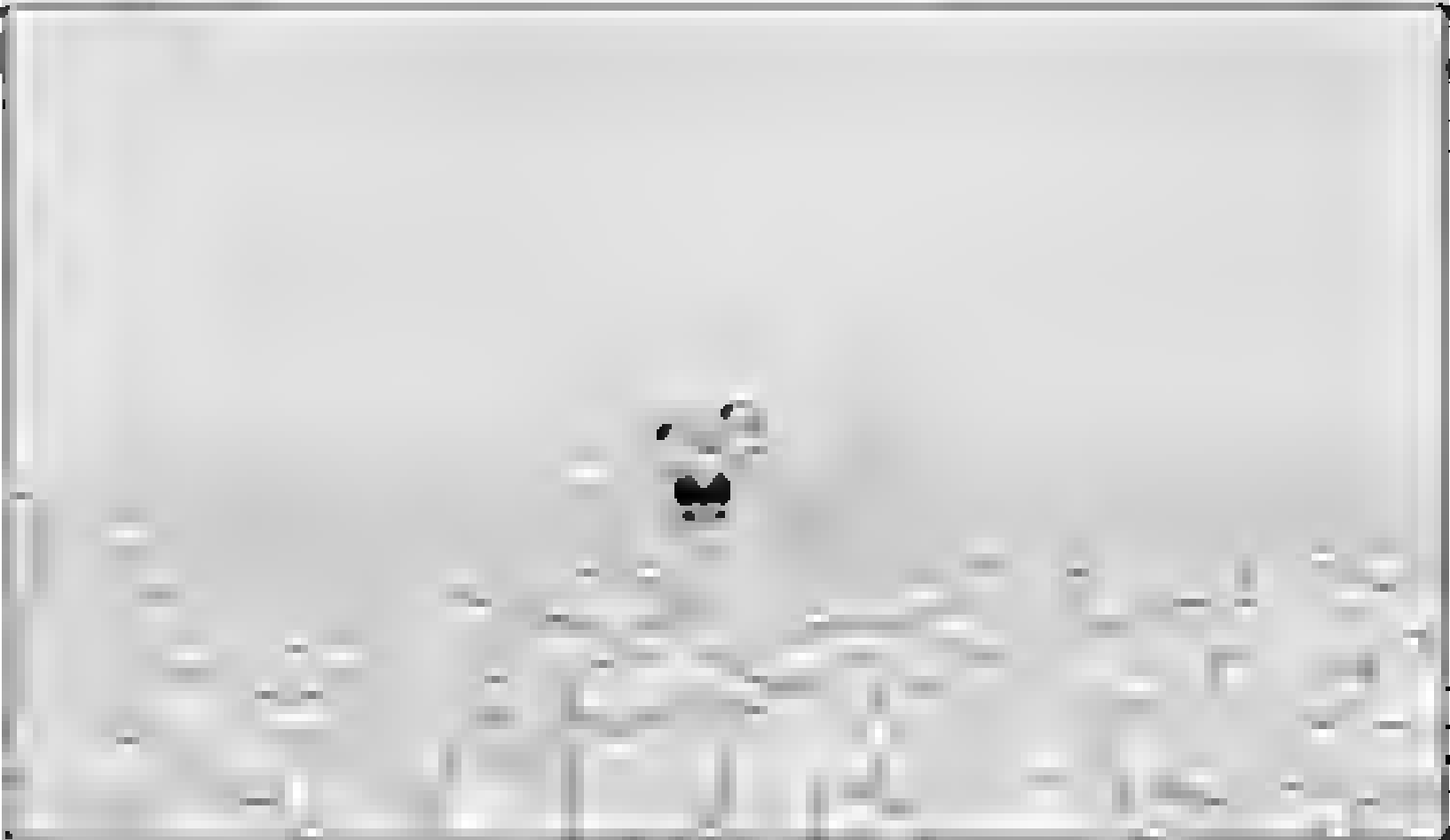




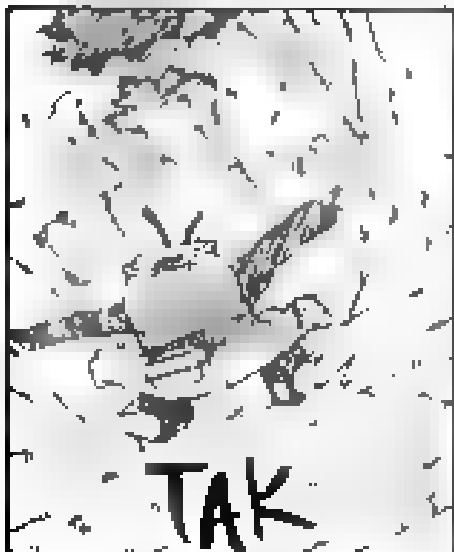
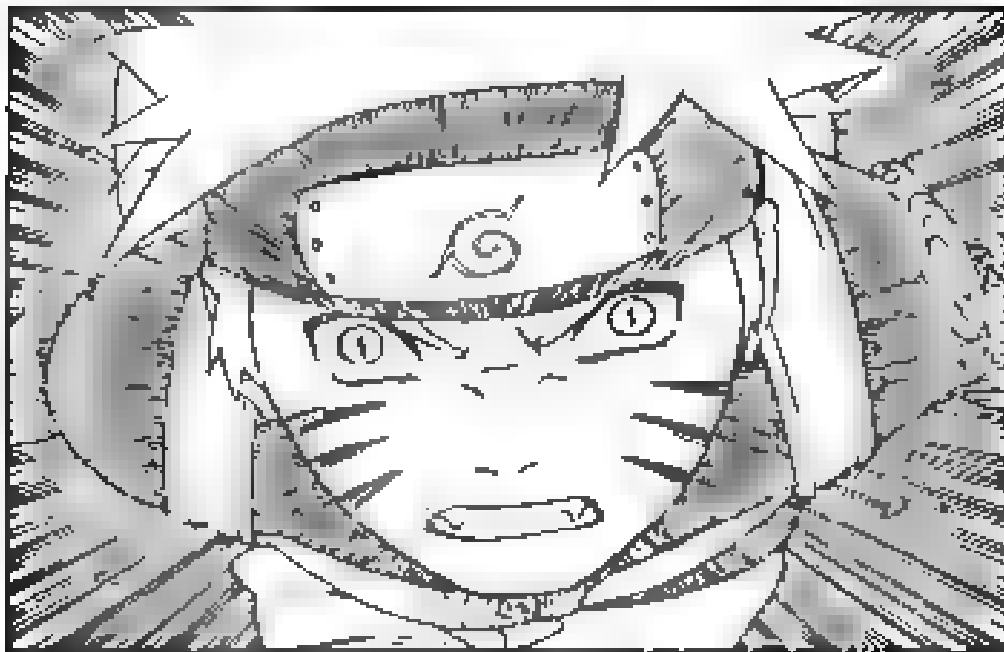


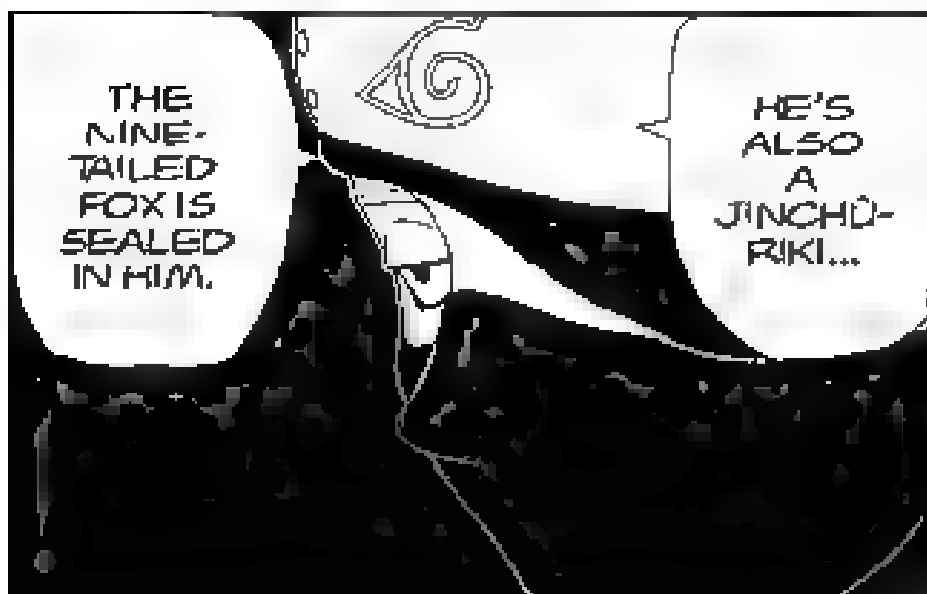
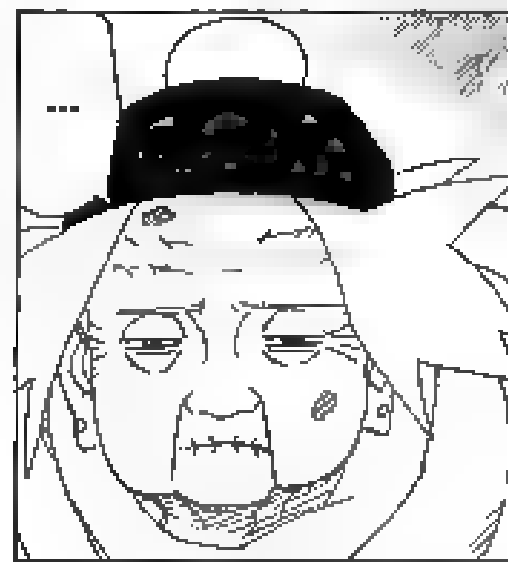
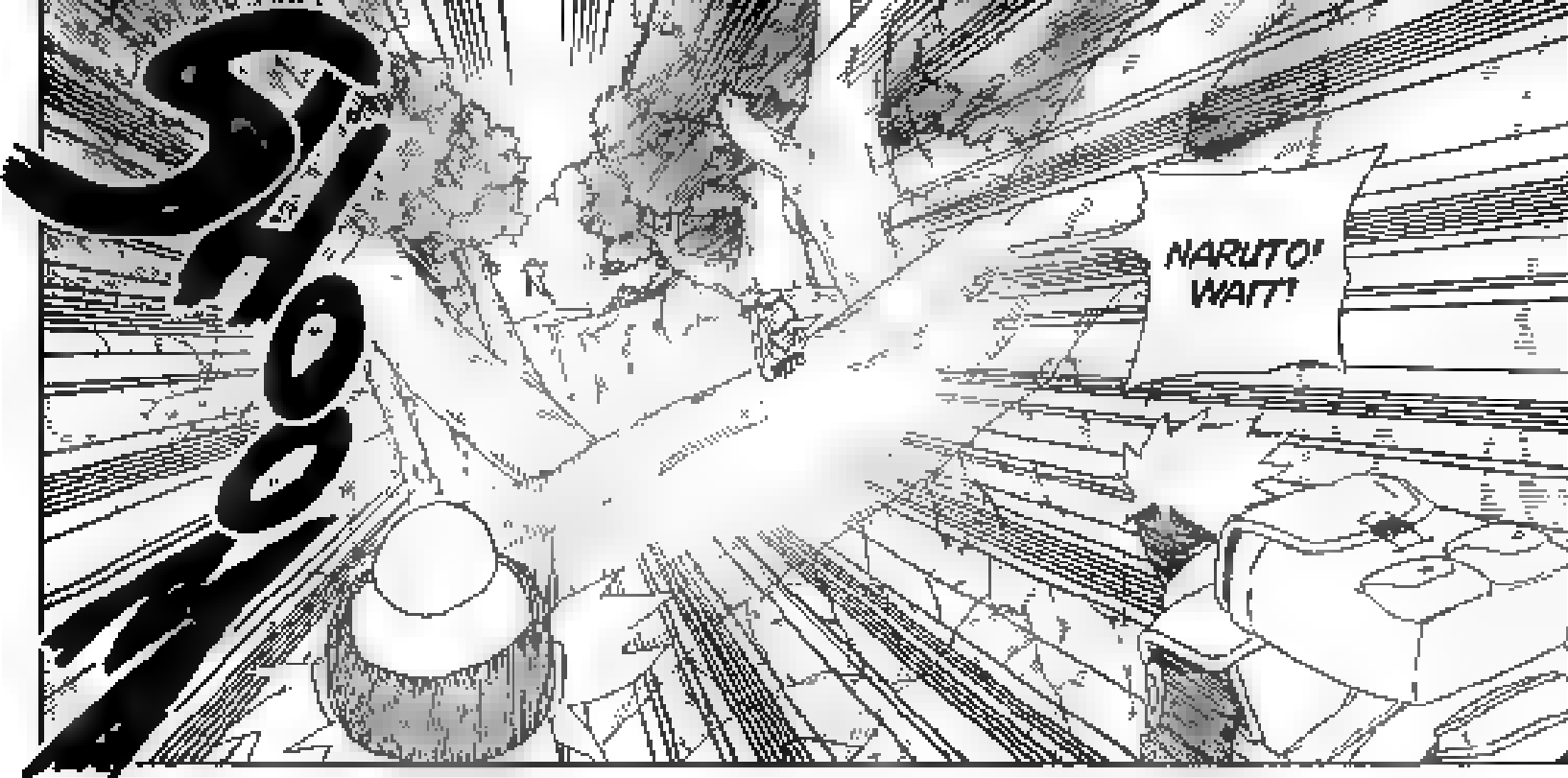


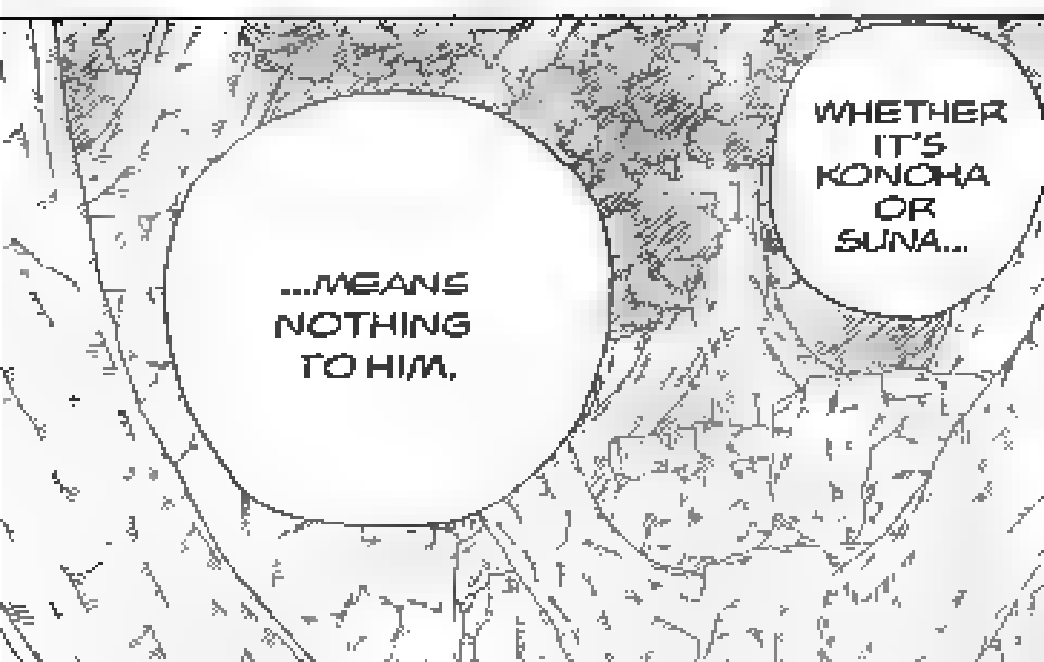








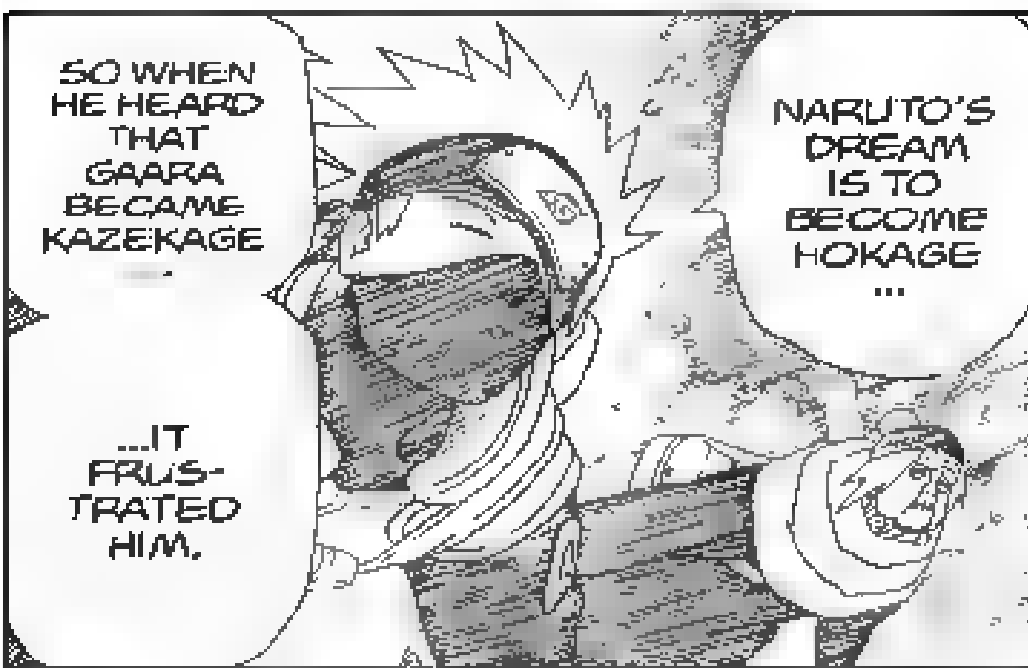






...A
COMRADE
WHO
SHARES
HIS
PAIN.

TO
NARUTO,
GAARA
IS...



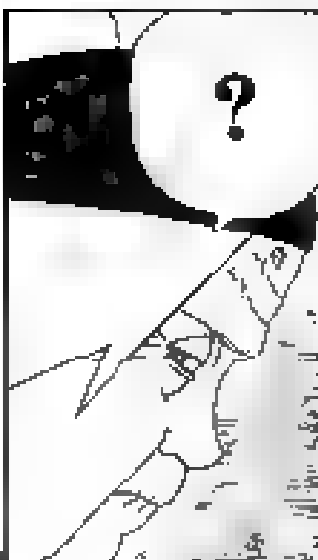
SO WHEN
HE HEARD
THAT
GAARA
BECAME
KAZEKAGE

...IT
FRUS-
TRATED
HIM.

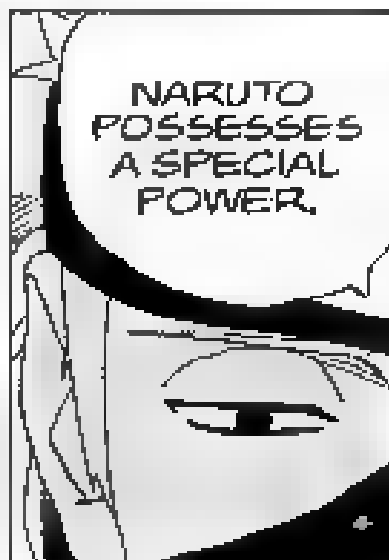
NARUTO'S
DREAM
IS TO
BECOME
HOKAGE
...



...



?

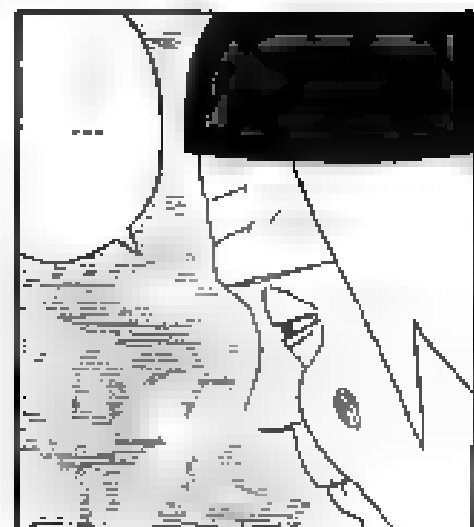
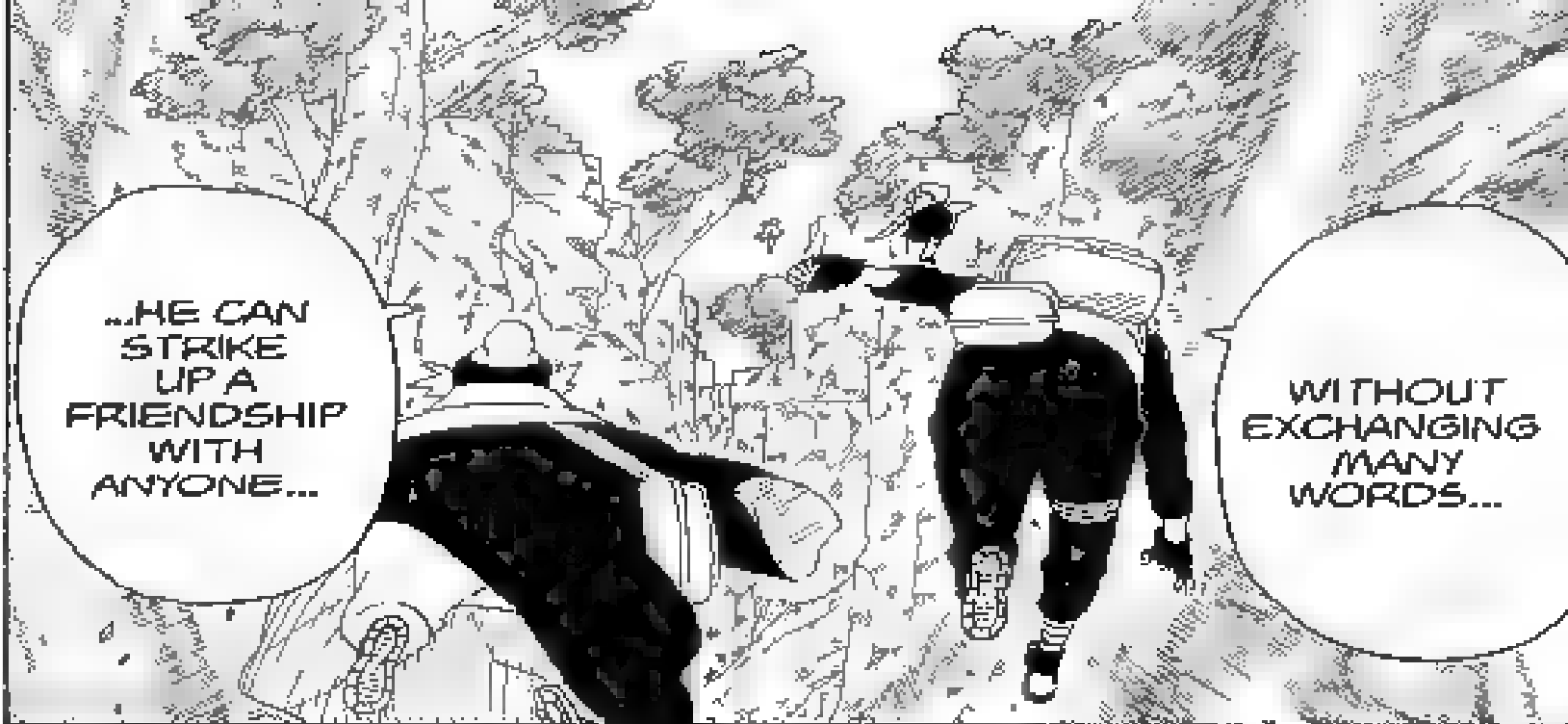


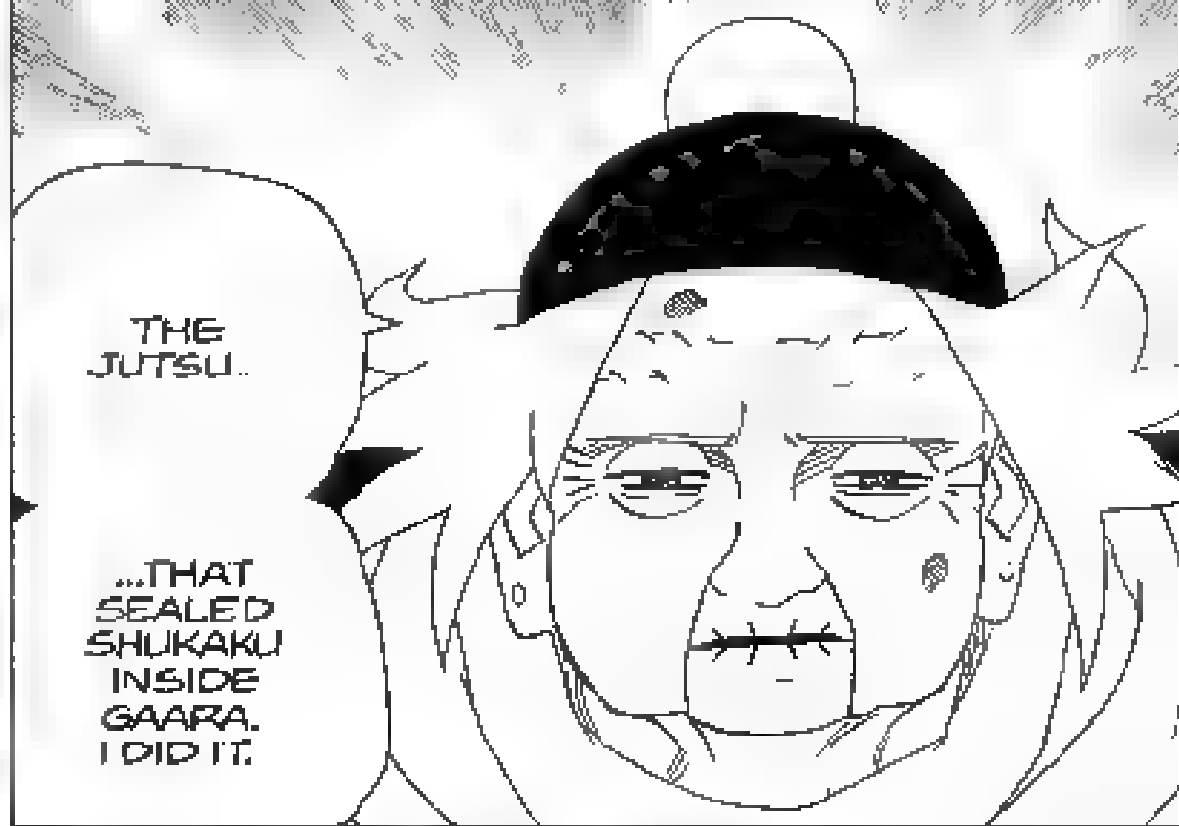
NARUTO
POSSESSES
A SPECIAL
POWER.



BUT,
ON THE
OTHER
HAND...

NARUTO
WAS
SINCERELY
HAPPY
FOR
GAARA.





THE
JUTSU..

...THAT
SEALED
SHUKAKU
INSIDE
GAARA.
I DID IT.

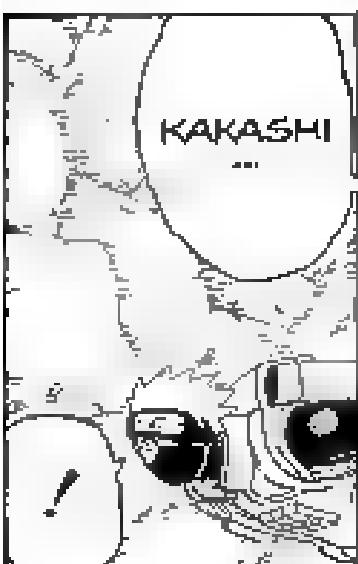


AND NOW
THE VILLAGE
I AVOIDED
AND DIDN'T
MAKE AN
ALLIANCE
WITH...

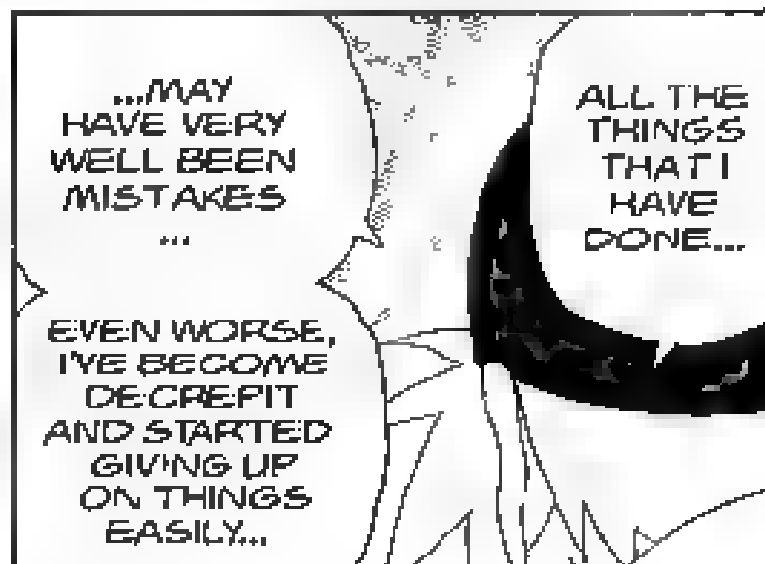
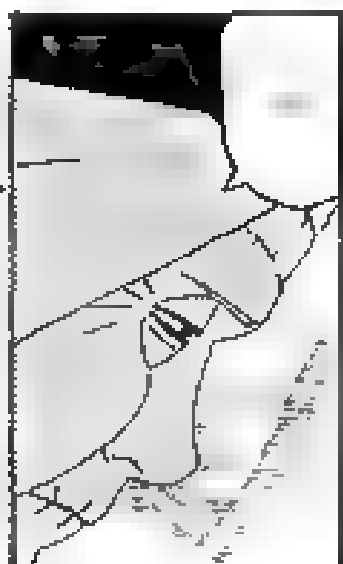
...IS
TRYING
TO SAVE
US .

I DID IT
TO
PROTECT
THE
VILLAGE...

...AND THE
VILLAGERS
SUFFERED
FOR IT..



KAKASHI
...

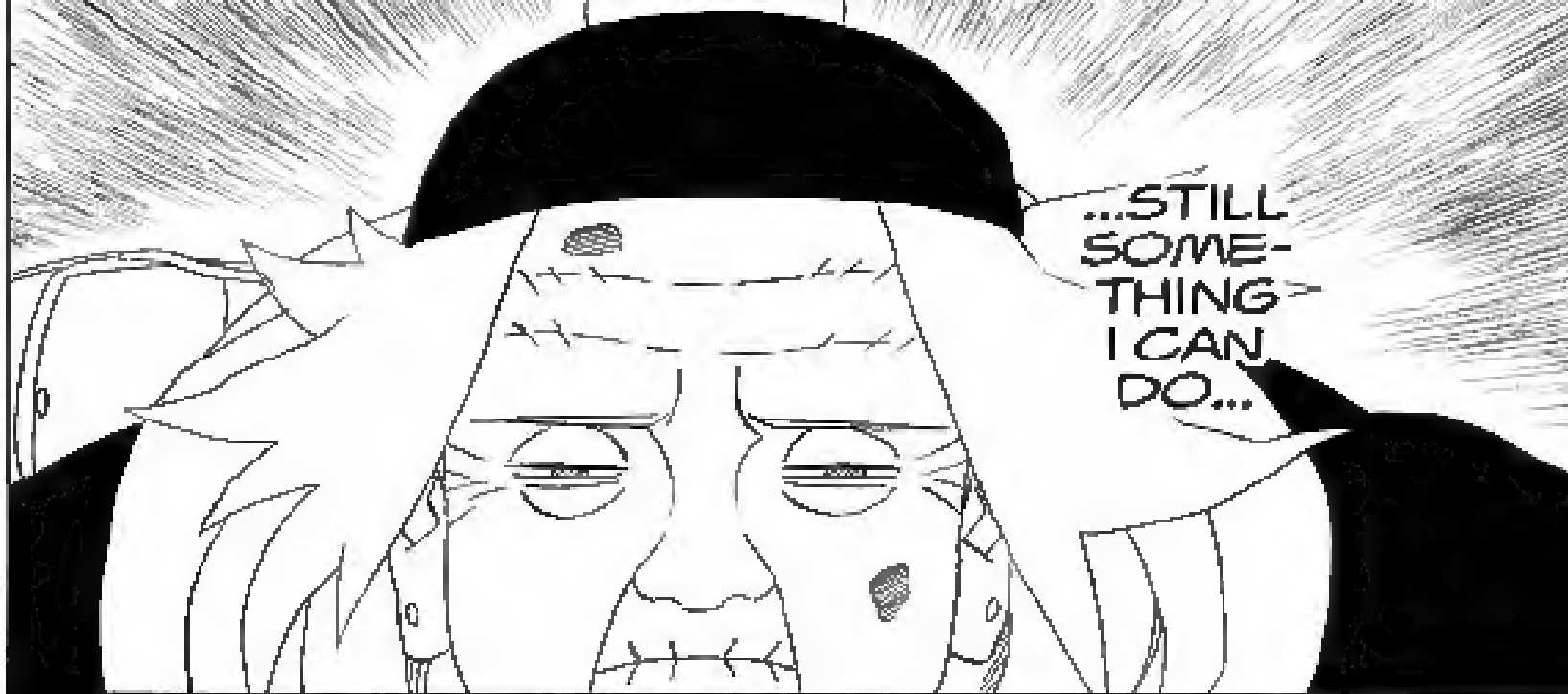


...MAY
HAVE VERY
WELL BEEN
MISTAKES
...

EVEN WORSE,
I'VE BECOME
DECREPIT
AND STARTED
GIVING UP
ON THINGS
EASILY...

ALL THE
THINGS
THAT I
HAVE
DONE...





...STILL
SOME-
THING
I CAN
DO...



WHAT
ARE WE
GONNA
DO?



BUT
HOW?



FIRST
WE HAVE
TO
BREAK
THIS
BARRIER!

HEY,
LEE!





TO BE CONTINUED IN NARUTO VOL. 30!

